

THE COCHIN COLLEGE

Koovapadam, Kochi-2

Affiliated To Mahatma Gandhi University Re-accredited by NAAC With B+ Grade

Fourth Cycle NAAC Accreditation 2024



Criterion 7 Institutional Values and Best Practices

7.1 - Institutional Values and Social Responsibilities

Metric No. 7.1.4

Describe the Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and Sensitization of students and employees to the constitutional obligations: values, rights, duties and responsibilities of citizens

Linguistic Inclusiveness

Submitted to



National Assessment and Accreditation Council



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Contents

1	Report on the National Webinar: "Nirmala Puthul kii Kavithoem Mein Peeda Aur Pratirodh"	3
2	Report on National Level E-quiz Organized by the Department of Hindi 2020	5
3	Report on the National Level E-Quiz Organized for Hindi Day Celebrations 2021	7
4	Talk on Globalization and Contemporary Poems	9
5	Report on the Curriculum Enrichment Session: Introduction to Films by Govind Nihalani and Oters	h- 10
6	Report on the Screening of the Documentary "Kinnar Kailas Yatra"	12
7	Report on Documentary Screening of "MOHANJE-DARO"	13
8	A Tryst with Words - Dadaist Poetry Workshop	14
9	Report on English Enhancement Programme for Anganwadi Mothers and Teachers	16
10	Report on the Book Exhibition: A Tribute to Dr. A. P. J. Abdul Kalam	20
11	Report on the Debate with Film Director Jeo Baby	23
12	Malayala bhaasha vaaracharanam (Malayalam Reading week) 2023	25
13	Report on Extempore Speech Competition Based on International Mother Language Day Celebration	- 26
14	Commemoration of Vaikkom Muhammad Basheer - Speech Competition	27
15	Report on the Webinar: Discussion on Dramas "Raavunni" and "Crime 27 in 1128"	29
16	Talk on "Eminent Writers in Malayalam	32
17	Talk by Famous Malayalam Writer 'Indhu Menon' (Webinar)	34
18	Talk by Famous Malayalam Writer 'Subash Chandran' (Webinar)	37
19	Talk by Famous Malayalam Writer 'T D Ramakrishnan' (Webinar)	39
20	Online Malayalam Literary Quiz	41
21	Photography Competition - "Marunna Keralam"	42
22	Learning French Through Stories	43
23	Report on "Meet the Author" Event	44
24	Malayala Bhasha Varacharanam 2021	46
25	Report on Media Literacy Workshop	48
26	Talk on Creative Writing and Aesthetics of Translation	50





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28 Book Talk - 2 : Oru Sankeerthanam Pole	55
29 Book Talk-3: "Ladies of the Moon: Jokha Alharthi's Portrayal of Omani Women and Culture in $lestial\ Bodies$ "	<i>Ce</i> - 58
30 Meet the Author-Ms.Mini Babu	60
31 Commemoration of Anil Panachooran	63
32 Book Review Session by Dr. Patricia Robin	64
33 Malayala Bhaasha Vaaracharanam - 2022. Poetry Recitation Competition for Teaching and Non-Staff	Teaching 65
34 Talk on Introduction to 20th Century and Early 21st Century	67
35 Reading Week Celebration and Commemoration Events 2019	70
36 "Pirannal Pusthakam" - Book Donation Initiative by The Cochin College Library	74
37 Talk on "Manushyan, Bhasha, Prakriti"	75





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1 Report on the National Webinar: "Nirmala Puthul kii Kavithoem Mein Peeda Aur Pratirodh"

• Event Date: 18th September 2021

• Venue: Online (National Webinar)

• Organized by: The Cochin College as part of Hindi Week Celebrations

As part of the Hindi Week Celebrations, The Cochin College organized a National Webinar on 18th September 2021, titled "Nirmala Puthul kii Kavithoem Mein Peeda Aur Pratirodh." The webinar focused on the poetry of Nirmala Puthul, a prominent Santal writer, and explored themes of pain and resistance in her work. The event aimed to deepen the understanding of contemporary Hindi literature and highlight the role of indigenous voices in questioning societal narratives.







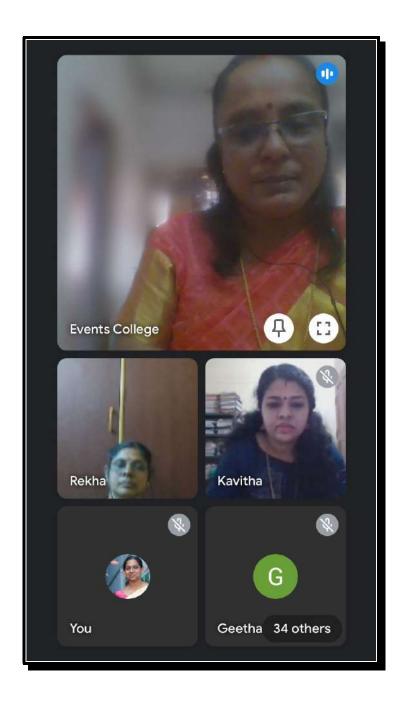
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2 Report on National Level E-quiz Organized by the Department of Hindi 2020

• Event Date: 14th September 2020

• Venue: Online Platform

• Organized by: Department of Hindi, The Cochin College

The Department of Hindi at The Cochin College has been proactive in organizing seminars and invited lectures on various topics related to the curriculum and contemporary literature. These events aim to enhance students' understanding of Hindi literature and its relevance in the modern world. In response to the challenges posed by the COVID-19 pandemic, the department adopted a blended mode of learning, combining online classes with webinars and online quizzes to maintain academic engagement and continuity.

National Level E-quiz as Part of Hindi Day Celebrations: As part of the Hindi Day Celebrations on 14th September 2020, the Department of Hindi organized a National Level E-quiz. The quiz was conducted online and attracted participation from students, faculty, and Hindi language enthusiasts from across the country. This initiative was aimed at promoting the Hindi language and testing participants' knowledge of Hindi literature, grammar, and culture.

Participants who scored 60 percentage and above were awarded E-certificates in recognition of their achievement. This motivated participants to engage deeply with the content and strive for excellence.





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14 September 2020 हिंदी दिवस 2020

Greetings from Department of Hindi and the IQAC, The Cochin College, Kochi-2.

We invite you all to participate in the National Level E-Quiz organized in connection with Hindi Day Celebarations. E-Certificate will be given to participants scoring 60 % and above.

Date of Quiz: 14/9/20 to 21/9/20



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3 Report on the National Level E-Quiz Organized for Hindi Day Celebrations 2021

• Event Date: 14th September 2021

• Venue: Online Platform

• Organized by: Department of Hindi & IQAC, The Cochin College, Kochi

On 14th September 2021, as part of Hindi Day Celebrations, the Department of Hindi in collaboration with the Internal Quality Assurance Cell (IQAC) at The Cochin College, Kochi, organized a National Level E-Quiz focusing on "Hindi Language and Literature." Conducted online, the quiz attracted a large number of participants from across India, including students, educators, and Hindi language enthusiasts. The quiz aimed to promote the Hindi language and literature, covering topics such as Hindi grammar, literary works, and cultural aspects. Participants who scored 50 percentage and above were awarded E-certificates, providing both recognition and motivation to engage deeply with the quiz content. The event was successful in enhancing participants' knowledge and appreciation of Hindi, while also demonstrating the college's commitment to promoting the language during the Hindi Day Celebrations.





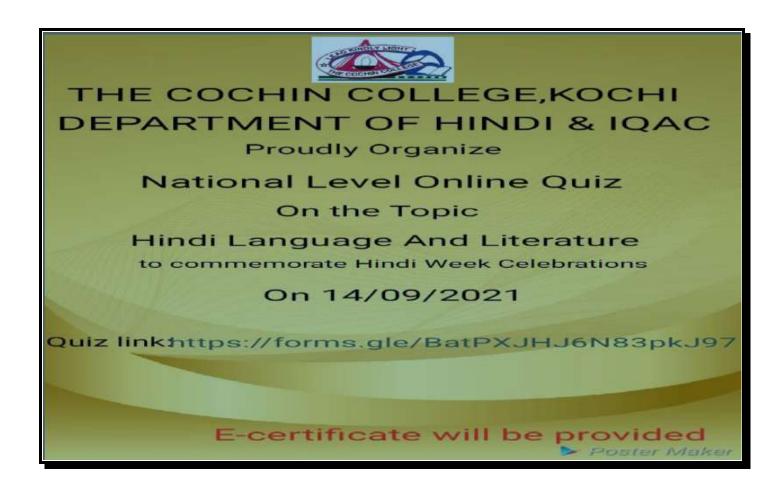
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4 Talk on Globalization and Contemporary Poems

On September 24, 2020, The Cochin College's Department of Hindi organized a talk on "Globalization and Contemporary Poems." The session was led by Dr. B. Vijayakumar, Associate Professor at Government College, Thrissur. Dr. B. Vijayakumar, an esteemed academic in the field of Hindi literature, provided a comprehensive exploration of the interplay between globalization and contemporary poetry. His presentation highlighted how globalization influences poetic themes, styles, and expressions, reflecting the complexities of modern life and cultural exchanges. Participants gained insights into the ways contemporary poets address global issues such as identity, migration, and cultural hybridization in their works. Dr. Vijayakumar also discussed how globalization has facilitated the cross-cultural dissemination of poetry, allowing poets to reach wider audiences and incorporate diverse influences into their writings. Interactive discussions and Q and A sessions enriched the webinar, allowing attendees to engage with Dr. Vijayakumar and deepen their understanding of the subject matter. The session provided a platform for students and literature enthusiasts to explore contemporary poetic expressions in the context of an increasingly interconnected world. The webinar was well-received, with participants appreciating the opportunity to delve into the impact of globalization on contemporary poetry. The Department of Hindi's initiative in organizing this event underscored its commitment to fostering literary and cultural awareness, providing a valuable educational experience that resonated with the attendees.





