



THE COCHIN COLLEGE

Koovapadam, Kochi-2

Affiliated To Mahatma Gandhi University

Re-accredited by NAAC With B+ Grade



Fourth Cycle
NAAC Accreditation 2024

Criterion 1 Curricular Aspects

1.3 - Academic Flexibility

Metric No. 1.3.2

Percentage of students undertaking project work/field work/ internships

Project - English

Submitted to



National Assessment and Accreditation Council



THE COCHIN COLLEGE

KOCHI - 682 002

(Affiliated to Mahatma Gandhi University and Accredited by NAAC)

Website: www.thecochincollege.edu.inemail: email@thecochincollege.edu.in

Declaration of Principal

This is to certify that following 84 students from The Department of English have completed Project work during the academic year 2023-2024

Sl. No.	Title of the Program	Number of Students
1	BA English	55
2	MA English	29





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List of students who undertook project works from Department of English during the year 2023-24

SL NO	PROGRAMME NAME	NAME OF STUDENT	PROJECT WORK/ FIELD/INTERNSHIP
1	BA English	Sreevidhya.B	PROJECT WORK
2	BA English	Aparna TH	PROJECT WORK
3	BA English	DEVIKA C S	PROJECT WORK
4	BA English	Mruthu kp	PROJECT WORK
5	BA English	Nadhiya k n	PROJECT WORK
6	BA English	HUSNIYA BASHEER	PROJECT WORK
7	BA English	Nandhana Sugesh	PROJECT WORK
8	BA English	Hasnaath subair	PROJECT WORK
9	BA English	Mary Mefna P M	PROJECT WORK
10	BA English	Deepthisha.s	PROJECT WORK
11	BA English	Seethal Sebastian	PROJECT WORK
12	BA English	Amna Mol P.N	PROJECT WORK
13	BA English	Asiya ps	PROJECT WORK
14	BA English	Ansiya Ansari	PROJECT WORK
15	BA English	Rose Bernard	PROJECT WORK
16	BA English	Ansiya Ansari	PROJECT WORK
17	BA English	FARZANA P H	PROJECT WORK
18	BA English	Cliford VF	PROJECT WORK
19	BA English	Aleena VJ	PROJECT WORK
20	BA English	AISWARYA RIYA E. J	PROJECT WORK
21	BA English	Angel Florence	PROJECT WORK
22	BA English	Anjali.M	PROJECT WORK
23	BA English	Aparna Mary K.J	PROJECT WORK
24	BA English	Aparna Mol	PROJECT WORK
25	BA English	JENNATH RIYAS	PROJECT WORK
26	BA English	Tharique t suneer	PROJECT WORK
27	BA English	Mohammed Nazarudheen A N	PROJECT WORK
28	BA English	Athul Krishna M S	PROJECT WORK
29	BA English	Sivasankar jayaprakash	PROJECT WORK
30	BA English	Akshaya B P	PROJECT WORK
31	BA English	Lubina bathisha	PROJECT WORK
32	BA English	Bhagya Sajeew	PROJECT WORK
33	BA English	Shibina Tb	PROJECT WORK
34	BA English	Lakshmpriya	PROJECT WORK
35	BA English	Fenita Francis	PROJECT WORK
36	BA English	Sameena Sudheer	PROJECT WORK
37	BA English	Gayali M S	PROJECT WORK
38	BA English	Andriya D'coutho	PROJECT WORK
39	BA English	Anandhu krishna	PROJECT WORK
40	BA English	Devika Rajesh	PROJECT WORK
41	BA English	Shilpa OU	PROJECT WORK
42	BA English	Fiza P S	PROJECT WORK
43	BA English	Amrutha b raj	PROJECT WORK
44	BA English	Surya Satheesan	PROJECT WORK
45	BA English	ARJUN S	PROJECT WORK
46	BA English	Denish Durom	PROJECT WORK
47	BA English	Nazrin Nazar	PROJECT WORK
48	BA English	Aleetta varghese	PROJECT WORK





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49	BA English	Arathi Sagar	PROJECT WORK
50	BA English	Anulakshmi A S	PROJECT WORK
51	BA English	Suhara C A	PROJECT WORK
52	BA English	Anagha soman	PROJECT WORK
53	BA English	Fousiya c m	PROJECT WORK
54	BA English	Devendhu S	PROJECT WORK
55	BA English	Izhaq A I	PROJECT WORK
56	MA English	Abhina K.P.	PROJECT WORK
57	MA English	Adithya V. K.	PROJECT WORK
58	MA English	Akshara S.M.	PROJECT WORK
59	MA English	Akshaya K Prasannan	PROJECT WORK
60	MA English	Aleena Sunny	PROJECT WORK
61	MA English	Alfiya Majeed	PROJECT WORK
62	MA English	Anaswara A	PROJECT WORK
63	MA English	Ann Rose Maria	PROJECT WORK
64	MA English	Anumol	PROJECT WORK
65	MA English	Arya Sunilraj V	PROJECT WORK
66	MA English	Athira Hari	PROJECT WORK
67	MA English	Aysha Zahriya A S	PROJECT WORK
68	MA English	Dilsha Navaz	PROJECT WORK
69	MA English	Evelin Elizabeth V.P	PROJECT WORK
70	MA English	Hansa N S	PROJECT WORK
71	MA English	Huda K	PROJECT WORK
72	MA English	K Sara	PROJECT WORK
73	MA English	Kochu Thressya Titus	PROJECT WORK
74	MA English	Minna Banoo K A	PROJECT WORK
75	MA English	Mohammed Shahid.T.S.	PROJECT WORK
76	MA English	Nafia Manaf	PROJECT WORK
77	MA English	Najiha Joobi T P	PROJECT WORK
78	MA English	Parvathy K S	PROJECT WORK
79	MA English	Sandra Krishna M	PROJECT WORK
80	MA English	Sruthi T V	PROJECT WORK
81	MA English	Steffy Maragatham P	PROJECT WORK
82	MA English	T J Ann Mary	PROJECT WORK
83	MA English	Thasleema T S	PROJECT WORK
84	MA English	Vismaya K Kumar	PROJECT WORK





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A Dalit Interpretation of *The Story of a Seaside Village* by Thoppil

Mohamed Meeran

Project submitted to Mahatma Gandhi University in partial fulfillment of the requirements for
the Degree of Bachelor of Arts in English Language and Literature

Sreevidhya.B

210021002782



BA English Language and Literature

Supervisor

Ms.Reethi P.

Assistant Professor

Department of English

The Cochin College, Kochi-2

[Handwritten signature]
22/05/2024

2021-2024





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Website: www.thecochoincollege.edu.in

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Declaration

I hereby declare that the project entitled A Dalit Interpretation of *The Story of a Seaside Village* by Thoppil Mohamed Meeran, is a record of work done by me under the guidance of Ms. Reethi P., Assistant Professor, Department of English, The Cochin College, Kochi-2.

Sreevidhya B.

Sreevidhya. B.

Reg no: 210021002782

BA English Language and Literature

The Cochin College

Kochi - 2

15 March 2024





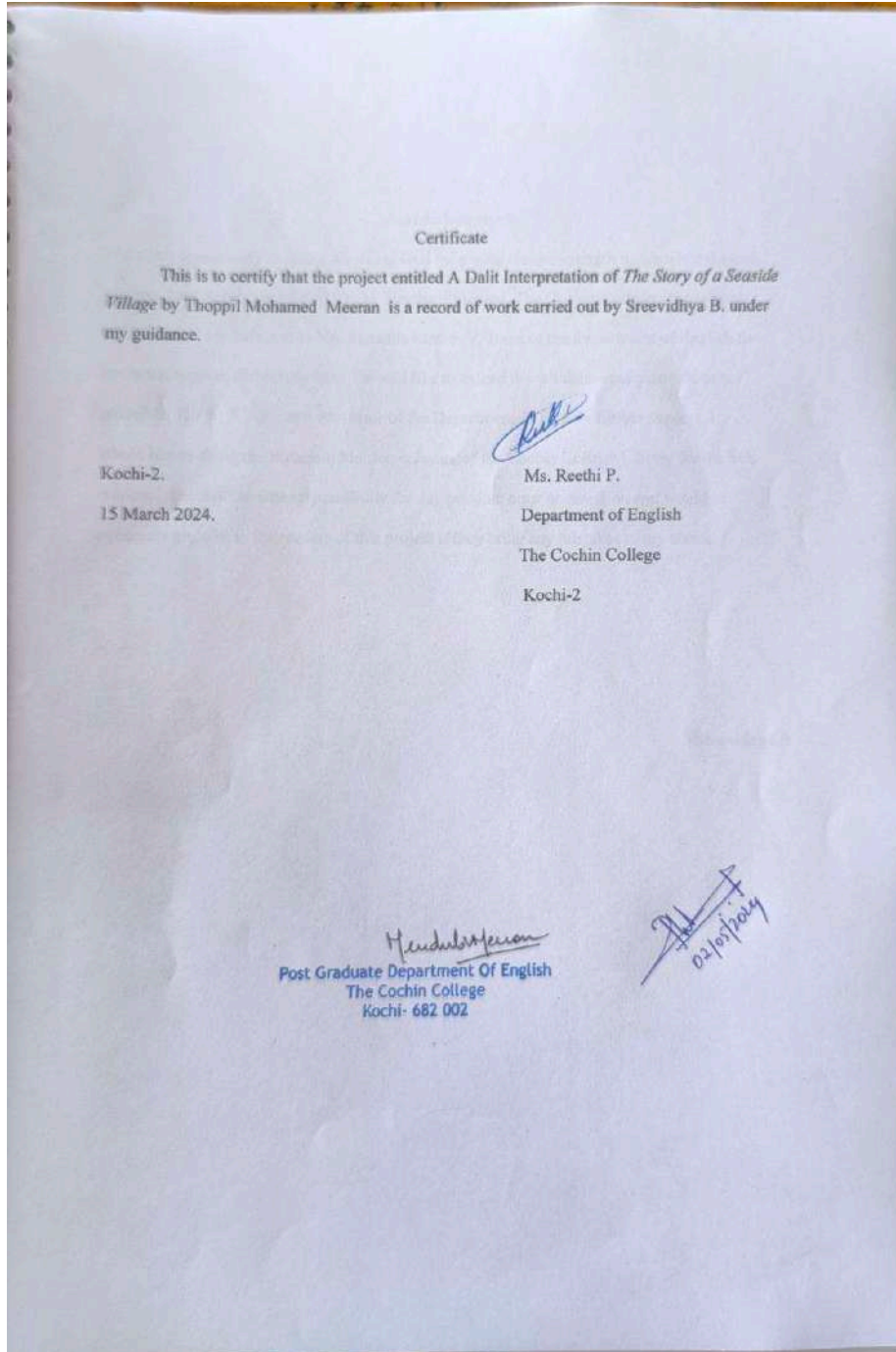
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Acknowledgement

I take this opportunity to thank Almighty God for giving me the strength to complete the task on time. I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College for her help and support. I am indebted to Ms. Mrudula Menon V, Head of the Department of English for her moral support and timely help. I would like to extend my wholehearted gratitude to my guide Ms. Reethi P. Assistant Professor of the Department of English for her support. I would like to thank the librarian, Ms. Jeena Jayan, of the Cochin College Library for the help rendered. I accept the sole responsibility for any possible error or omission and would be extremely grateful to the readers of this project if they bring any mistakes to my notice.

Sreevidhya.B





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A Feminist critique of Sudha Murthy's *Mahashweta*

Project submitted to Mahatma Gandhi University in partial fulfillment of the requirements for
the Degree of Bachelor of Arts in English

Aparna TH

210021002768



BA English

Supervisor

Ms.Remya ML

Assistant Professor

Department of English

The Cochin College, Kochi-2

2021-2024





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Declaration

I hereby declare that the project entitled A Feminist critique of Sudha Murthy's *Mahashweta* is a record of work done by me under the guidance of Ms.Remya ML, Assistant Professor, Department of English, The Cochin College, Kochi-2.

Kochi-2

15 March 2024

Aparna TH

Reg no: 210021002768

BA English

The Cochin College

Kochi-2





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Certificate

This is to certify that the project entitled A Feminist critique of Sudha Murthy's *Mahashweta* is a record of work carried out by Aparna TH under my guidance.

Kochi-2.

15 March 2024.

Ms. Remya ML

Department of English

The Cochin College

Kochi-2

Post Graduate Department Of English
The Cochin College
Kochi- 682 002

checked
Dose
22/03/2024





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Aparna TH





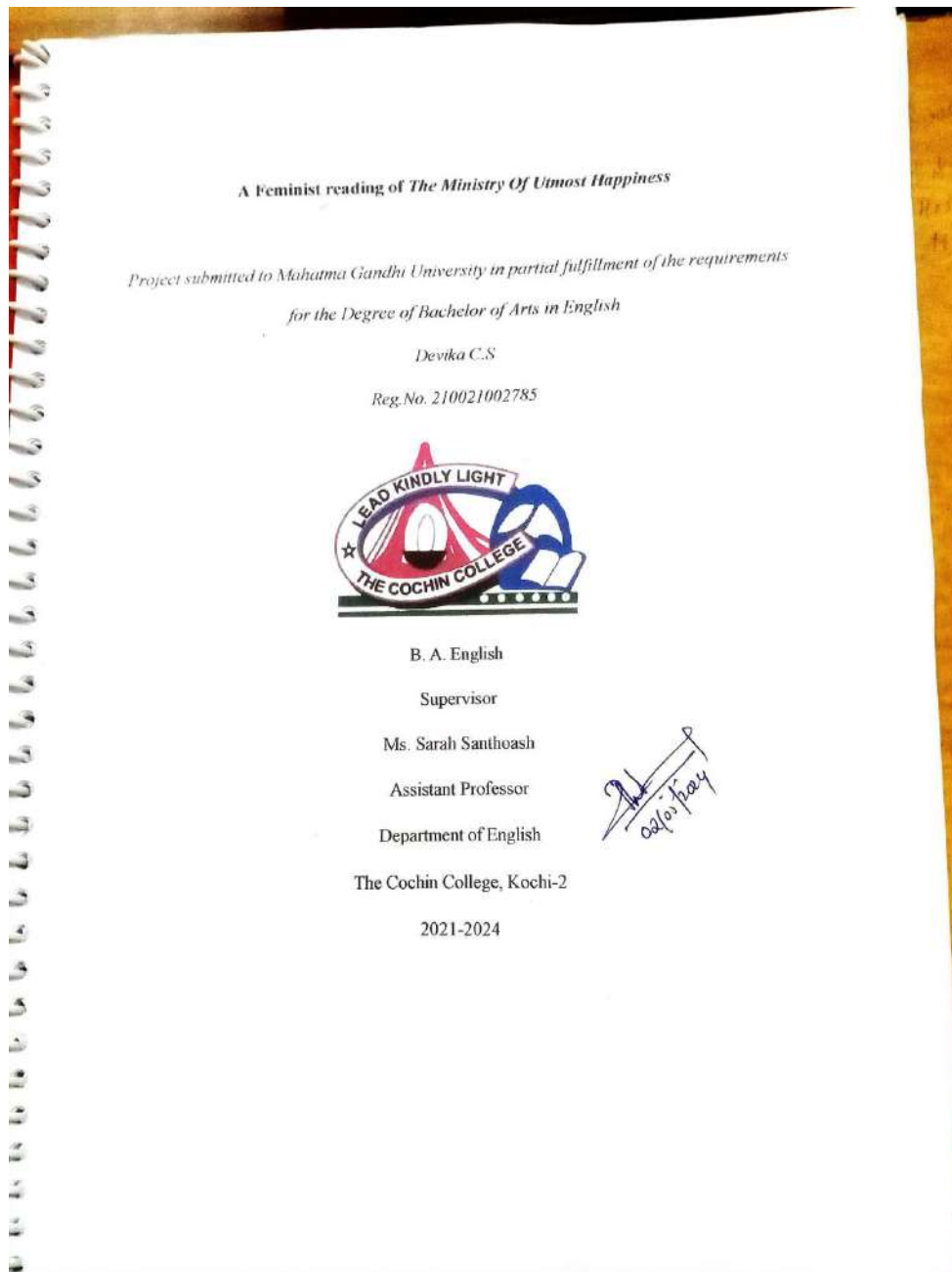
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Declaration

I hereby declare that the project entitled A Feminist reading of *The Ministry Of Utmost Happiness* is a record of work done by me under the guidance of Ms. Sarah Santhosh, Assistant Professor, Department of English, The Cochin College, Kochi-2.

Kochi-2

15 March 2024

Devika C S

Reg. No.210021002785

B.A English

The Cochin College





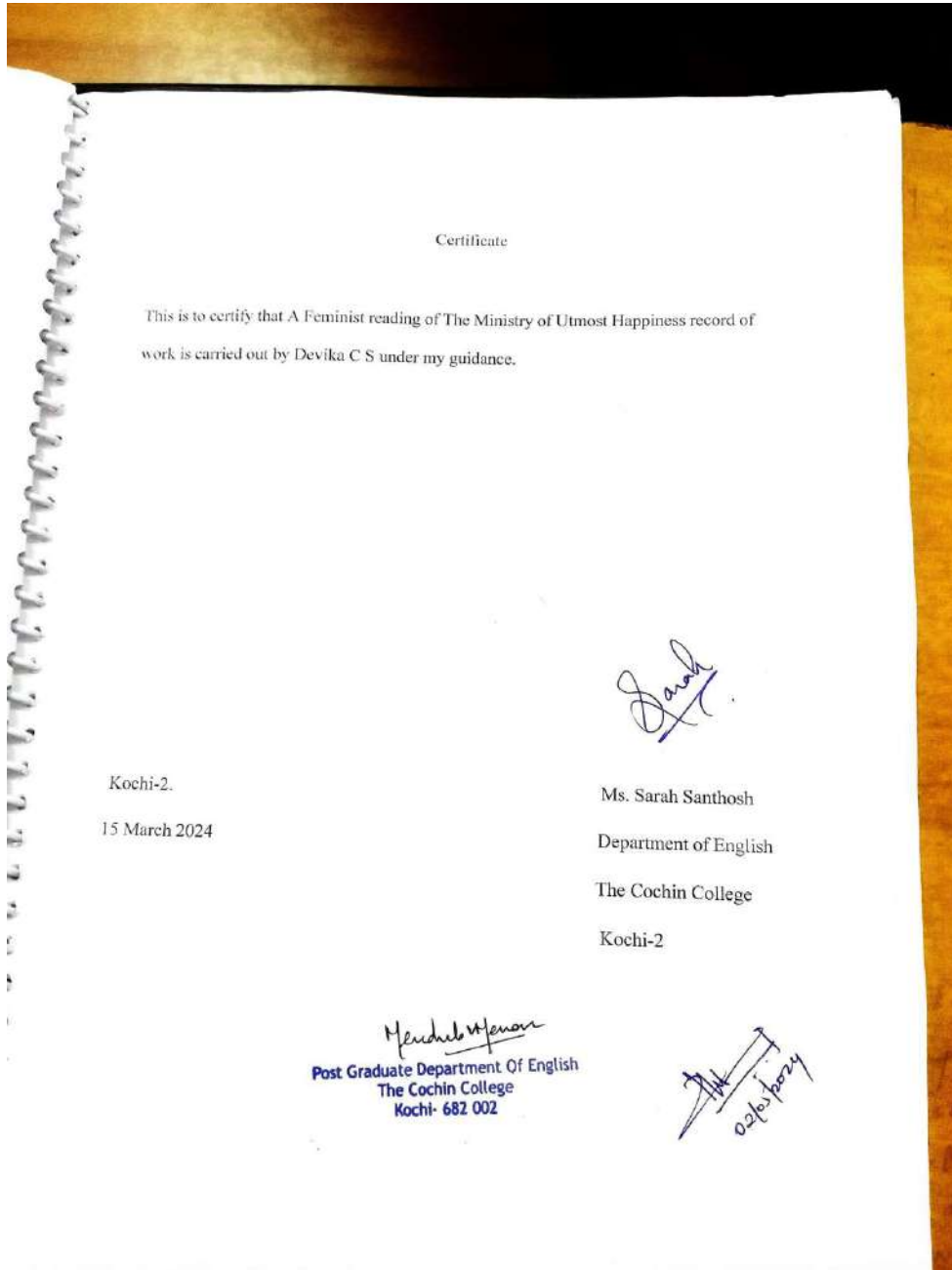
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Devika C S