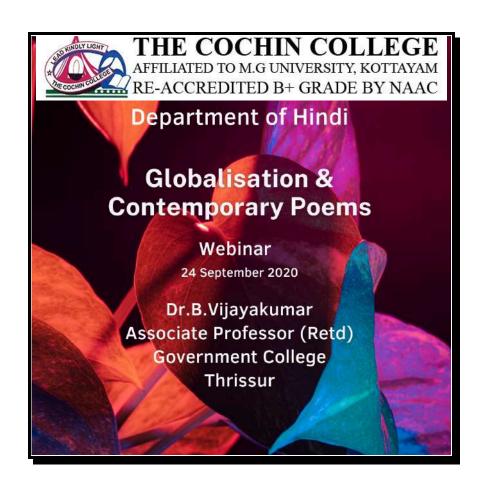
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5 Report on the Curriculum Enrichment Session: Introduction to Films by Govind Nihalani and Others

• Event Date: 29th January 2024

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• Venue: The Cochin College, Kochi, Kerala

• Organized by: Department of Hindi, The Cochin College

On 29th January 2024, a special curriculum enrichment session was organized for the II Semester B.Sc Botany students at The Cochin College by the Department of Hindi. The session focused on introducing the students to the works of prominent Hindi film director Govind Nihalani, as well as other significant films like the 1996 Indian period political thriller "Maachis" and the 1982 biographical drama "Missing," directed by Costa-Gavras. The event was designed to broaden the students' cultural and artistic perspectives, enhancing their understanding of film as a medium of story-telling and social commentary.

10 Home



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The session began with an overview of the career and cinematic journey of Govind Nihalani, a renowned Hindi film director, cinematographer, and screenwriter. His contribution to Indian cinema, particularly in the genre of realistic and issue-based films, was highlighted. Students were introduced to some of Nihalani's most influential works, including "Aakrosh" (1980), "Ardh Satya" (1983), and "Tamas" (1987), which are known for their powerful narratives and social relevance.

The 1996 film "Maachis," directed by Gulzar, was introduced as an example of Indian period political thrillers. The film, set against the backdrop of the insurgency in Punjab during the 1980s, was discussed in terms of its portrayal of political unrest, personal loss, and the complex interplay of ideology and violence. Students were encouraged to analyze the film's narrative structure, character development, and its depiction of historical events. Analysis of "Missing" (1982):

The session also covered "Missing," a 1982 biographical drama directed by Costa-Gavras. The film, based on the true story of an American journalist who disappeared during the 1973 Chilean coup, was discussed in the context of its political themes and its critique of governmental power and human rights violations. The film's impact on international cinema and its relevance to contemporary political issues were explored.

The curriculum enrichment session held on 29th January 2024 was a valuable addition to the II Semester B.Sc Botany program at The Cochin College. Organized by the Department of Hindi, the session succeeded in broadening the students' cultural horizons and enhancing their understanding of the role of cinema in society. The event not only enriched the students' academic experience but also encouraged them to think critically about the world around them. Resource Person Engagement in Faculty Development Programmes





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6 Report on the Screening of the Documentary "Kinnar Kailas Yatra"

• Event: Screening of the Documentary "Kinnar Kailas Yatra"

• Date: 5th September 2019

• **Time:** 11:00 AM

• Venue: Language Lab, The Cochin College

• Organized by: Department of Hindi, The Cochin College

• Audience: B.Com Taxation Students

On 5th September 2019, the Department of Hindi at The Cochin College organized a screening of the documentary "Kinnar Kailas Yatra" for the students of B.Com Taxation as part of their curriculum enrichment. The screening took place in the Language Lab and aimed to provide students with a broader cultural perspective, enriching their understanding beyond the traditional curriculum. "Kinnar Kailas Yatra" is a visually captivating documentary that explores the spiritual and cultural significance of the pilgrimage to Kinnar Kailash, a revered site in the Indian Himalayas. The documentary offered the students insights into the rich traditions and religious practices associated with the pilgrimage, fostering a deeper appreciation for India's diverse cultural heritage. The event was well-received, with students actively engaging in discussions following the screening, reflecting on the documentary's themes and its relevance to their studies.







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7 Report on Documentary Screening of "MOHANJE-DARO"

• Date: 5th February 2019

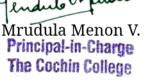
• Organized by: Department of Hindi

• Venue: The Cochin College

• Target Audience: B.Sc Botany Students

On 5th February 2019, the Department of Botany at The Cochin College organized a screening of the documentary "MOHANJE-DARO," produced by the National Geographic Channel, for the B.Sc Botany students. The event was held at the college to enrich the students' understanding of ancient civilizations and their environmental practices, particularly focusing on the Mohenjo-Daro site. The documentary provided a detailed exploration of the Indus Valley Civilization, highlighting its agricultural practices, plant usage, and the impact of environmental factors on the civilization's development. The students engaged actively with the content, and a discussion session followed the screening, where they shared insights and reflections. This initiative successfully complemented the students' academic studies, offering them valuable historical context and a broader perspective on sustainable practices, with plans for similar events in the future.







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8 A Tryst with Words - Dadaist Poetry Workshop

• Event: A Tryst with Words - Dadaist Poetry Workshop

• **Date:** 23rd June 2022

• Organized by: Department of English

The Department of English at The Cochin College organized an engaging and creative workshop titled "A Tryst with Words - Dadaist Poetry Workshop" on 23rd June 2022. This workshop was designed to introduce students and faculty members to the concept of Dadaist poetry, a form of artistic expression that emphasizes randomness and spontaneity in the creation of literary works.

Dadaism is an avant-garde art movement that began in the early 20th century, known for its embrace of chaos, irrationality, and anti-art sentiments. One of the founding members of the Dada movement, Tristan Tzara, created a method for writing Dadaist poetry that involves cutting out words from a newspaper article and rearranging them at random to form a poem. This method allows the creation of unique and unpredictable literary works that challenge traditional notions of authorship and meaning.

The workshop was attended by 25 students and 12 faculty members. Participants actively engaged in the creation of their own Dadaist poems, sharing their results with the group. The session was both educational and entertaining, providing a unique opportunity for participants to experiment with language and explore new forms of poetic expression.





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9 Report on English Enhancement Programme for Anganwadi Mothers and Teachers

• Event: English Enhancement Programme for Anganwadi Mothers and Teachers

• Date: 12th March 2024

• Venue: Anganwadi Centre

• Organized by: Department of English

The Department of English at The Cochin College organized an English Enhancement Programme for Anganwadi mothers and teachers on 12th March 2024. This initiative aimed to provide valuable language skills and resources to

the communication abilities of the participants, with a particular focus on addressing common pronunciation



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mistakes made by native Malayalee speakers. The program was conducted at the Anganwadi Centre and was attended by both students and faculty members from the Department of English, as well as local Anganwadi mothers and teachers.

The programme commenced with a gathering of participants, including students, faculty members, and Anganwadi mothers and teachers. The primary objective was to educate the participants on effective English pronunciation techniques, particularly focusing on challenges commonly faced by Malayalee speakers.

The sessions were interactive, allowing participants to engage actively with the content. Demonstrations and practical exercises were used to guide participants through common pronunciation errors, emphasizing the importance of enunciating sounds accurately to improve clarity and fluency in spoken English. The workshop encouraged collaborative learning and provided practical strategies to help participants overcome linguistic barriers.







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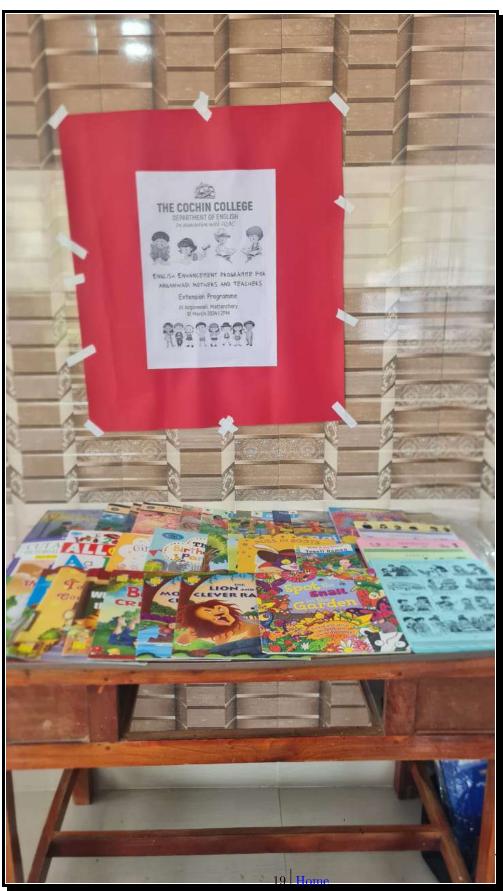
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10 Report on the Book Exhibition: A Tribute to Dr. A. P. J. Abdul Kalam

• Event Date: 27th July 2022

• Venue: The Cochin College Library, Kochi, Kerala

• Organized by: The Cochin College Library

On 27th July 2022, The Cochin College Library organized a special book exhibition to pay tribute to the former President of India, Dr. A. P. J. Abdul Kalam, on his death anniversary. The event was aimed at commemorating Dr. Kalam's immense contributions to science, education, and the development of the nation.