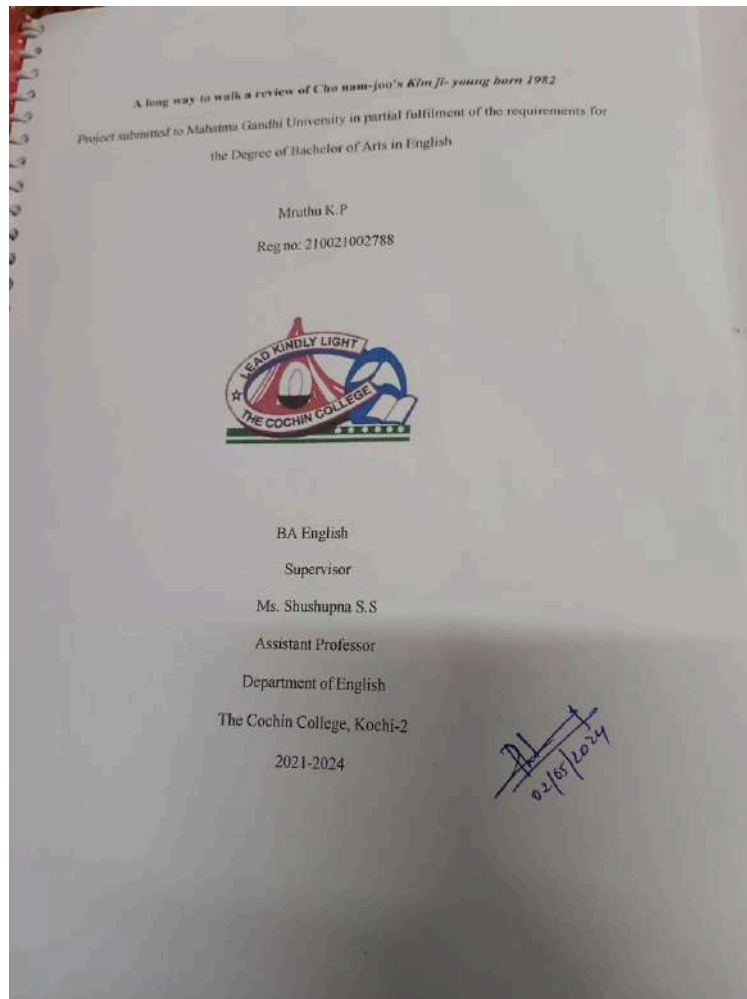
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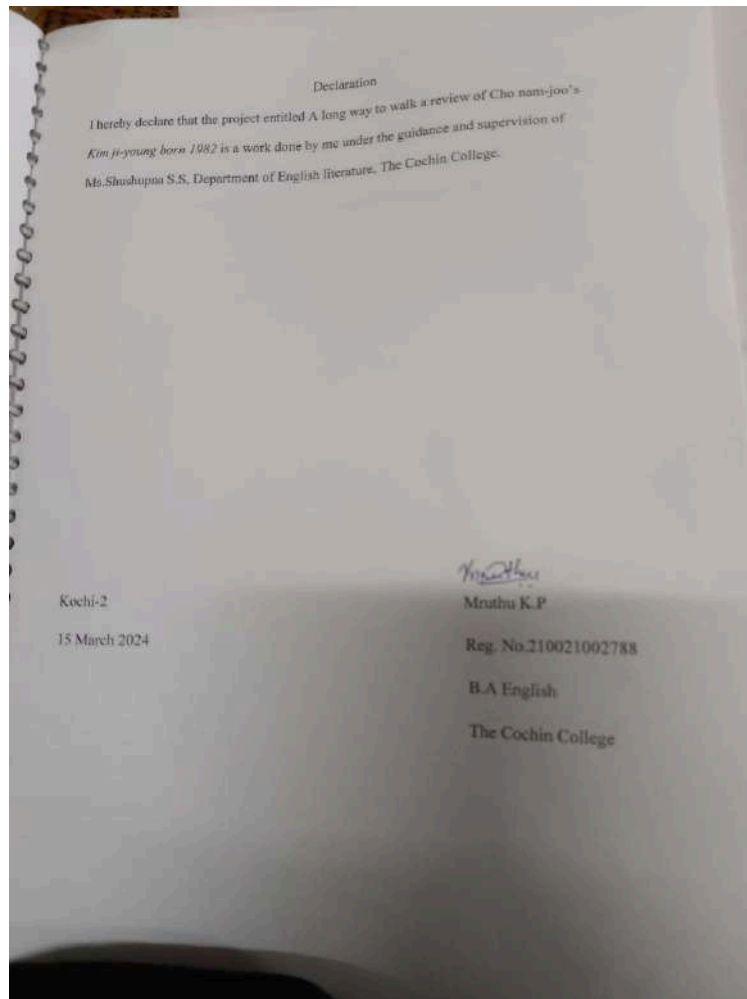
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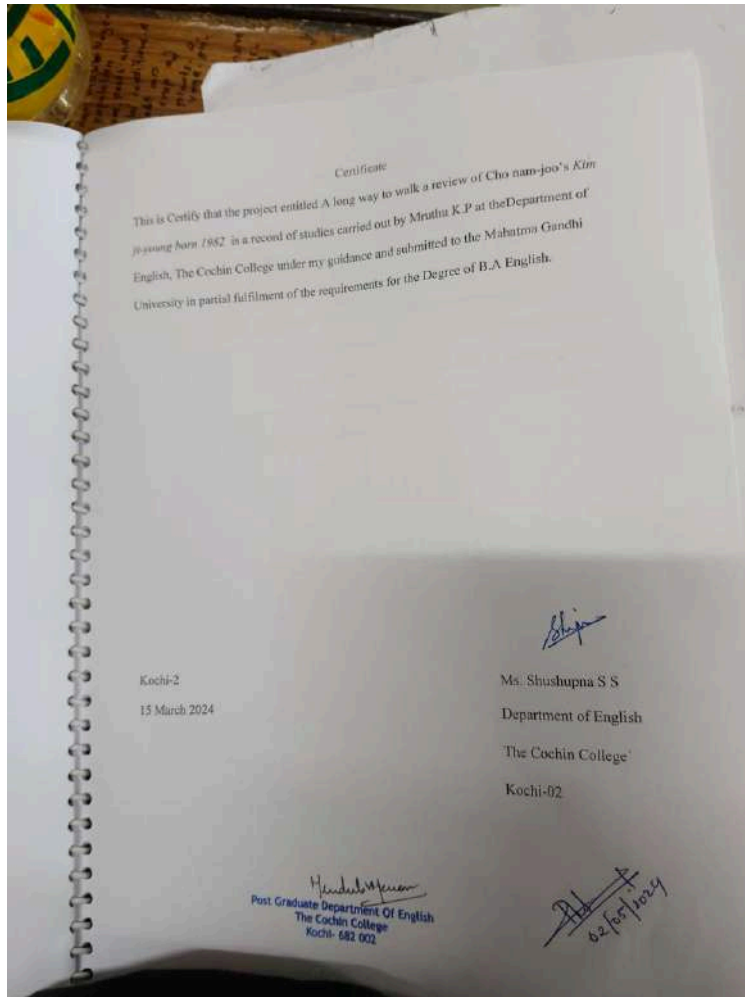
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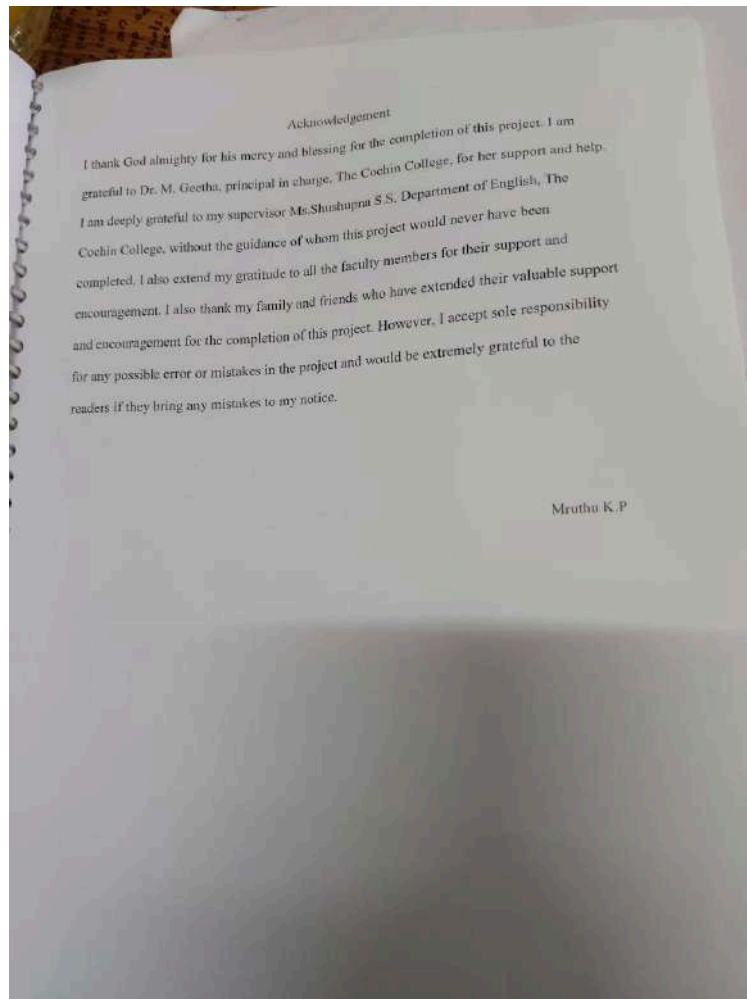
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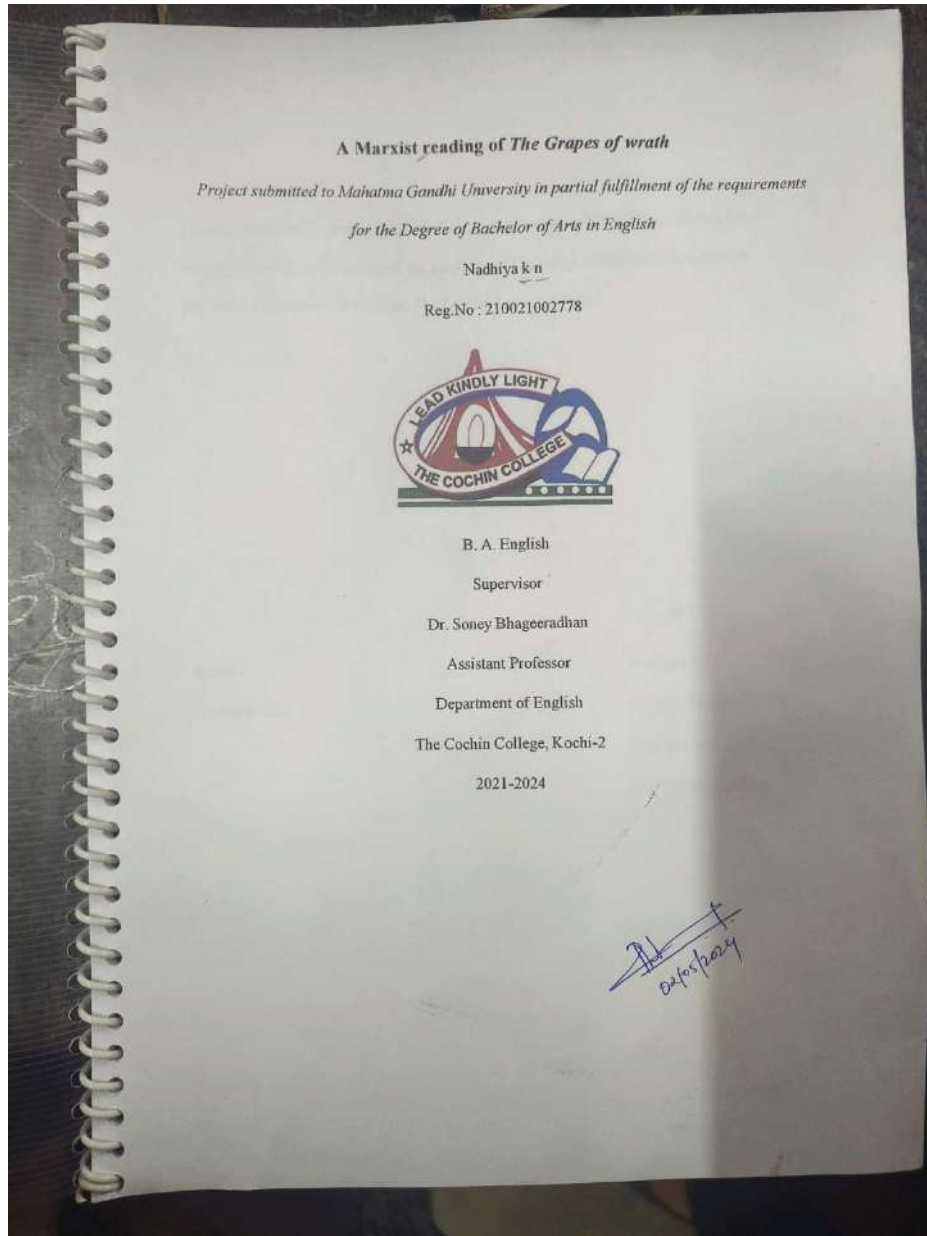
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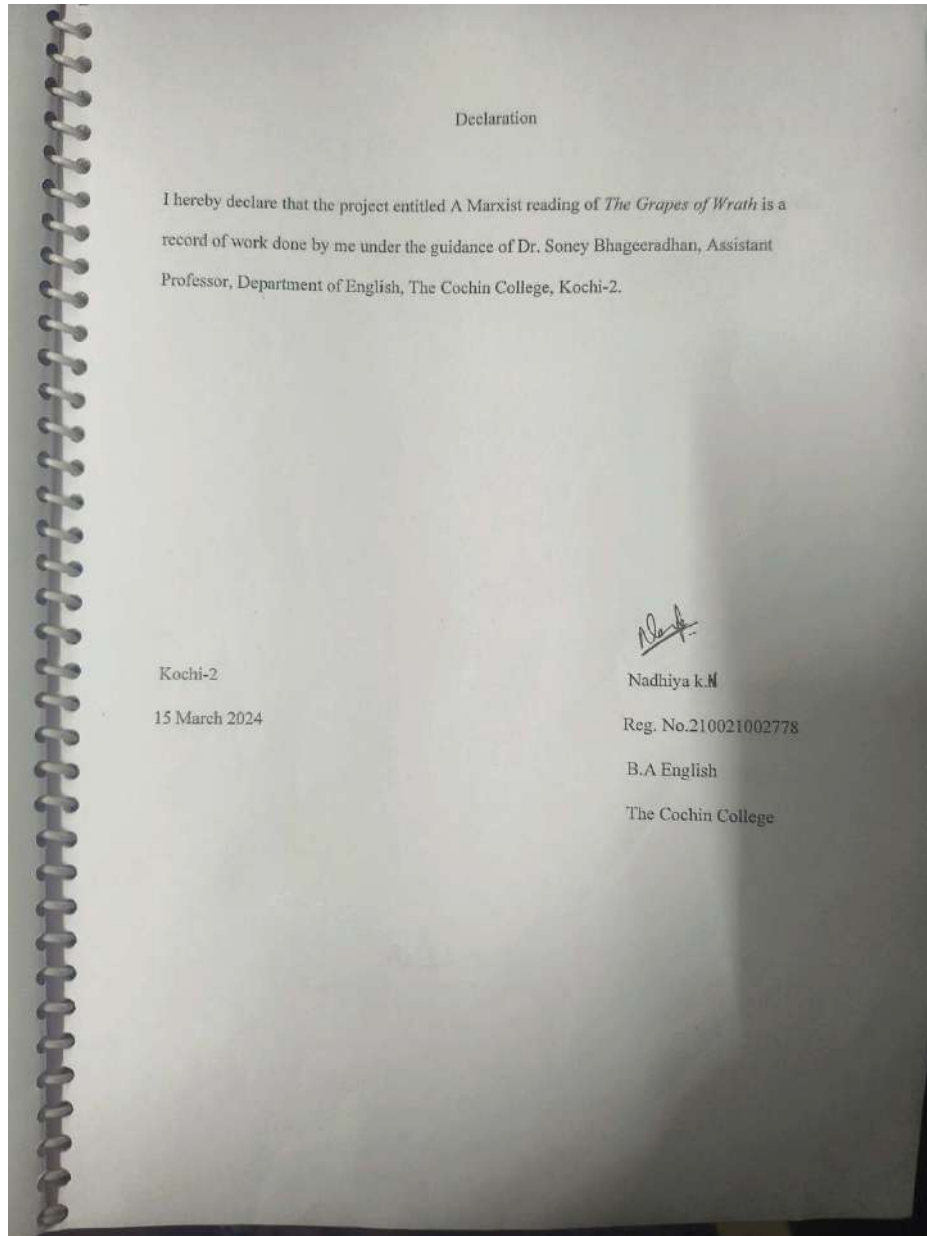
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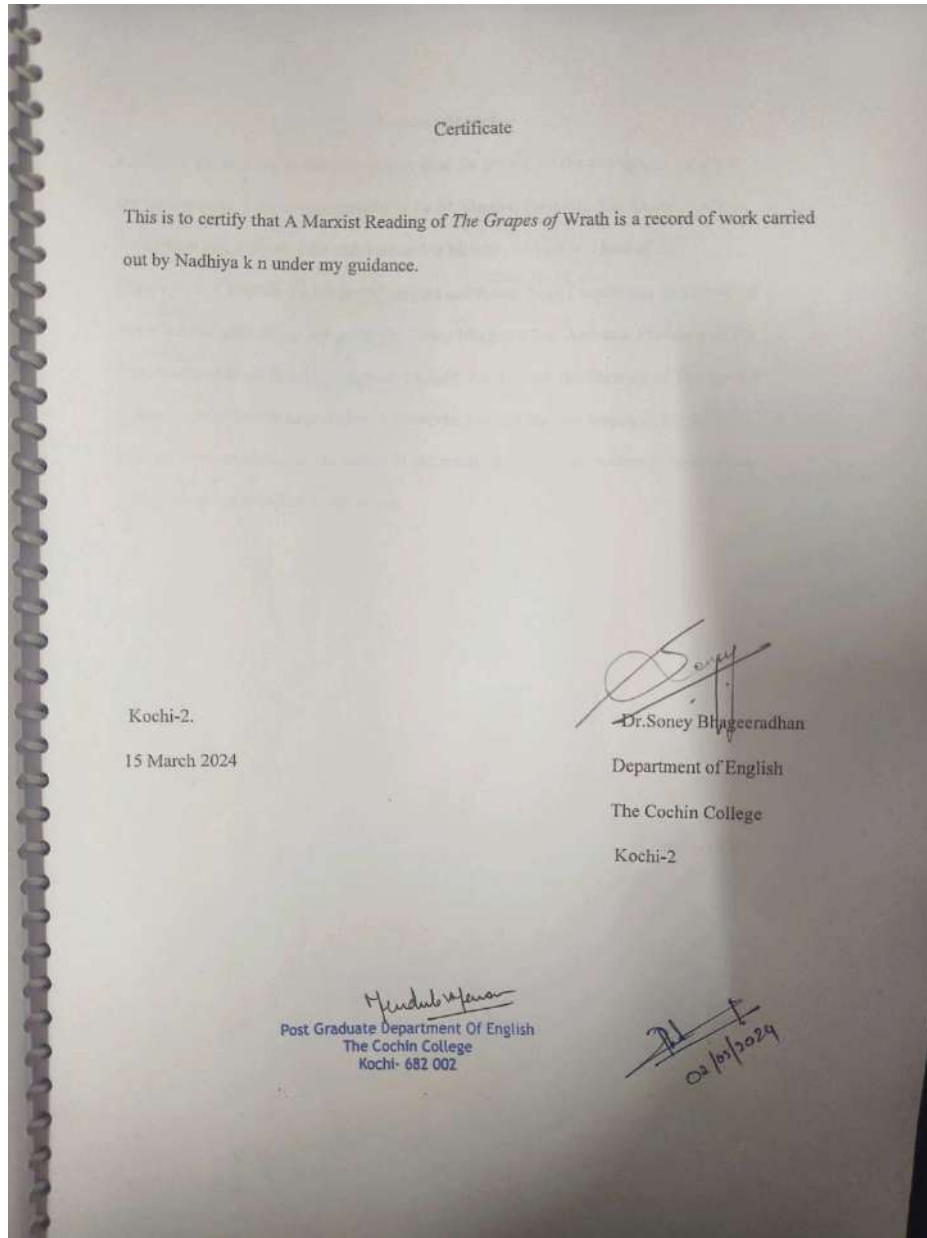
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Nadhiya k n