The exhibition was held within the premises of The Cochin College Library, which was adorned with posters and decorations reflecting the theme of the tribute. A prominent board displayed the message "Tribute to Dr. A. P. J. Abdul Kalam," accompanied by a beautifully hand-drawn illustration of roses, symbolizing respect and admiration for the great leader.

The exhibition featured a curated collection of books authored by Dr. A. P. J. Abdul Kalam, including his most famous works such as "Wings of Fire," "Ignited Minds," and "The Visionary." In addition to Dr. Kalam's books, the exhibition also showcased literature on his life, achievements, and his impact on various fields, particularly in the realms of aerospace and education. The event provided an opportunity for students, faculty, and visitors to explore the visionary thoughts and ideas of Dr. Kalam, encouraging them to draw inspiration from his life and work.





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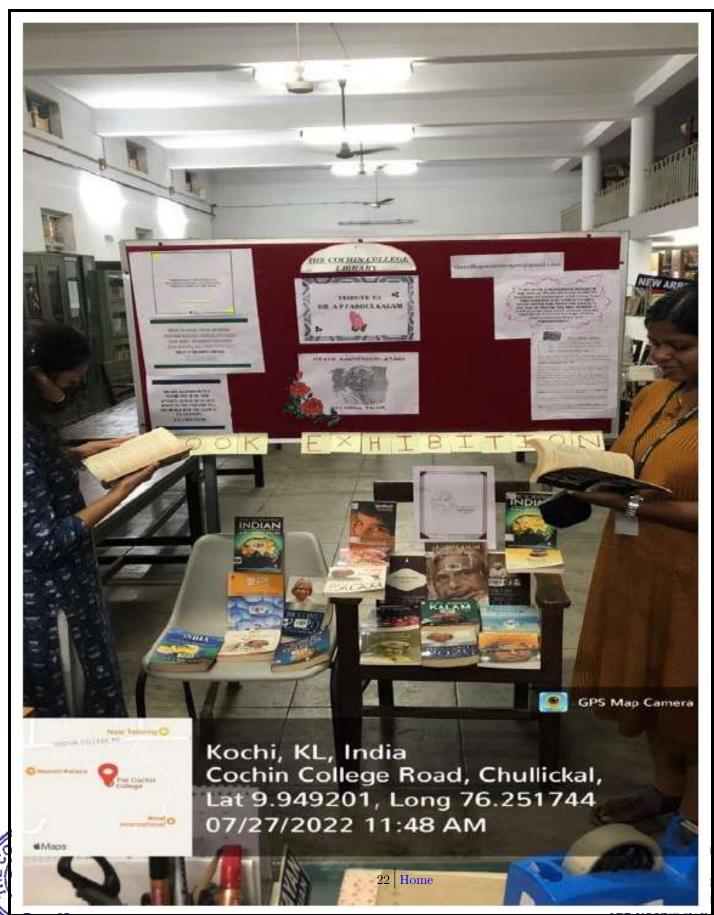
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11 Report on the Debate with Film Director Jeo Baby

• Event Date: 5th February 2022

• Venue: Online Platform

• Organized by: Department of Malayalam, The Cochin College

On 5th February 2022, the Department of Malayalam at The Cochin College organized an engaging discussion with renowned film director Jeo Baby. The event, held online at 6:00 PM, focused on various perspectives of appreciation for Jeo Baby's critically acclaimed film, "The Great Indian Kitchen." The discussion delved into the film's exploration of gender roles and societal expectations within Indian households, highlighting its impact on contemporary cinema and cultural discourse. Jeo Baby shared valuable insights into the creative process behind the film, offering participants a deeper understanding of its themes and significance. The session was well-received by students and faculty, who actively participated in the discussion, expressing their views and posing questions to the director. The event successfully enhanced the participants' appreciation for meaningful cinema and reinforced The Cochin College's commitment to fostering discussions on relevant cultural and social issues.





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12 Malayala bhaasha vaaracharanam (Malayalam Reading week) 2023

• Event Date: 6th - 10th November 2023

• Venue: The Cochin College, Kochi, Kerala

• Organized by: The Cochin College Library, Department of Malayalam, and NSS

As part of the Malayalam Language Week Celebration, The Cochin College Library, in collaboration with the Department of Malayalam and NSS, organized several competitions aimed at fostering an appreciation for the Malayalam language among the college's teaching and non-teaching staff. The events were held on 8th and 10th November 2023, offering a platform for the staff to engage in fun and educational activities centered around the richness of the Malayalam language.







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13 Report on Extempore Speech Competition Based on International Mother Language Day Celebration

• Event Date: 21st February 2022

• Time: 11:00 AM

• Venue: The Cochin College, Kochi, Kerala

• Organized by: The Cochin College Library

In celebration of International Mother Language Day, The Cochin College Library organized an Extempore Speech Competition on 21st February 2022. The event was aimed at promoting the importance of mother languages and fostering a sense of pride in linguistic and cultural diversity. The competition provided a platform for participants to express their thoughts spontaneously on topics related to language, culture, and identity.





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14 Commemoration of Vaikkom Muhammad Basheer - Speech Competition

• Event Date: 5th July 2019

• Venue: The Cochin College

• Organized by: Department of Malayalam, The Cochin College

The Department of Malayalam at The Cochin College organized a speech competition on the 5th of July, 2019, to com-

nemorate the legendary Malayalam writer Vaikkom Muhammad Basheer. The event was held at 12:15 PM in the col-



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lege premises, attracting significant participation from students who are enthusiastic about literature and Basheer's contributions to Malayalam literature.

The competition aimed to honor the literary genius of Vaikkom Muhammad Basheer, whose works have left an indelible mark on the cultural landscape of Kerala. Known for his unique narrative style, Basheer's works resonate with themes of humanism, social justice, and deep philosophical insights, making him one of the most celebrated figures in Malayalam literature.

Students from various departments participated in the competition, delivering speeches that explored different aspects of Basheer's life, his literary journey, and his impact on Malayalam literature. The speeches reflected the students' deep admiration for Basheer, with many focusing on his popular works such as Balyakalasakhi, Ntuppuppakkoranendarnnu, and Mathilukal. The participants highlighted Basheer's unconventional writing style, his humorous take on everyday life, and his profound understanding of human emotions.







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Report on the Webinar: Discussion on Dramas "Raavunni" and "Crime 27 in 1128"

• Event Date: 14th February 2022

• **Time:** 6:00 PM

• Venue: Online (Webinar)

• Organized by: Drama Club and Department of Malayalam, The Cochin College

On 14th February 2022, the Drama Club and the Department of Malayalam at The Cochin College organized a webinar focused on the dramas "Raavunni" and "Crime 27 in 1128." The session was led by Dr. Sunil, Dean of Fine Arts at the University of Calicut, who provided an insightful analysis of these works. The webinar explored the themes, narrative techniques, and cultural significance of the dramas, offering participants a deeper understanding of their relevance in contemporary literature. The event was well-received, with active participation from students and faculty, who appreciated the opportunity to engage with Malayalam drama through the expert guidance of Dr. Sunil. The webinar successfully enriched the participants' knowledge and highlighted The Cochin College's commitment to promoting cultural and literary education.





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16 Talk on "Eminent Writers in Malayalam

• Event: Talk on "Eminent Writers in Malayalam"

• **Date:** 12th June 2020

• Venue: Online Webinar

• Organized by: The Cochin College Library and Department of Malayalam

The Cochin College Library and the Department of Malayalam jointly organized a webinar in connection with the Reading Week celebration on 12th June 2020. The webinar featured a talk by P. Raman, a renowned Malayalam poet, teacher, and a recipient of the Kerala Sahitya Akademi Award. The session, which took place from 6:30 PM to 7:30 PM, was attended by students, faculty members, and literature enthusiasts. P. Raman, a prominent figure in Malayalam literature, is known for his contributions to postmodern poetry. His works are celebrated for their depth, cultural significance, and innovative use of language. As an educator and an acclaimed writer, Raman brings a wealth of knowledge and experience to discussions on Malayalam literature.

The talk by P. Raman focused on the importance of studying eminent writers in Malayalam literature. He emphasized how these writers have shaped the cultural and literary landscape of Kerala. Through their works, they have contributed to critical thinking, creativity, and social awareness among readers.