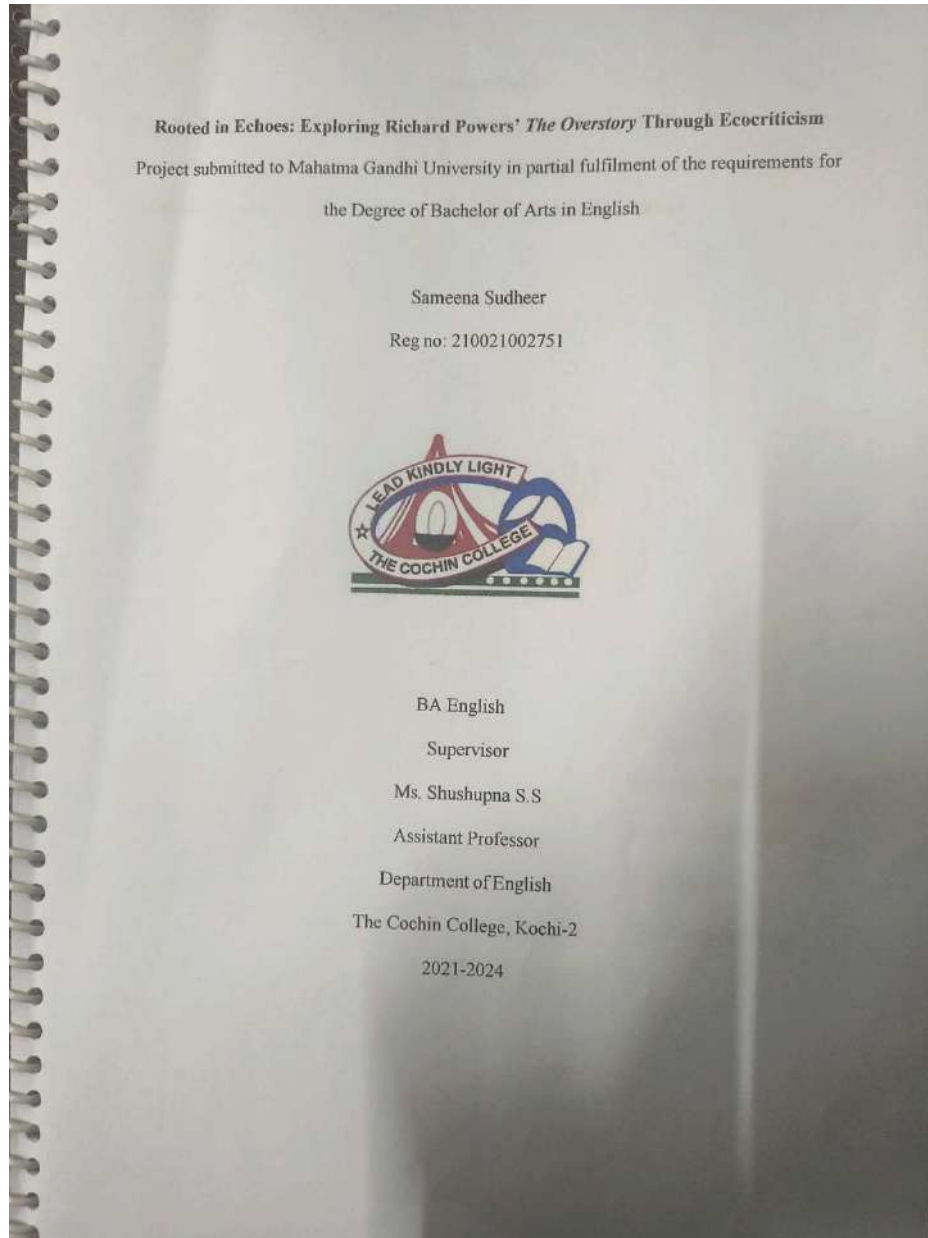
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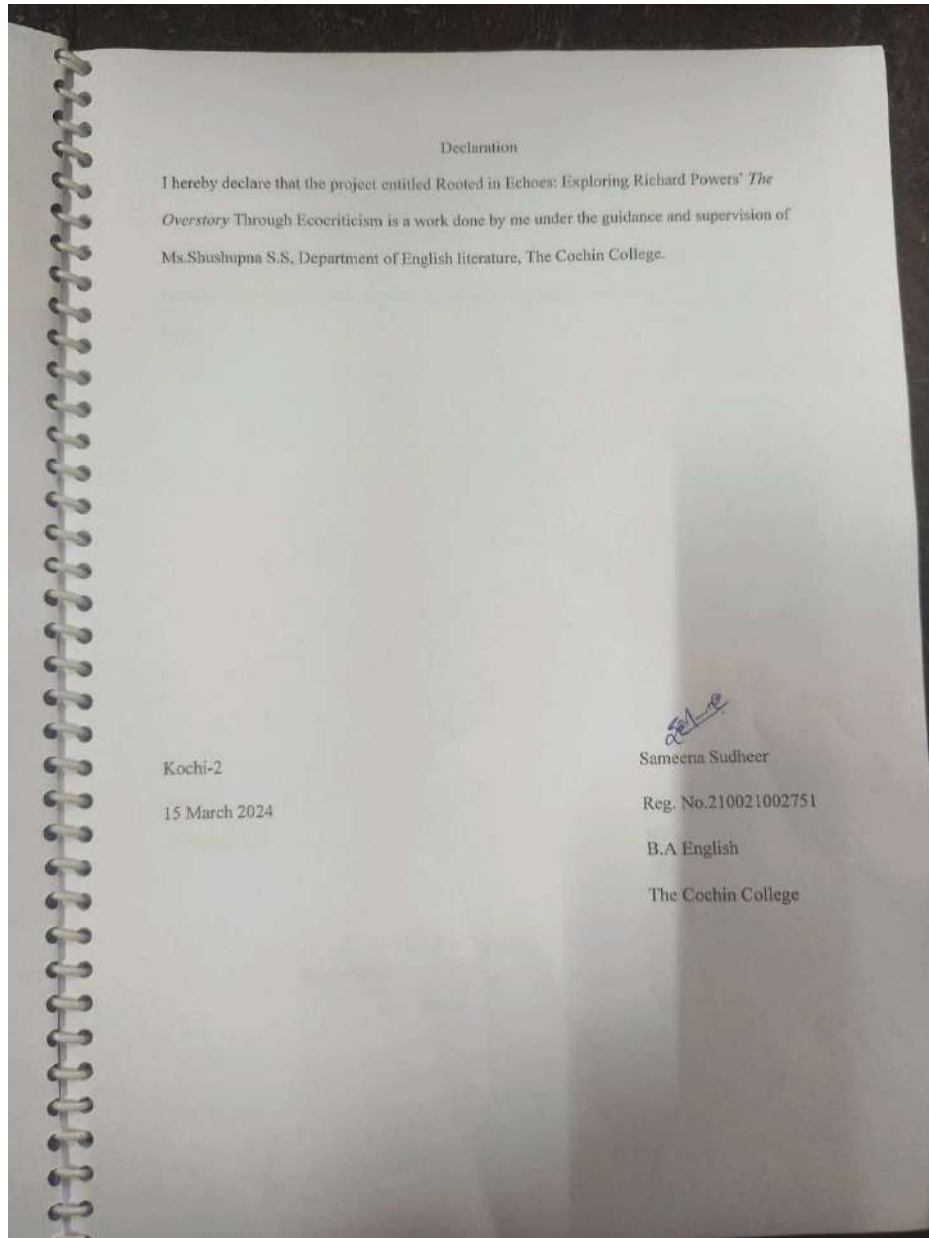
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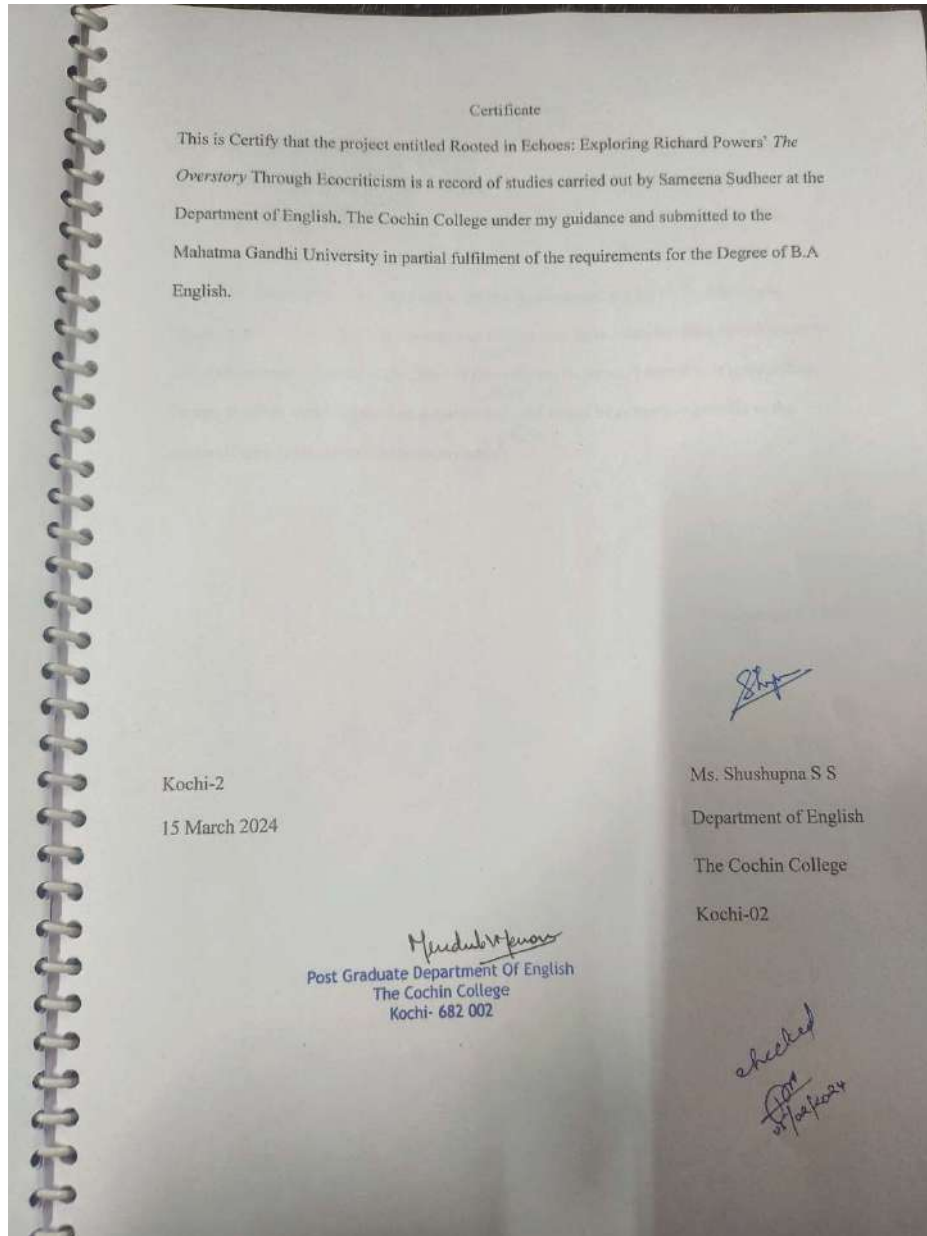
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Acknowledgement

I thank God almighty for his mercy and blessing for the completion of this project. I am grateful to Dr. M. Geetha, principal in charge, The Cochin College, for her support and help. I am deeply grateful to my supervisor Ms. Shushupna S.S, Department of English, The Cochin College, without the guidance of whom this project would never have been completed. I also extend my gratitude to all the faculty members for their support and encouragement. I also thank my family and friends who have extended their valuable support and encouragement for the completion of this project. However, I accept sole responsibility for any possible error or mistakes in the project and would be extremely grateful to the readers if they bring any mistakes to my notice.

Sameena Sudheer





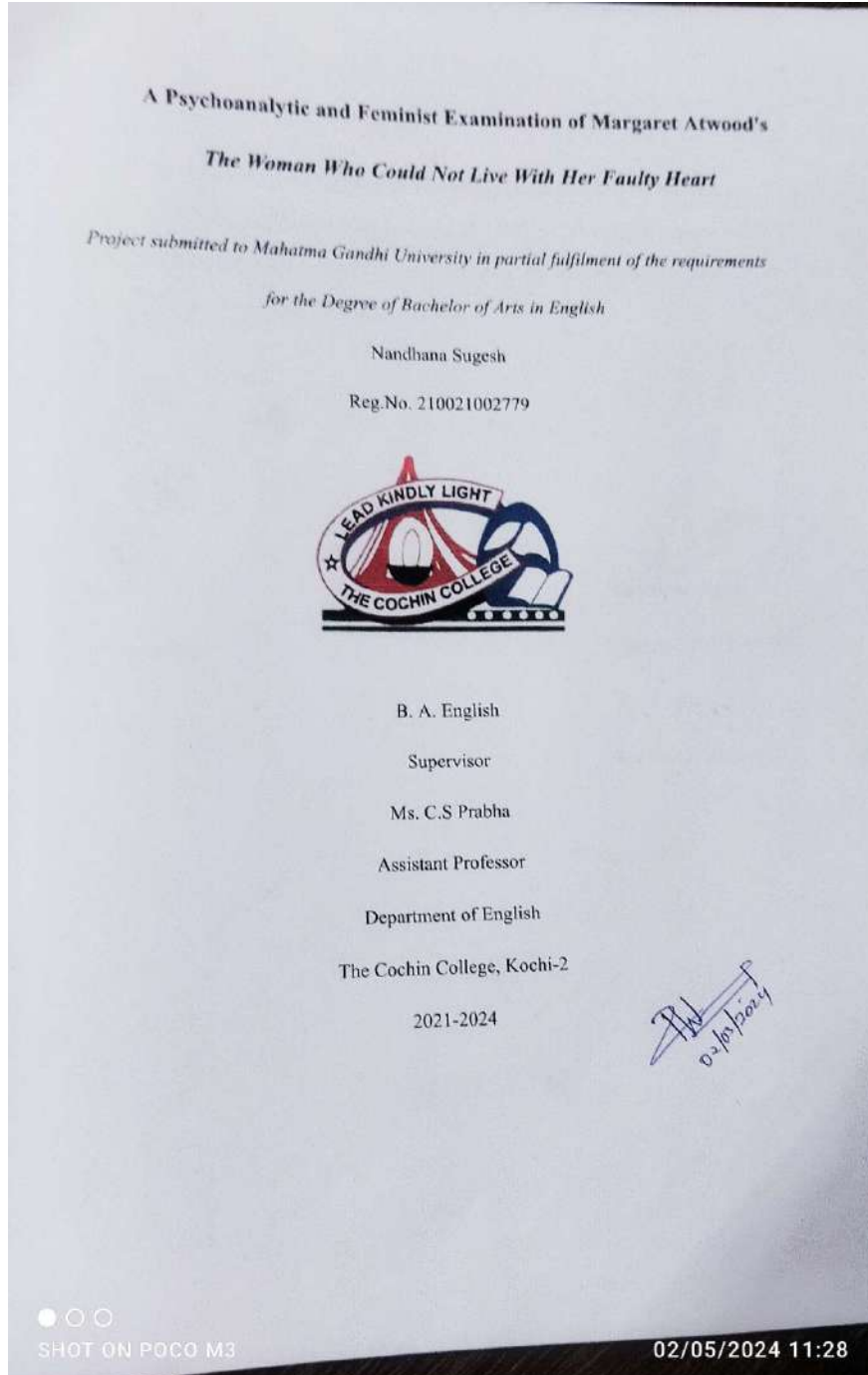
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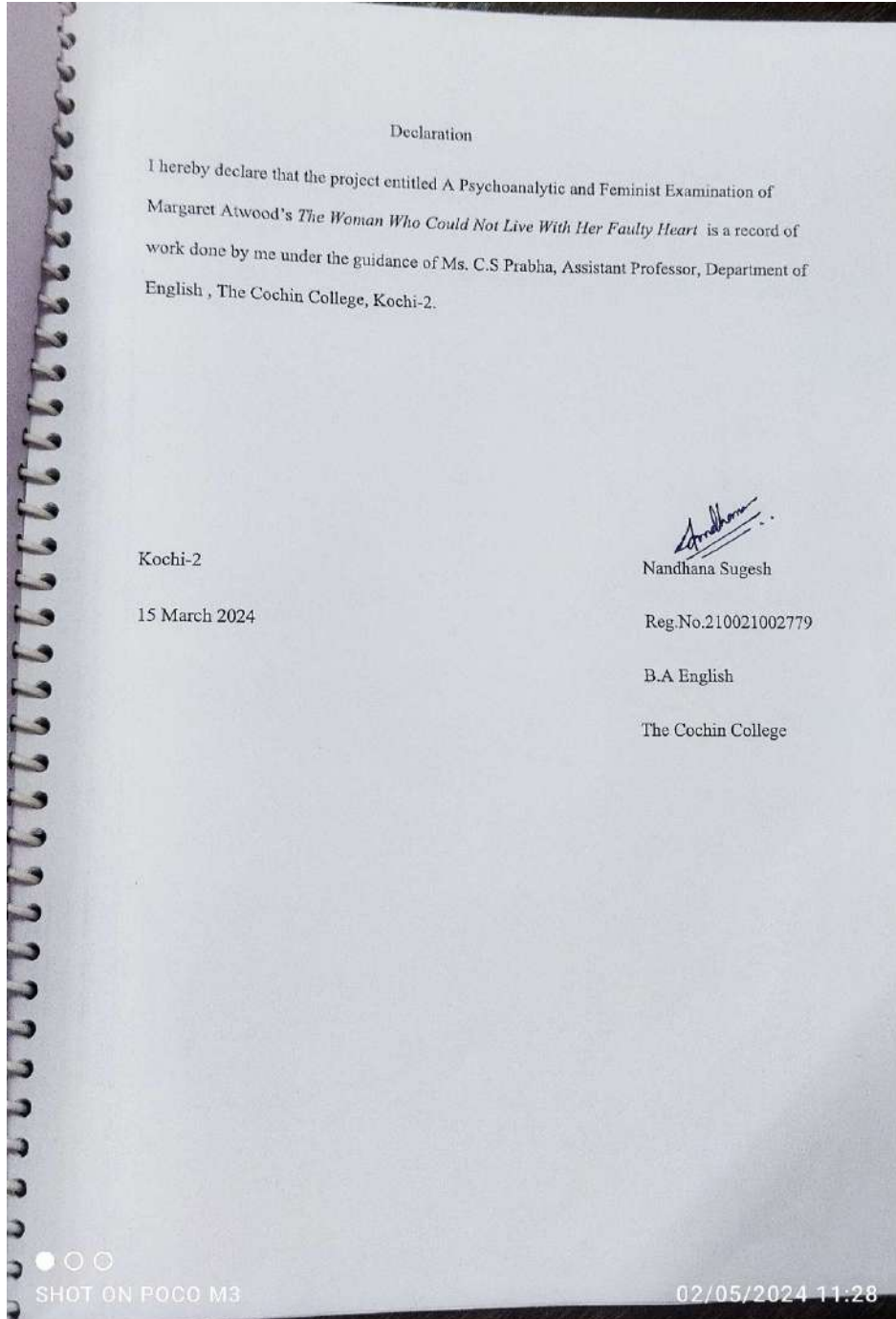
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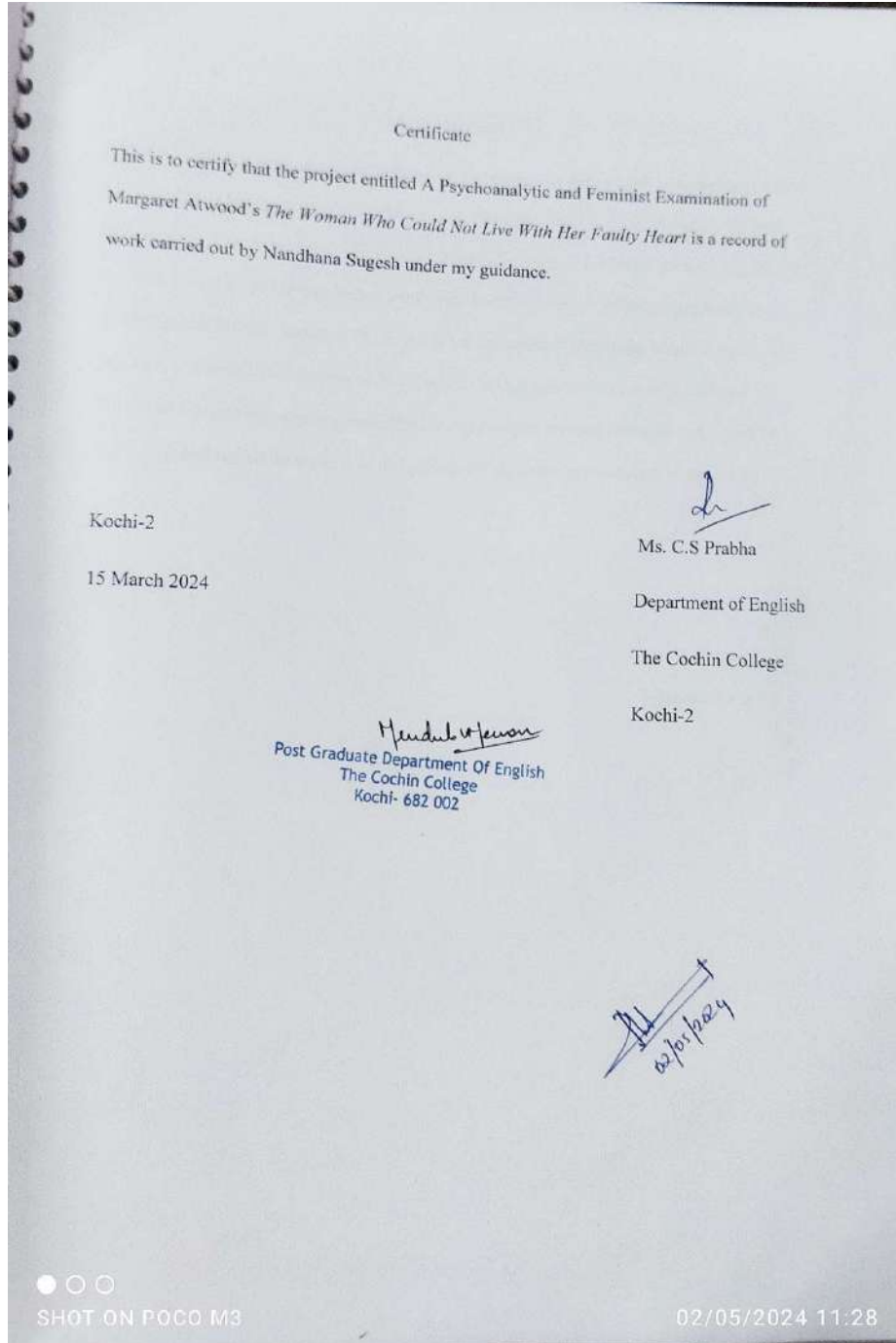
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A Psychoanalytic Exploration of Identity and Ethical Dilemmas in