Raman highlighted the contributions of several iconic Malayalam writers, exploring how their literary creations reflect the socio-political realities of their times. He discussed the narrative styles, themes, and linguistic innovations introduced by these writers, which have left a lasting impact on Malayalam literature.

The talk also underscored the significance of reading and understanding these eminent writers in order to gain a deeper appreciation of the cultural heritage of Kerala.







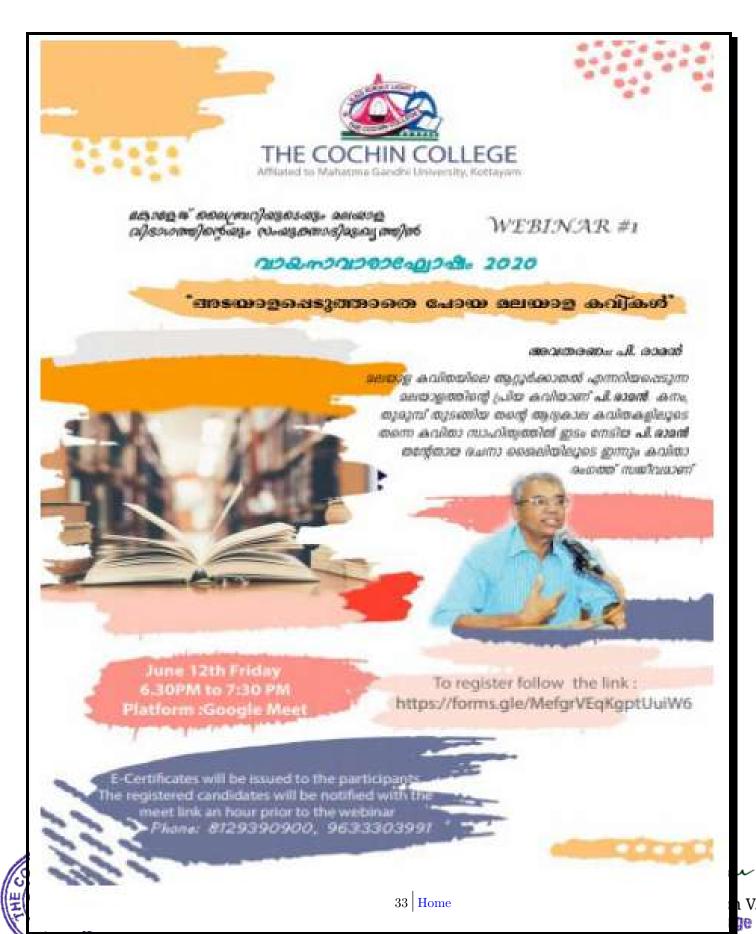
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17 Talk by Famous Malayalam Writer 'Indhu Menon' (Webinar)

• Event: Talk by Famous Malayalam Writer Indhu Menon

• **Date:** 18th June 2020

• **Time:** 6:30 PM to 7:30 PM

• Venue: Online Webinar

• Organized by: The Cochin College Library and Department of Malayalam

The Cochin College Library and the Department of Malayalam jointly organized a webinar on the 18th of June, 2020. The event featured a talk by the acclaimed Malayalam writer, Smt. Indhu Menon, on the topic "Ezhuthile Njan." The session, held from 6:30 PM to 7:30 PM, attracted a large number of participants, including students, faculty members, and literature enthusiasts.

Smt. Indhu Menon is a well-known figure in the Malayalam literary world, recognized for her unique narrative style and her ability to weave intricate tales that resonate with readers across generations. Her works often explore the nuances of human emotions, societal norms, and the complexities of everyday life, making her a celebrated author in contemporary Malayalam literature.

In her talk titled "Ezhuthile Njan," Smt. Indhu Menon embarked on an insightful exploration of the diverse and unique writing styles of various authors in Malayalam literature. She discussed how each writer brings their distinct voice and technique to the literary landscape, contributing to the richness and variety of Malayalam literature.

Indhu Menon highlighted the impact of these varied writing styles on both literature and readership, emphasizing how different narrative approaches can shape the reader's experience and interpretation of a text. She delved into the importance of understanding and appreciating these differences, as they reflect the broad spectrum of human experience and thought.

The talk also touched upon the personal journey of the writer in finding and developing their unique voice, and how this journey influences their body of work. Smt. Menon shared her experiences and insights on how writers can stay true to their own style while also engaging with the evolving literary trends.





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18 Talk by Famous Malayalam Writer 'Subash Chandran' (Webinar)

• Event: Talk by Famous Malayalam Writer Subash Chandran

• **Date:** 20th June 2020

• Venue: Online Webinar

• Organized by: The Cochin College Library and Department of Malayalam

The talk titled "Sahithyathinoramukham" by Subash Chandran provided a deep dive into the historical, social, and cultural evolution of Malayali society as reflected in its literature. Subash Chandran discussed how literature serves as a mirror to society, capturing the transformations and challenges that have shaped the identity of the Malayali community over time.

He emphasized the role of Malayalam literature in fostering a sense of identity and belonging among readers, particularly students. By connecting with the literary works that depict the lived experiences of their ancestors, students can gain a deeper understanding of their cultural heritage and the values that have been passed down through generations. Subash Chandran also highlighted the importance of engaging with literature as a means of understanding the complexities of social change, from the colonial era to the present day. He explored how various literary works have responded to and influenced the socio-political climate of Kerala, offering readers a nuanced perspective on their own place in history.







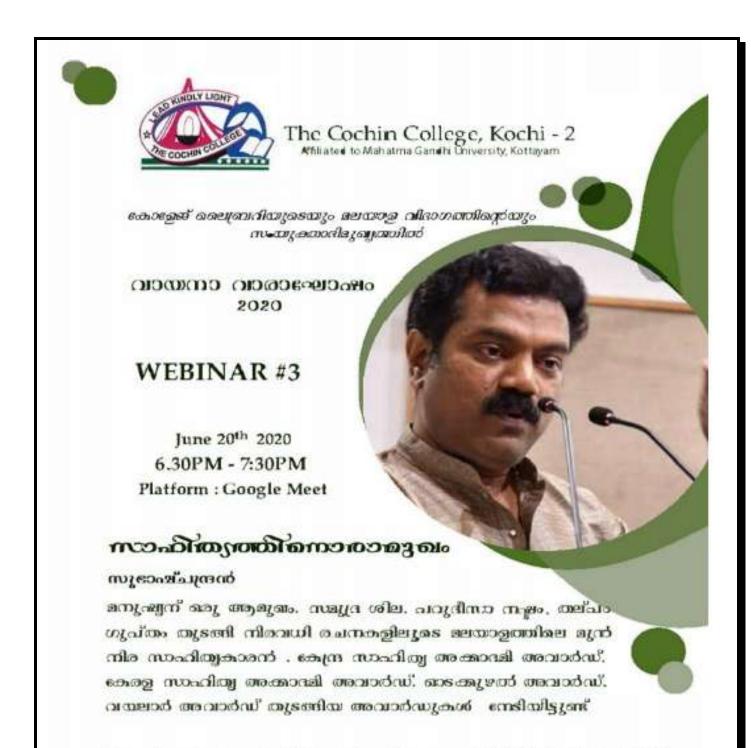
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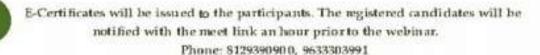
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To register follow the link: https://forms.gle/43F86YH4ZKDeeZX98







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19 Talk by Famous Malayalam Writer 'T D Ramakrishnan' (Webinar)

• Event: Talk by Famous Malayalam Writer T D Ramakrishnan

• Date: 26th June 2020

• Venue: Online Webinar

• Organized by: The Cochin College Library and Department of Malayalam

The Cochin College Library and the Department of Malayalam jointly organized a webinar on the 26th of June, 2020, as part of the Reading Week celebration. The event featured a talk by the renowned Malayalam writer, Sri. T D Ramakrishnan, on the topic "Puthiya Kalam: Puthiya Ezhuth." The session, held from 6:30 PM to 7:30 PM, saw active participation from students, faculty members, and literature enthusiasts.

In his talk titled "Puthiya Kalam: Puthiya Ezhuth," Sri. T D Ramakrishnan delved into the evolving complexities of the contemporary world and how these changes are reflected in modern literature. He emphasized the importance of literary innovation in capturing the essence of the times we live in and encouraged students to engage with new forms of writing that challenge traditional literary norms.

Ramakrishnan discussed how contemporary writers are exploring new themes, narrative structures, and stylistic techniques to address the multifaceted issues of today's world. He highlighted the role of literature in not only documenting societal changes but also in inspiring creativity and contributing to the evolution of literary discourse.





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WEBINAR #4

വായന വാതാരാലാഷം 2020

പദ്യത്യായ കാലം : പദ്യതിയ എഴുത്ത്

ടി.ഡി.ഓക്വേഷ്ണൻ

പ്രാൻസിസ് ഇട്ടിക്കോര , സുഗസ്ഥി എന്ന ആണാൾ ഭാദനായതി, ആന്പെ, ഭാര ആപ്രിക്ക വുടങ്ങിയ കൃതികളിലൂടെ അയാളത്തിലെ മുൻ നിര എഴുത്തുക്കാൻ , കേരള സാഹിത്വ അക്കാദരി അവാർഡ്, വയോർ അവാർഡ്, ജ്യയാറ്റൂർ അവാർഡ് എന്നിവ നേടിയിട്ടുണ്ട്.



To register follow the link: https://forms.gle/j5DiZ65ds3QqySA38 June 26th 2020 6.30PM - 7:30PM

Platform : Google Meet

E-Certificates will be issued to the participants. The registered candidates will be notified with the meet link an hour prior to the webinar.

Phone 8129399900, 9633303991





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20 Online Malayalam Literary Quiz

• Event: Malayalam Language Week Celebration - Online Malayalam Literary Quiz

• Date: 6th November 2020

• Venue: The Cochin College, Kochi-2

• Organized by: The Cochin College Library and the Department of Malayalam

As part of the Malayalam Language Week celebrations, The Cochin College Library and Dept of malayalam, organized an Online Malayalam Literary Quiz on 6th November 2020. The event was aimed at promoting the Malayalam language and its rich literary tradition among students. The initiative was a collaborative effort between the College Library and the Department of Malayalam, reflecting the college's commitment to cultural and linguistic preservation. The quiz competition focused on various aspects of Malayalam literature, including classical works, modern literature, prominent writers, and literary contributions that have shaped the cultural heritage of Kerala. The event was conducted entirely online, allowing wide participation from students across different departments.

The quiz was designed to test the participants' knowledge of Malayalam literature and encourage them to delve deeper into the language's literary treasures. It covered a broad range of topics, from ancient literary works to contemporary writings, ensuring that participants gained a comprehensive understanding of the evolution of Malayalam literature.







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21 Photography Competition - "Marunna Keralam"

• Event: Photography Competition - "Marunna Keralam"

• Date: 7th November 2020

• Venue: The Cochin College, Kochi-2

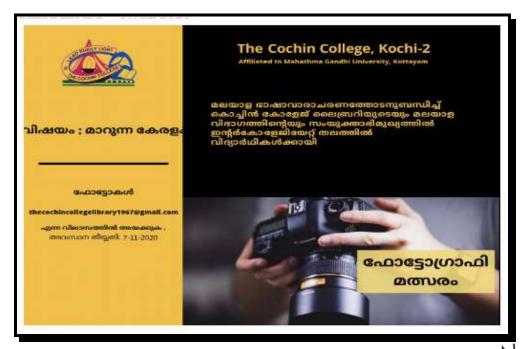
• Organized by: The Cochin College Library and the Department of Malayalam

As part of the Malayalam Language Week celebrations, The Cochin College, Kochi-2, organized a photography competition titled "Marunna Keralam" on 7th November 2020. The event was aimed at encouraging students to capture and express the evolving landscape and culture of Kerala through the art of photography. The competition was a collaborative effort between The Cochin College Library and the Department of Malayalam, reflecting the institution's dedication to fostering creativity and cultural appreciation among students.

The theme "Marunna Keralam," which translates to "Changing Kerala," invited participants to submit photographs that depicted the transformation of Kerala, whether in terms of its natural environment, cultural shifts, technological advancements, or social changes. The objective was to inspire students to observe and document the ongoing changes in Kerala, providing a visual narrative of the state's evolution.

Participants were required to submit their photographs electronically to the provided email address by the deadline.

The competition saw enthusiastic participation from students across various departments, who showcased their creativity and technical skills through their submissions.







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22 Learning French Through Stories

On July 30, 2020, The Cochin College's Department of French organized an engaging session titled "Learning French Through Stories." The session was conducted by Dr. Somadha Mohan, an esteemed academic in French language and literature. Dr. Somadha Mohan provided a comprehensive exploration of how storytelling can be an effective and enjoyable method for learning French. The webinar emphasized the use of stories, including folk tales, modern narratives, and literary works, to enhance language acquisition and cultural understanding. Participants were introduced to various techniques for incorporating stories into language learning, such as using simplified texts, audio-visual aids, and interactive activities. Dr. Somadha Mohan discussed the benefits of storytelling in developing vocabulary, comprehension skills, and conversational abilities while also making the learning process more engaging and memorable. The session included practical demonstrations and examples of how stories can be used in teaching French, along with interactive exercises that allowed attendees to practice their language skills in a supportive environment. The webinar was well-received, with attendees appreciating the innovative approach to language learning and the opportunity to engage with the material in a dynamic way. The Department of French's initiative in organizing this event underscored its commitment to enhancing language education through creative and effective methods.







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23 Report on "Meet the Author" Event

• Event: Meet the Author

• Date: 3rd March 2023

• Venue: Seminar Hall, The Cochin College

• Organized by: Department of English in association with the Literary and Debating Club

The Department of English, in association with the Literary and Debating Club of The Cochin College, organized a "Meet the Author" session on 3rd March 2023. The event was held in the seminar hall from 11:30 AM to 12:30 PM and featured the acclaimed author Ms. Veena Venugopal. This event was a unique opportunity for students and faculty members to interact with a renowned author and gain insights into the world of writing and publishing.

Ms. Veena Venugopal is an accomplished author with three published books to her name. Her recent work, Independence Day: A People's History, was published by Juggernaut in August 2022 to mark the 75th year of India's independence. She has also written The Mother-in-law (Penguin, 2014), a reported sociological study on the Indian mother-in-law, and Would You Like Some Bread With That Book? (Yoda Press, 2012), a collection of essays on books and reading. Ms. Venugopal was the founding editor of BLink, The Hindu Business Line's weekend magazine, and Briefcase, The Hindu's News Digest App. She currently writes "Modern Times," a monthly column on contemporary society for The Hindu's Sunday Magazine.

The event provided an engaging platform for students and faculty to interact with Ms. Veena Venugopal, who shared her creative process and provided valuable advice for aspiring writers. During the session, Ms. Venugopal discussed the essential steps and methods that aspiring writers should follow to succeed in the field of writing. She also read out passages from her books, which gave the audience a glimpse into her writing style and thematic concerns.

The session was interactive, with Ms. Venugopal answering questions from an enthusiastic audience. The discussion covered a range of topics, including the challenges of writing, the role of research in non-fiction, and the evolving land-scape of publishing in India. Students from Aquinas College, who attended the session as part of the Memorandum of Understanding (MoU) between the two institutions, also actively participated in the event.





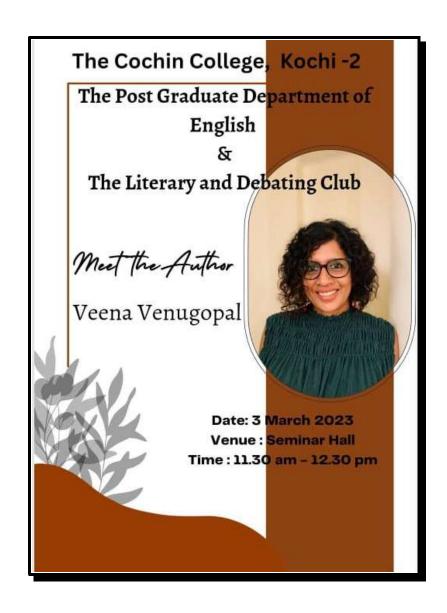
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24 Malayala Bhasha Varacharanam 2021

As part of the Malayala Bhasha Varacharanam, The Cochin College organized two significant events aimed at promoting the Malayalam language and its cultural significance. On 4th November 2021, an Online Speech Competition was held at 5:00 PM, focusing on the theme "Official Language - Mother Language." This competition provided a platform for participants to articulate their views on the importance of preserving and promoting their mother tongue, especially in the context of official communication. Following this, on 6th November 2021, an Inter-Collegiate Essay Competition on the theme "Malayalam Language and Society" was conducted at 5:00 PM. This essay competition encouraged students from various colleges to explore and express the intricate relationship between the Malayalam language and societal dynamics. Both events saw enthusiastic participation, with students showcasing their linguistic skills and deep understanding of the cultural relevance of Malayalam. The competitions successfully highlighted the importance of the Malayalam language in both personal and societal contexts, reinforcing its significance as a cultural and linguistic identity.





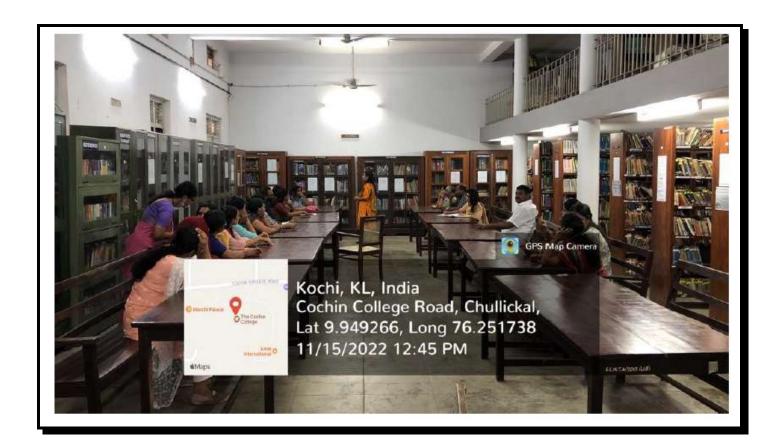
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25 Report on Media Literacy Workshop

• Event: Media Literacy Workshop

• Date: 14th March 2022

• Venue: Seminar Hall, The Cochin College

The Cochin College, under the aegis of the Media Club and the Internal Quality Assurance Cell (IQAC), organized a Media Literacy Workshop on 14th March 2022. The workshop was designed as an orientation session aimed at equipping students and teachers with essential skills to critically engage with media content, understand media biases, and develop a discerning approach to media consumption.