The Silent Patient

*Project submitted to Mahatma Gandhi University in partial fulfillment of the requirements
for the Degree of Bachelor of Arts in English*

Hasnath Subair

Reg.No. 210021002774



B. A. English

Supervisor

Ms. Amrutha S Kumar

Assistant Professor

Department of English

The Cochin College, Kochi-2

2021-2024

MS
02/05/2024





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Declaration

I hereby declare that the project entitled A Psychoanalytic Exploration of Identity and Ethical Dilemmas in *The Silent Patient* a record of work done by me under the guidance of Ms. Amrutha S Kumar, Assistant Professor, Department of English, The Cochin College and is submitted as part of the requirements for the degree of B A English,

Kochi-2

Hasnath Subair

15 March 2024

Reg. No 210021002774

B A English

The Cochin College

Kochi - 2





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Certificate

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Kochi-2.

15 March 2024

Ms. Amrutha S Kumar

Department of English

The Cochin College

Kochi-2

Post Graduate Department Of English
The Cochin College
Kochi- 682 002





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Acknowledgment

I seize this moment to express gratitude to the Divine for granting me the determination to accomplish the task within the designated timeframe.

I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College for her help and support. I am indebted to Ms. Mrudula Menon V, Head of the Department of English for her moral support and timely help. I wish to extend my heartfelt appreciation to my guide, Ms. Amrutha S Kumar, Assistant Professor of the Department of English for her support. I want to thank the librarian of The Cochin College Library for the help rendered. Nevertheless, I acknowledge full responsibility for any potential errors or omissions. I would sincerely appreciate it if the readers of this project would kindly bring any mistakes to my attention.