The workshop commenced at 10:00 AM in the Seminar Hall of The Cochin College. It was well-attended by students and faculty members who were eager to learn about the intricacies of media literacy. The session was conducted by experts from the Media Club and was supported by the IQAC of the college.







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26 Talk on Creative Writing and Aesthetics of Translation

The Cochin College, Kochi, hosted an insightful session on "Creative Writing and Aesthetics of Translation," organised by the Literary and Debating Club. The session was led by Dr. Priya K. Nair, Research Officer at the Kerala State Higher Education Council, Thiruvananthapuram. The sessions were carried out in two days 12 and 13 March 2021, Dr. Priya K. Nair, an esteemed figure in literary circles, delivered an engaging and informative session, shedding light on the nuances of creative writing and the intricate process of translation. The webinar explored the creative process behind writing, emphasising the importance of originality, narrative techniques, and stylistic elements. Dr. Nair also delved into the aesthetics of translation, discussing how cultural context and linguistic nuances play a crucial role in translating literary works. Participants were encouraged to engage in interactive discussions, allowing them to clarify their doubts and gain deeper insights into both creative writing and translation. Dr. Nair's expertise and approachable demeanour made the session highly interactive and educational. The webinar was well-received, with attendees expressing their appreciation for the opportunity to learn from a distinguished expert. The event highlighted the importance of literary skills and translation in the modern world, encouraging students to pursue excellence in these fields. The Literary and Debating Club's initiative in organising such an event underscores their commitment to fostering a vibrant intellectual community at The Cochin College.





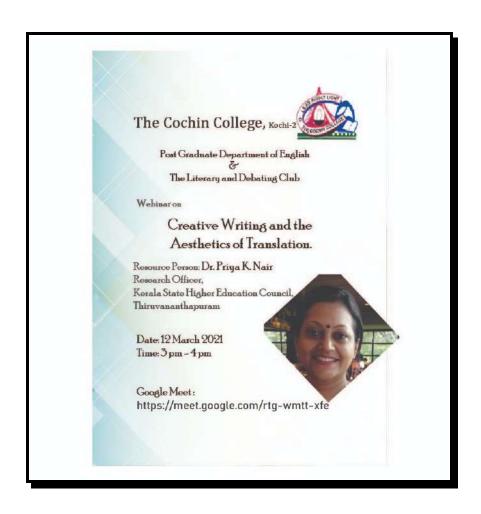
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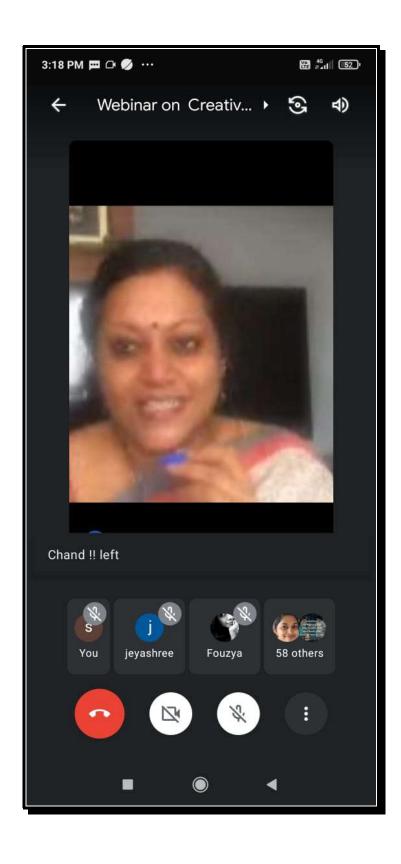
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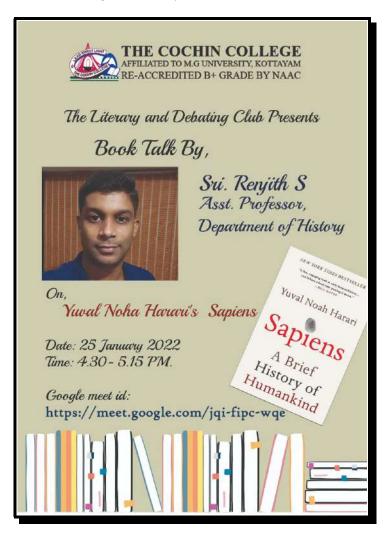
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27 Book Talk -1: Sapiens

On January 25, 2022, The Cochin College's Literary and Debating Club organized an insightful book talk session featuring Sri. Renjith S, Assistant Professor in the Department of History. The talk focused on the renowned book "Sapiens: A Brief History of Humankind" by Yuval Noah Harari. Held virtually via Google Meet from 4:30 PM to 5:15 PM, the session offered participants an engaging exploration of Harari's work, which delves into the evolution and history of the human species. Sri. Renjith S provided an in-depth analysis of the key themes and ideas presented in "Sapiens," including the devel- opment of human societies, the impact of cognitive and agricultural revolutions, and the future prospects of humankind. The event was well-attended by students and faculty members who participated actively, reflecting on the book's insights and its relevance to contemporary issues. The session successfully encouraged intellectual discussion and fostered a deeper understanding of human history, aligning with the club's mission to promote literary and academic discourse within the college community.









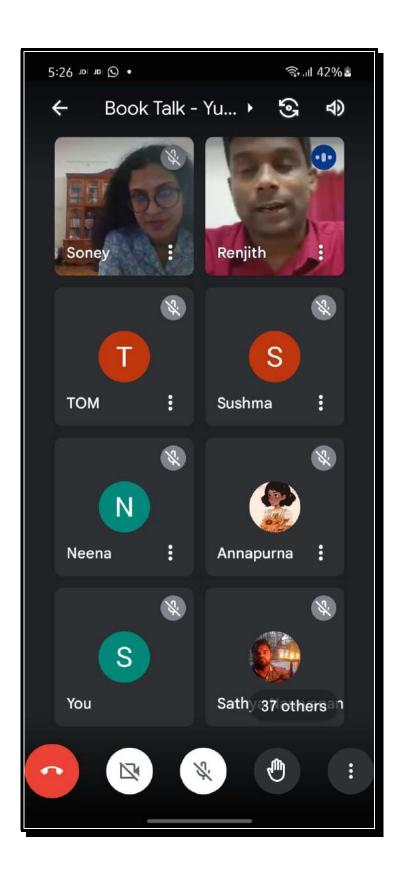
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28 Book Talk - 2: Oru Sankeerthanam Pole

On July 1, 2022, The Literary and Debating Club of The Cochin College organized a thought-provoking book talk titled "Sankeerthanam Pole" by renowned Malayalam author Perumbadavam Sreedharan. The session was conducted by Sri. Tom Pious, Assistant Professor in the Department of Economics at The Cochin College, from 5:30 PM to 6:30 PM. Sri. Tom Pious elaborated various themes and nuances of Perumbadavam Sreedharan's celebrated work, offering insights into the profound literary elements that make the book a significant contribution to Malayalam literature. The discussion explored the intricate layers of the narrative, shedding light on the cultural and emotional depths portrayed in the text. The event was well-attended by students and faculty members, who engaged with the speaker in a lively discussion, reflecting on the impact of Sreedharan's writing on readers and the literary community. This session not only enriched the participants' understanding of the book but also highlighted the importance of literature in shaping cultural consciousness. The Literary and Debating Club continues to foster a vibrant intellectual environment at The Cochin College through such meaningful events.