Hasnath Subair





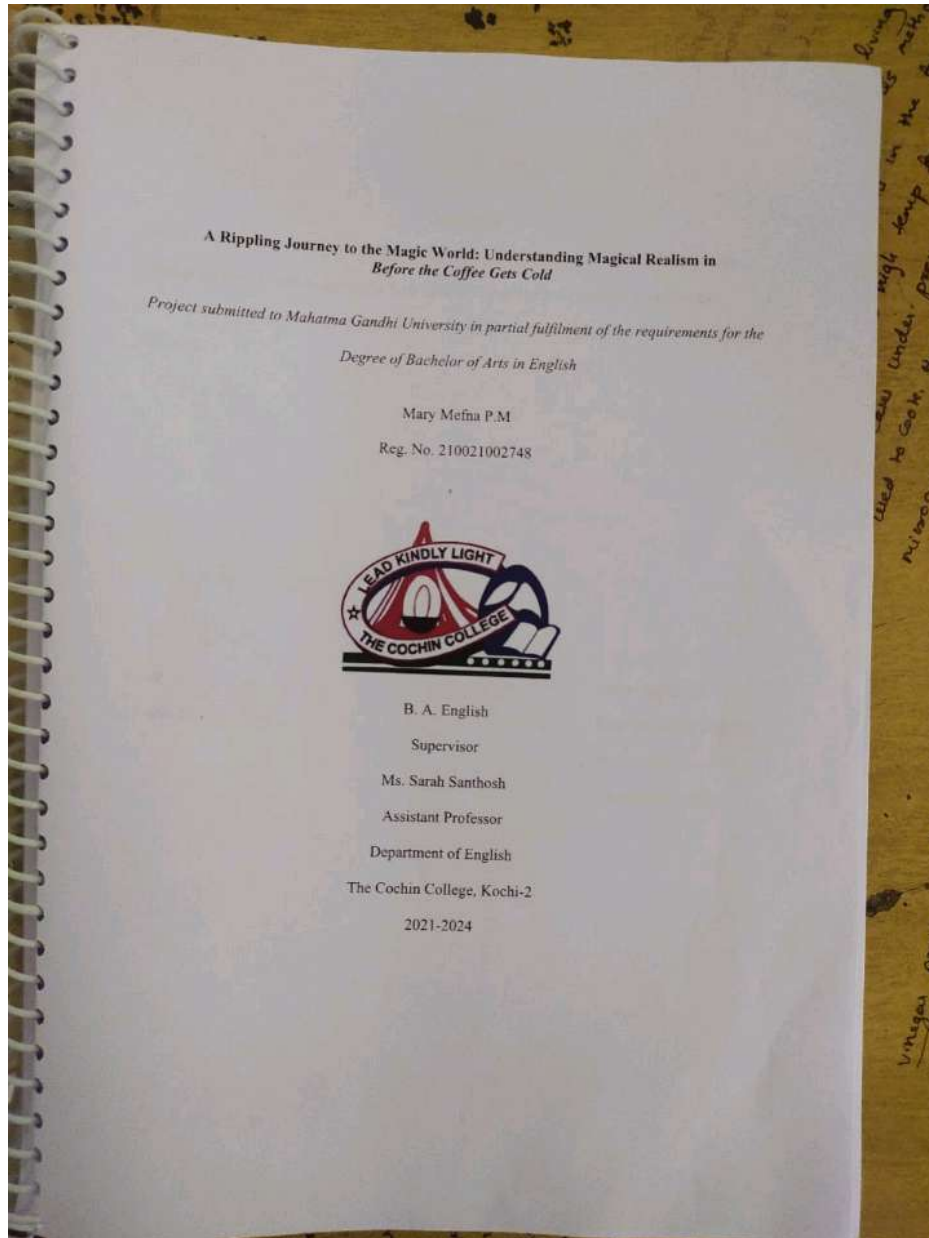
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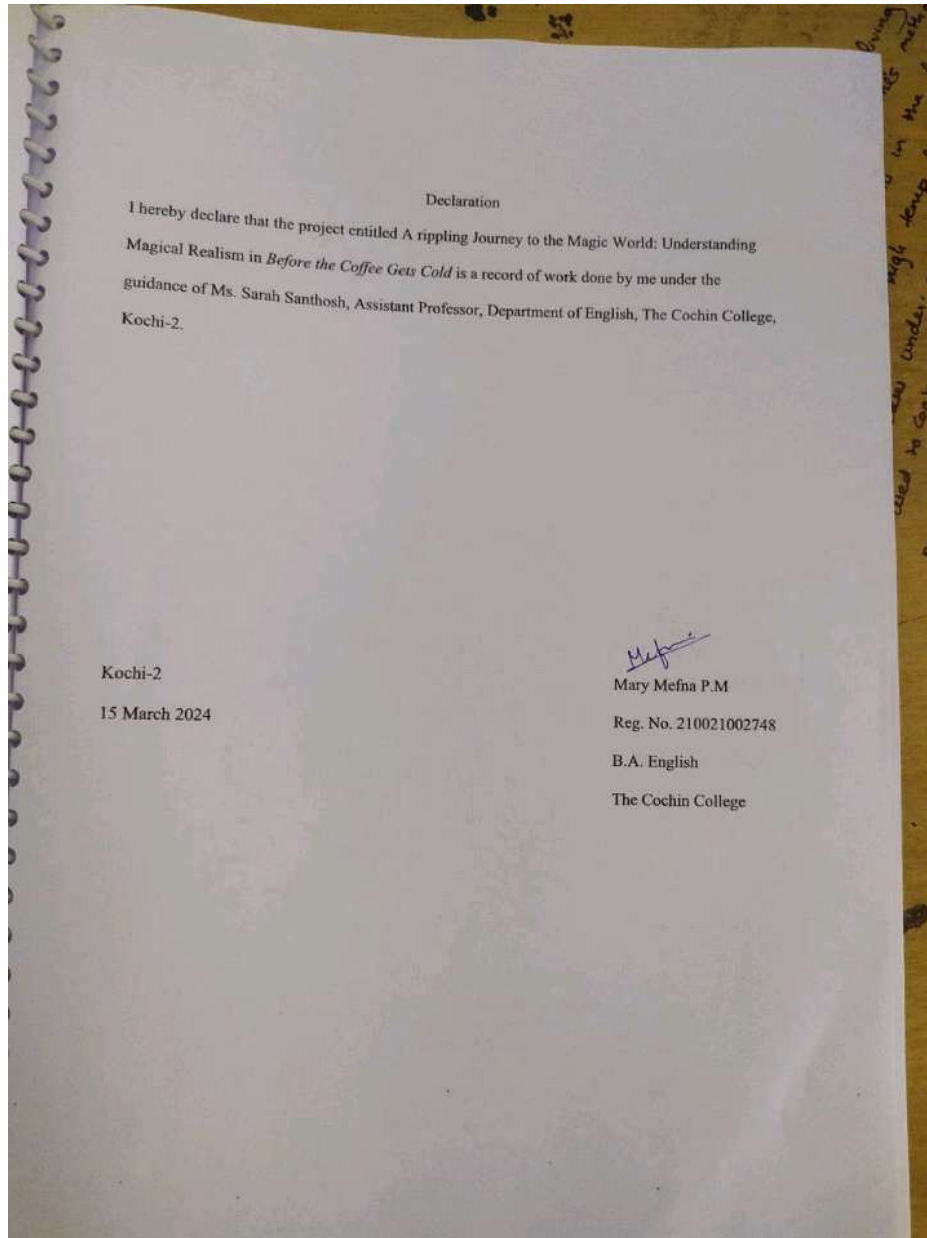
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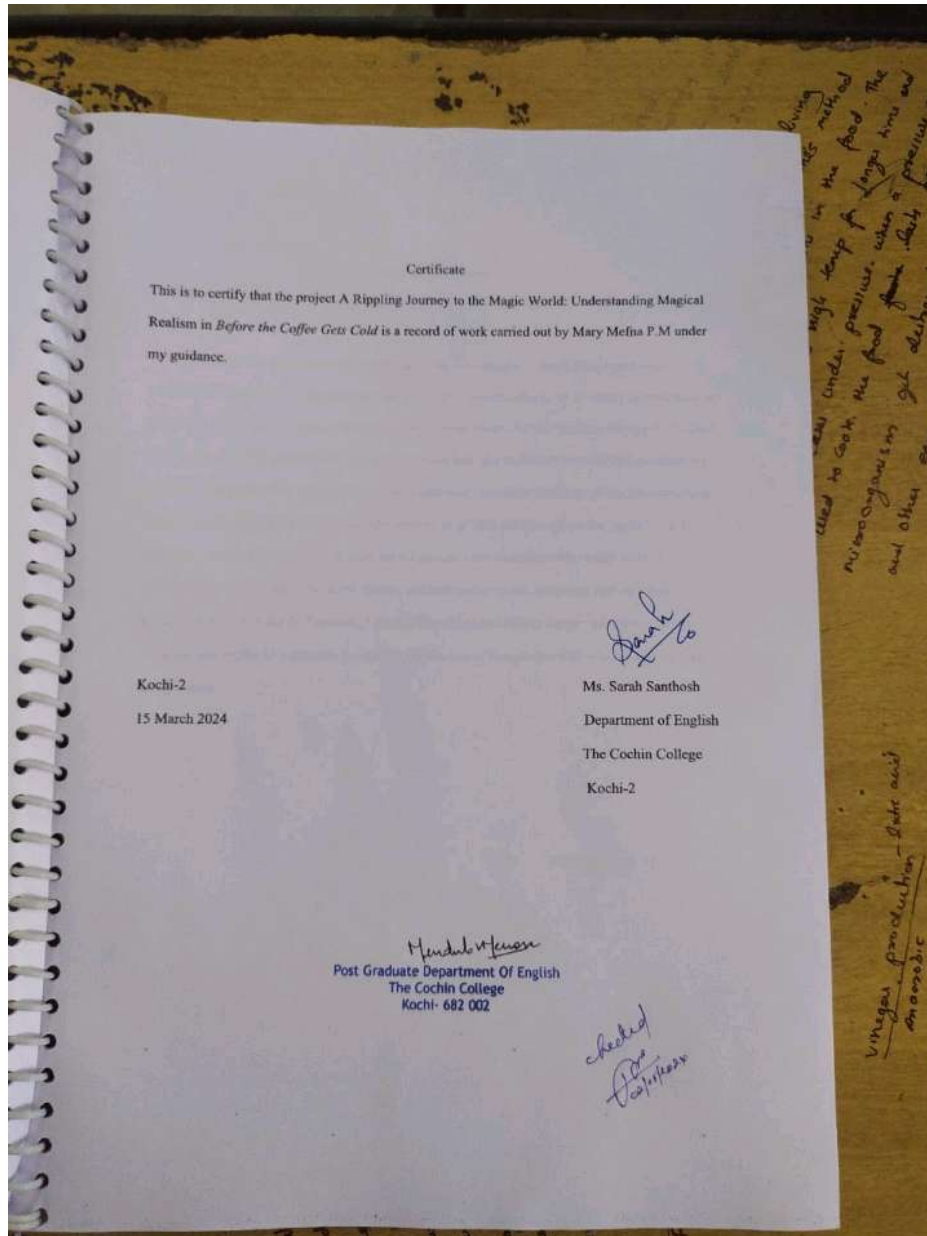
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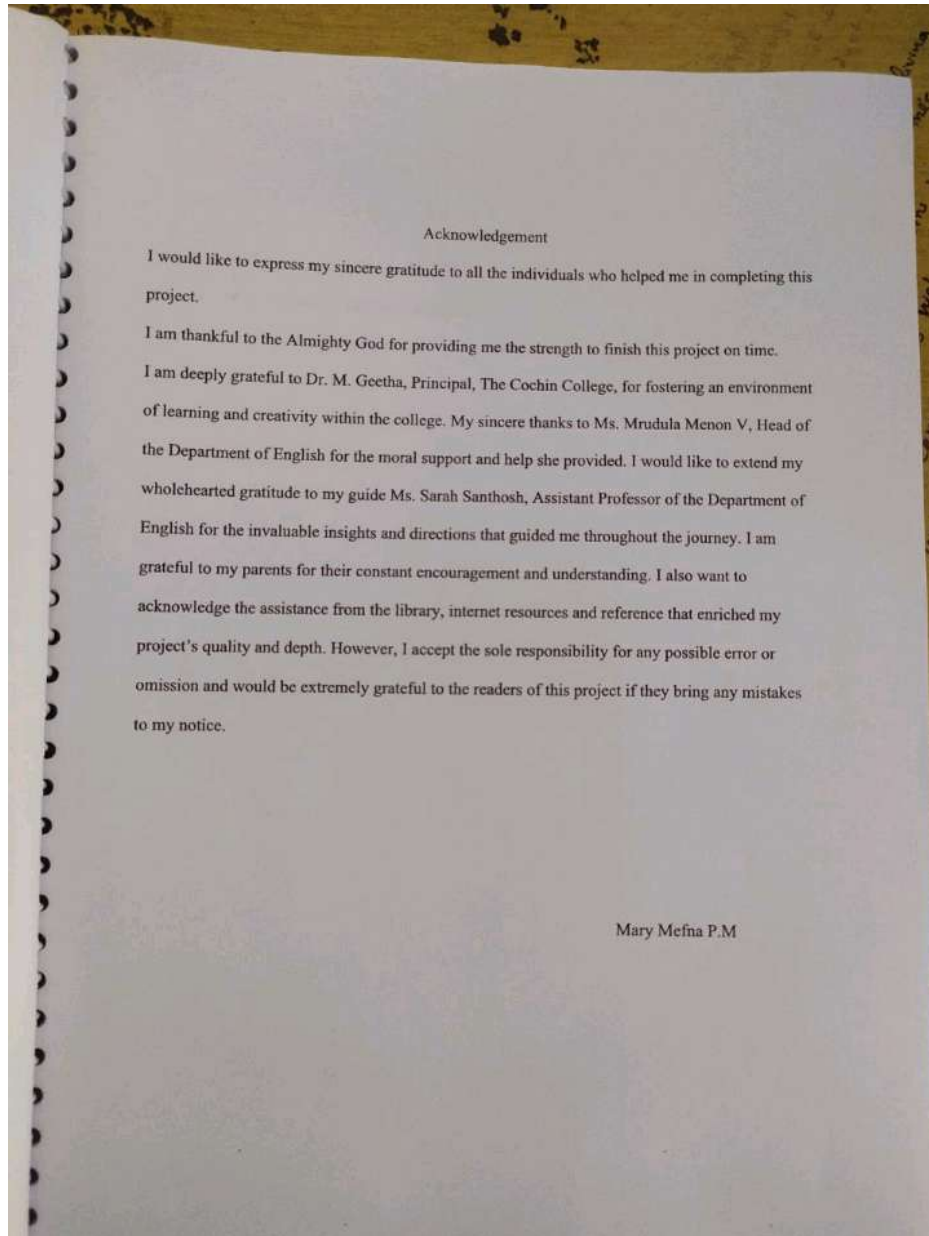
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I would like to express my sincere gratitude to all the individuals who helped me in completing this project.

I am thankful to the Almighty God for providing me the strength to finish this project on time.

I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College, for fostering an environment of learning and creativity within the college. My sincere thanks to Ms. Mrudula Menon V, Head of the Department of English for the moral support and help she provided. I would like to extend my wholehearted gratitude to my guide Ms. Sarah Santhosh, Assistant Professor of the Department of English for the invaluable insights and directions that guided me throughout the journey. I am grateful to my parents for their constant encouragement and understanding. I also want to acknowledge the assistance from the library, internet resources and reference that enriched my project's quality and depth. However, I accept the sole responsibility for any possible error or omission and would be extremely grateful to the readers of this project if they bring any mistakes to my notice.

Mary Mefna P.M





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An in-depth study of survival in *Five Feet Apart*

Project submitted to Mahatma Gandhi University in partial fulfillment of the requirements for
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Deepthisha.S

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Supervisor

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Assistant Professor

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Beyond Words: A Trauma-Centric Analysis of *Speak*

*Project submitted to Mahatma Gandhi University in partial fulfilment of the requirements
for the Degree of Bachelor of Arts in English*

Ms. Seethal Sebastian

Reg. No. 210021002752

B. A. English Language and Literature



Supervisor

Ms. Mrudula Menon V

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I hereby declare that the project entitled Beyond Words: A Trauma-Centric Analysis of *Speak* a record of work done by me under the guidance of Mrudula Menon V, Associate Professor, Department of English, The Cochin College and is submitted as a part of requirements for the degree of B. A. English Language and Literature.