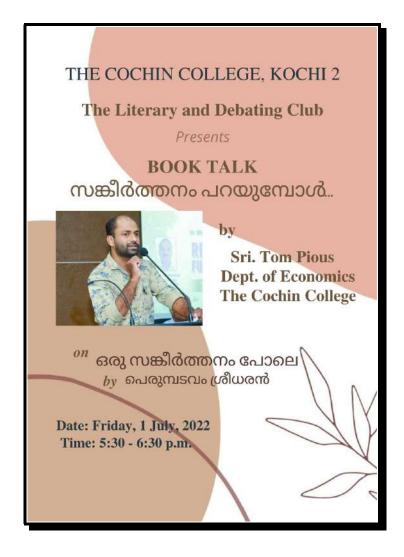
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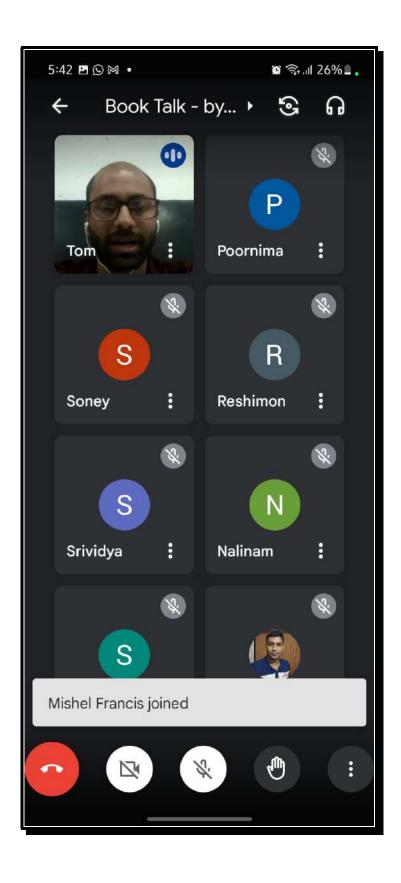
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29 Book Talk-3: "Ladies of the Moon: Jokha Alharthi's Portrayal of Omani Women and Culture in *Celestial Bodies*"

• Event Title: Book Talk on "Ladies of the Moon: Jokha Alharthi's Portrayal of Omani Women and Culture in Celestial Bodies"

• **Date:** November 14, 2022

• Time: 10:30 AM - 11:30 AM

• Venue: Smart Classroom, The Cochin College

On November 14, 2022, The Literary and Debating Club of The Cochin College organized a captivating book talk featuring Ms. Shahanaz MH, a faculty member from the Department of English. The session, held in the Smart Classroom from 10:30 AM to 11:30 AM, focused on the topic "Ladies of the Moon: Jokha Alharthi's Portrayal of Omani Women and Culture in Celestial Bodies." During the talk, Ms. Shahanaz delved into the intricate portrayal of Omani women and their cultural dynamics as depicted in Jokha Alharthi's acclaimed novel "Celestial Bodies," which won the Man Booker International Prize. She explored the themes of identity, tradition, and modernity, and how these elements are interwoven to present a compelling narrative about the lives of women in Oman. The session provided deep insights into the socio-cultural context of the novel, enriching the participants' understanding of Omani society and literature. The event was well-attended by students and faculty, who were deeply engaged with the discussion. Ms. Shahanaz's analysis offered a unique perspective on the book, sparking a lively conversation about the cultural and literary significance of Alharthi's work. The session not only enhanced the literary appreciation of the participants but also highlighted the importance of understanding global cultures through literature.







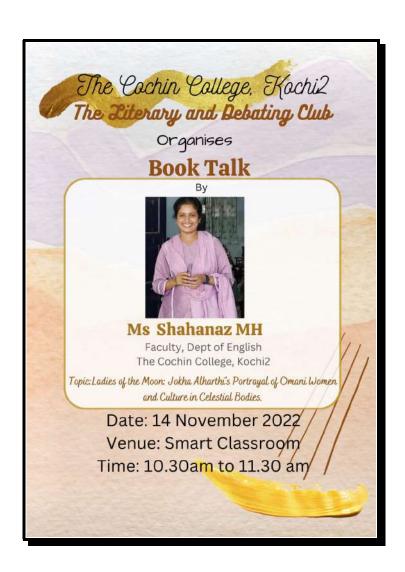
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30 Meet the Author-Ms.Mini Babu

On August 22, 2022, The Cochin College's Literary and Debating Club hosted a "Meet the Author" session featuring Dr. Mini Babu, an accomplished poet and academic. Dr. Mini Babu is currently an Associate Professor of English at BJM Government College, Kollam, under the Department of Collegiate Education, Government of Kerala. Her poems have been featured in various anthologies, journals, and magazines, with notable collections including Kaleidoscope (2020) and Shorelines (2021). She has also co-edited a collection of poems titled Meraki (2021). The virtual event, held at 6:00 PM via Google Meet, provided an engaging platform for students and faculty to interact with Dr. Mini Babu, who shared insights into her literary journey, inspirations, and challenges as an author. The session was an enriching experience for the participants, who had the opportunity to ask questions and discuss various aspects of literature with a distinguished author in an informal yet intellectually stimulating setting. Dr. Mini Babu's discussion of her works, including the themes and narratives that shape her writing, offered valuable guidance to aspiring writers and scholars, making the event a resounding success.





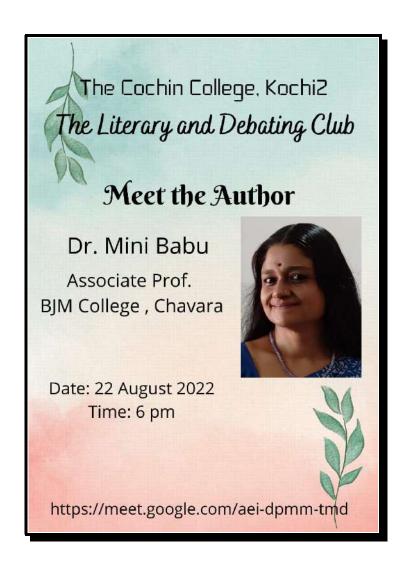
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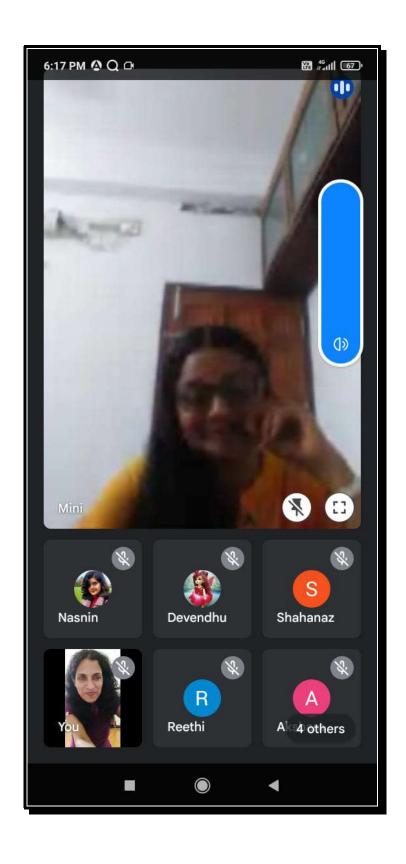
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31 Commemoration of Anil Panachooran

• Event: Commemoration of Anil Panachooran

• **Date:** 20/11/2020

• Venue: The Cochin College Library

• Organized by: The Cochin College Library

The Cochin College Library organized a special event to commemorate the life and contributions of the renowned Malayalam poet and lyricist, Anil Panachooran. The event was held in the library premises, where a dedicated space was created to honor his memory and celebrate his works.

The commemoration included a display of notable works and contributions of Anil Panachooran. His poems and lyrics, known for their deep emotional resonance and social commentary, were showcased prominently. The library board featured key excerpts from his works, along with photographs and biographical information, providing a comprehensive overview of his literary journey.

Anil Panachooran's ability to capture the essence of life in Kerala, his poignant reflections on society, and his contribution to Malayalam cinema were highlighted in the materials displayed. The event aimed to inspire students and visitors by showcasing the enduring relevance of his writings.





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32 Book Review Session by Dr. Patricia Robin

• Event: Book Review Session by Dr. Patricia Robin

• **Date:** 19th June 2021

• Venue: Online Platform

• Organized by: The Cochin College Library

As part of the Reading Week Celebration, The Cochin College Library organized a book review session on 19th June 2021. The session featured a comprehensive review of the classic novel One Hundred Years of Solitude by Gabriel García Márquez, conducted by Dr. Patricia Robin, the Librarian of St. Michaels College, Cherthala. Dr. Robin, known for her deep literary knowledge and analytical skills, provided an engaging and insightful analysis of this seminal work. The session was held online, accommodating students, faculty members, and literature enthusiasts from The Cochin College. Dr. Patricia Robin delved into the intricate narrative of One Hundred Years of Solitude, a masterpiece that is





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celebrated for its magical realism and complex exploration of themes such as solitude, history, and the cyclical nature of time.



33 Malayala Bhaasha Vaaracharanam - 2022. Poetry Recitation Competition for Teaching and Non-Teaching Staff

• Event: Poetry Recitation Competition for Teaching and Non-Teaching Staff

• Date: 15th November 2022

• Venue: The Cochin College, Kochi-2

• Organized by: The Cochin College Library and Department of Malayalam

As part of the "Malayala Bhaasha Vaaraacharanam 2022" celebrations, the Department of Malayalam and The

Wired in College Library organized a series of engaging competitions to promote the beauty and richness of the



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Malayalam language. The events included a Poetry Recitation competition, where participants showcased their oratory skills and deep connection to Malayalam literature through the recitation of classic and contemporary poems. A Tongue Twister competition added a fun yet challenging element to the celebrations, testing the participants' fluency and pronunciation in Malayalam. Additionally, a Malayalam Dictation competition was held to emphasize the importance of accuracy in language usage, where participants demonstrated their proficiency in spelling and comprehension. The events saw enthusiastic participation from students, fostering a greater appreciation for their mother tongue and celebrating the cultural heritage of Kerala.







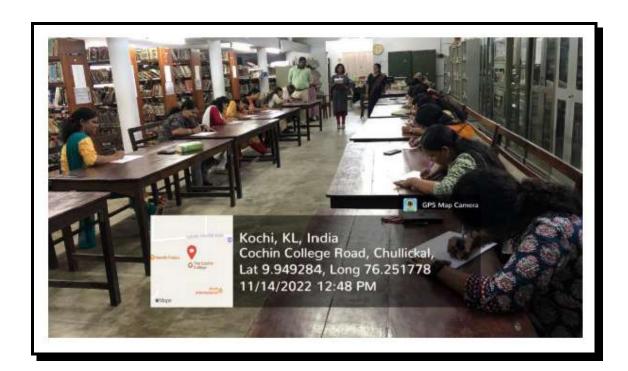
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34 Talk on Introduction to 20th Century and Early 21st Century

Literary Criticism and Theory The Cochin College's Department of English organized two session of invited talk on "Introduction to 20th Century and Early 21st Century Literary Criticism and Theory "On May 28 and 29 2020, The session was led by Dr. Samuel Rufus, Associate Professor at Madras Christian College, Chennai. Dr. Samuel Rufus, a distinguished scholar in literary studies, provided an in-depth overview of the major trends and developments in literary criticism and theory from the 20th century to the early 21st century. His presentation covered key movements such as Formalism, Structuralism, Post-Structuralism, Marxism, Feminism, Post-Colonialism, and Ecocriticism, among others. Participants were introduced to the foundational concepts and influential thinkers within each movement, gaining insights into how these critical frameworks have shaped the analysis and interpretation of literary texts. Dr. Rufus also discussed the relevance of contemporary theories in understanding current literary trends and cultural phenomena. The webinar included interactive discussions and Q and A sessions, allowing attendees to engage with Dr. Rufus and deepen their understanding of complex theoretical concepts. His expertise and engaging delivery made the session both educational and thought-provoking. The event was well-received, with participants expressing their appreciation for the opportunity to explore literary criticism and theory in such a comprehensive manner. The Department of English's initiative in organizing this webinar provided a valuable educational experience, fostering a deeper appreciation for the evolving landscape of literary studies. This event underscored the department's commitment to academic excellence





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and intellectual growth.

The competition took place at 12:30 PM and was part of a broader initiative by The Cochin College Library and the Department of Malayalam to promote linguistic and cultural pride among the college community. The event featured enthusiastic participation from both teaching and non-teaching staff, who selected and recited poems that resonated with them, reflecting the deep connection between the language and its speakers.

The recitation competition served as a platform for staff members to showcase their oratory skills and their love for Malayalam poetry. The poems chosen ranged from classical works to modern pieces, highlighting the versatility and enduring appeal of Malayalam literature. Participants brought their unique interpretations and emotions to the recitations, making the event a vibrant and heartfelt celebration of language and culture.





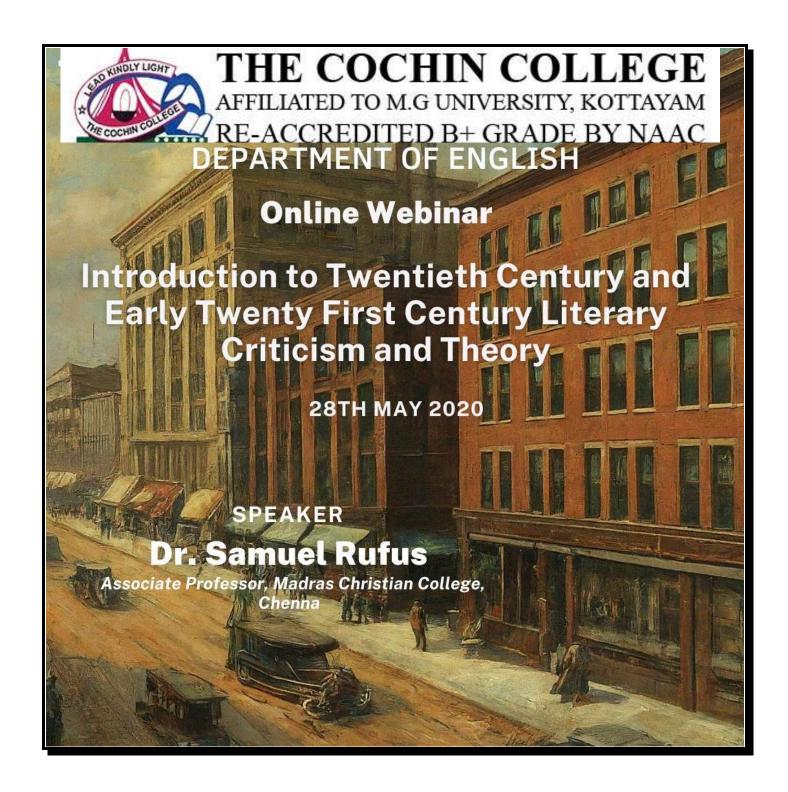
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35 Reading Week Celebration and Commemoration Events 2019

• Event: Reading Week Celebration (P.N. Panicker)

• **Date:** 19 June – 25 June 2019

• Organized by: The Cochin College Library and the Language Departments

The Cochin College celebrated Reading Week from 19th to 25th June 2019, organized jointly by the College Library and the Language Departments. The celebration featured a variety of literary events aimed at fostering a love for reading and commemorating the contributions of renowned literary figure P. Kesavadev. Key events included a competition on identifying authors and a book review session on 26th June, followed by reading competitions in Hindi, French, Malayalam, and English on 27th and 28th June. Additionally, a quiz competition focused on the life and works of P. Kesavadev was held on 1st July, engaging students in an interactive learning experience. The Reading Week celebration was a resounding success, with enthusiastic participation from students, and it significantly enriched the cultural and literary atmosphere of the college by promoting reading habits and reflecting on the literary heritage of Kerala.





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b) Book Review-26/06/2019, 12:15-1:30 pm



c) Reading competition-Hindi & French-27/06/2019, 12:30-1:30 pm





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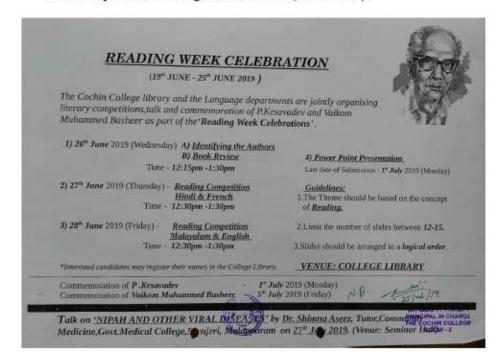
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3. Reading Promotion Activities:

■ 1) Reading week celebration 19 June – 25 June 2019

The Cochin College Library and the Language Departments jointly conducted various literary competitions, Talk and Commemoration of P.Kesavadev and Vaikom Muhammad Basheer as part of the Reading Week Celebration (P.N Panicker).



a) Identifying Authors-26/06/2019, 12:15-1:30 pm







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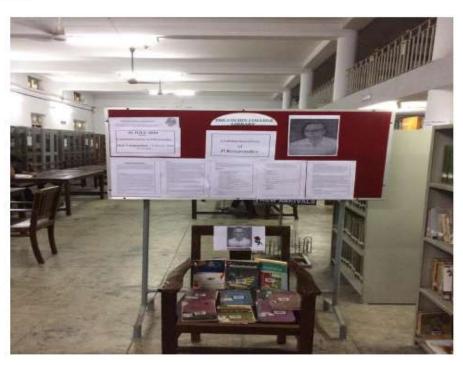
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Commemoration of P Kesavadev -Quiz competition-01/07/2019, 12:15 pm.







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36 "Pirannal Pusthakam" - Book Donation Initiative by The Cochin College Library

• Event: "Pirannal Pusthakam" - Book Donation Initiative

• **Date:** 13th June 2023

• Venue: The Cochin College Library

• Organized by: The Cochin College Library

The Cochin College Library launched an innovative and heartwarming project titled "Pirannal Pusthakam" on 13th June 2023. The initiative encourages the college staff to celebrate the birthdays of their loved ones by contributing books to the college library. This unique program not only promotes a culture of reading but also creates a lasting legacy in honor of the individuals celebrated through these donations.

The "Pirannal Pusthakam" initiative was officially inaugurated in a modest ceremony held at The Cochin College Library. Staff members were encouraged to donate books that hold personal significance or that they believe would add value to the library's collection. The initiative was warmly received by the college community, with several staff members making their first contributions on the day of the launch.





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37 Talk on "Manushyan, Bhasha, Prakriti"

• Event: Talk on "Manushyan, Bhasha, Prakriti"

• Date: 13th November 2023

• Venue: The Cochin College

• Organized by: The Cochin College Library, Department of Malayalam, and NSS

The Cochin College Library, in collaboration with the Department of Malayalam and the NSS unit, organized an insightful talk on 13th November 2023. The event featured Dr. Tom C. Thomas, Assistant Professor at S.H. College, Thevara, who delivered a lecture titled "Manushyan, Bhasha, Pakriti" - Exploring the Interconnections of Humanity, Language, and Nature.

Dr. Tom C. Thomas's talk was a comprehensive and engaging exploration of the deep interconnections between humanity, language, and nature. His presentation was designed to foster a greater understanding of how these three fundamental aspects of life are intertwined and how they influence each other.





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