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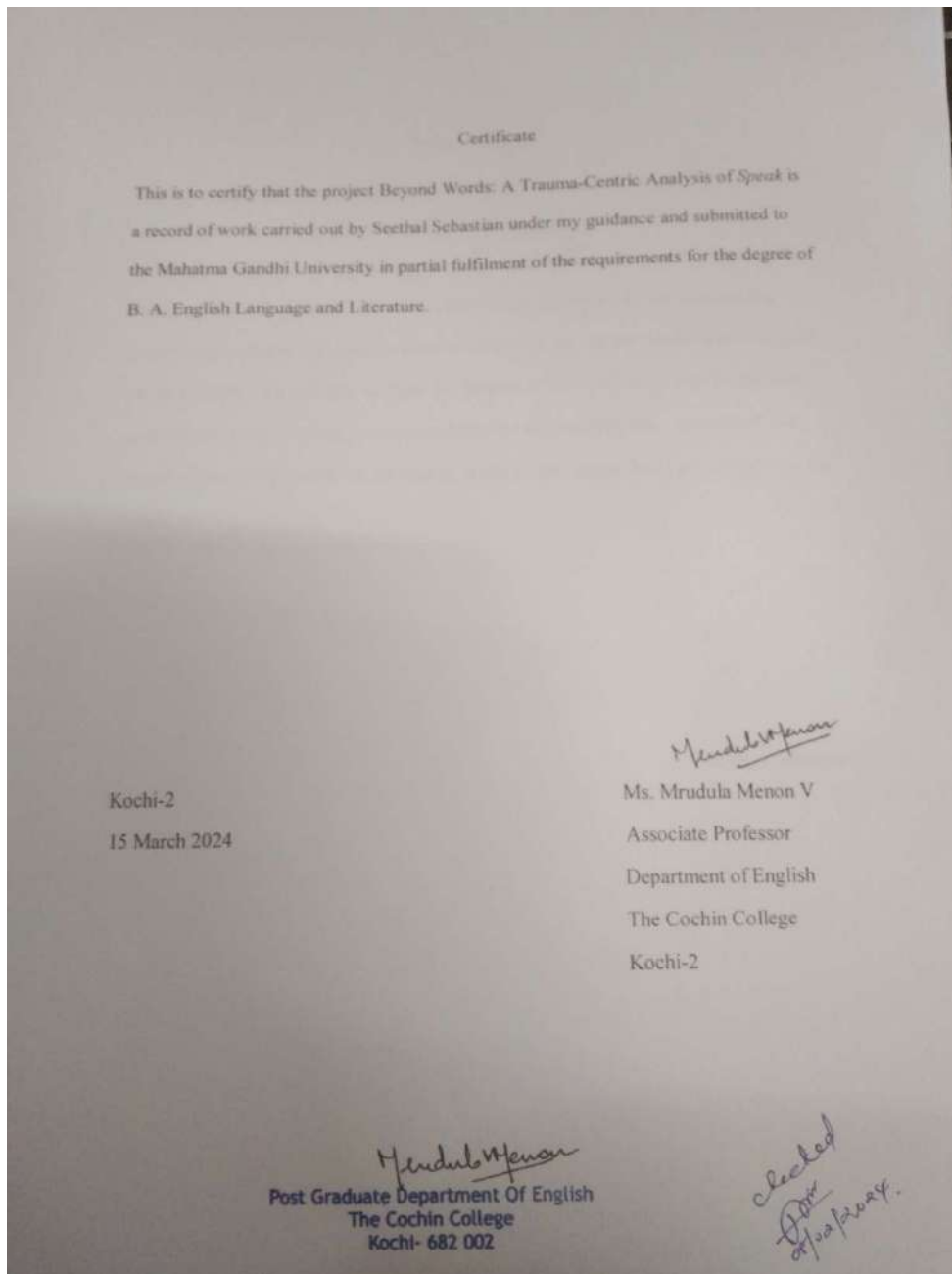
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Acknowledgment

I take this opportunity to thank Almighty God for giving me the strength to complete the task on time. I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College for her help and support. I would like to extend my wholehearted gratitude to my guide Ms. Mrudula Menon V, Associate Professor, Department of English for her unwavering support and guidance. I am also indebted to all the teachers of the Department of English for their support. I would like to thank the librarian of The Cochin College for the help rendered. However, I accept sole responsibility for any possible error or omission and would be extremely grateful to the readers of this project if they bring any mistakes to my notice.

Seethal Sebastian





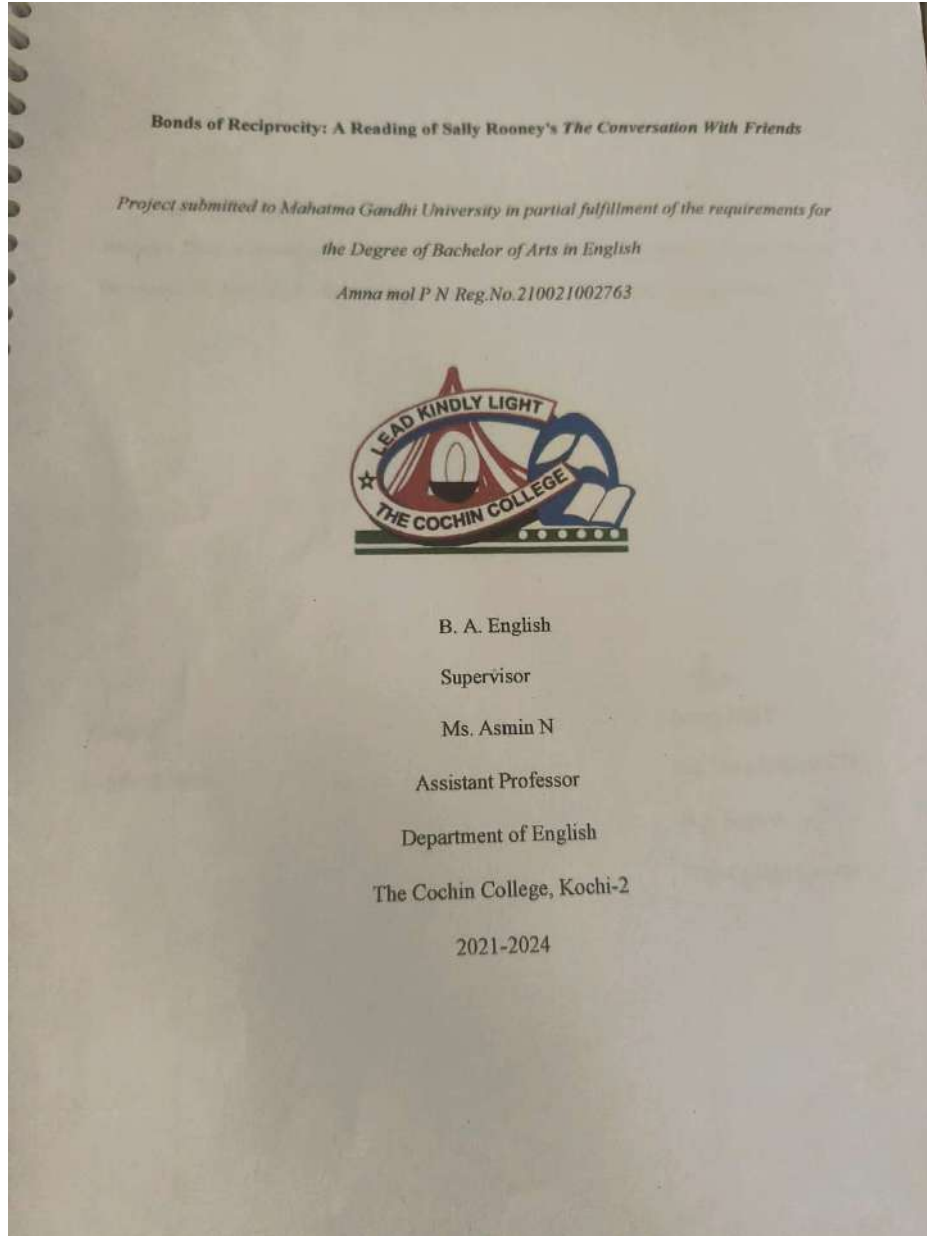
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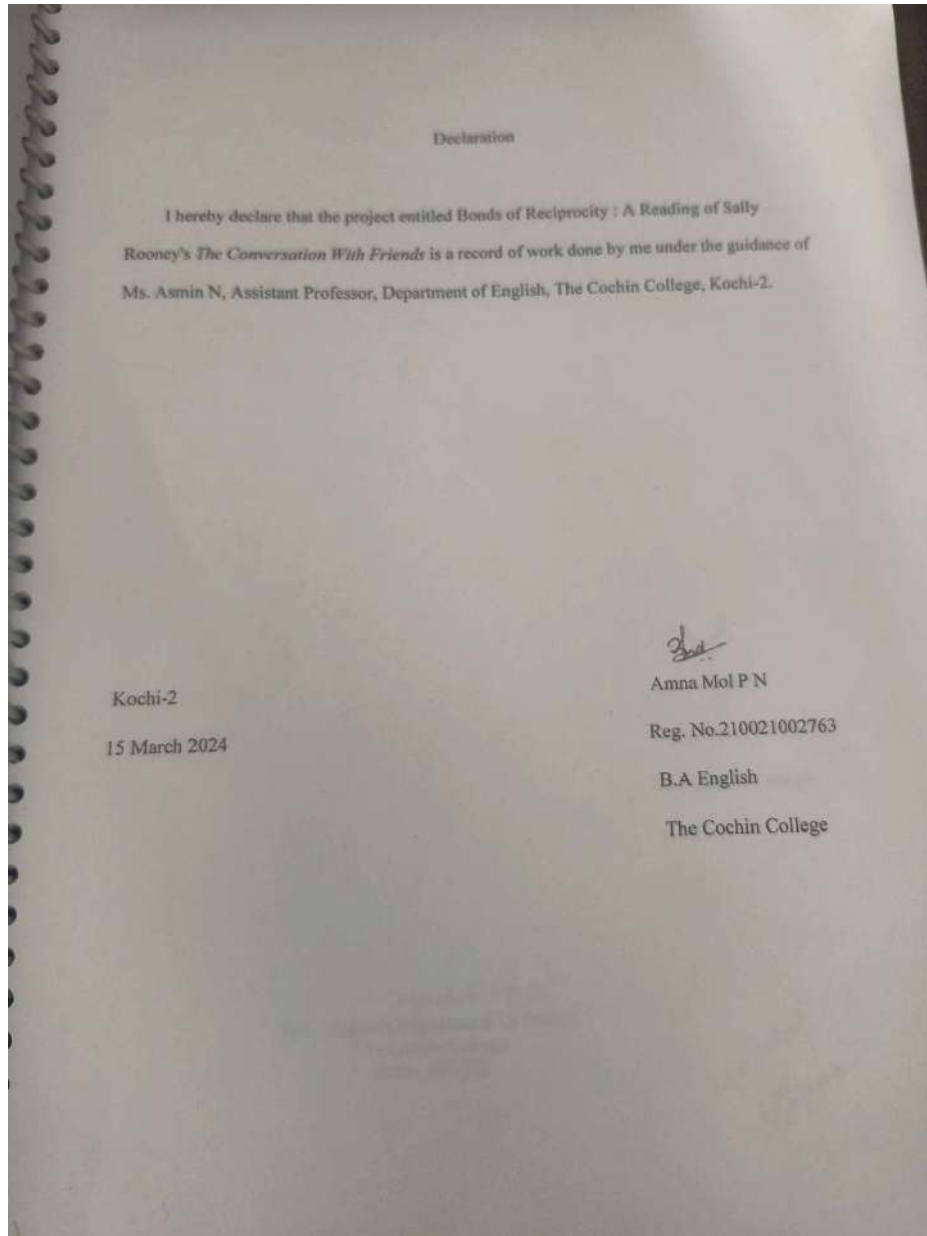
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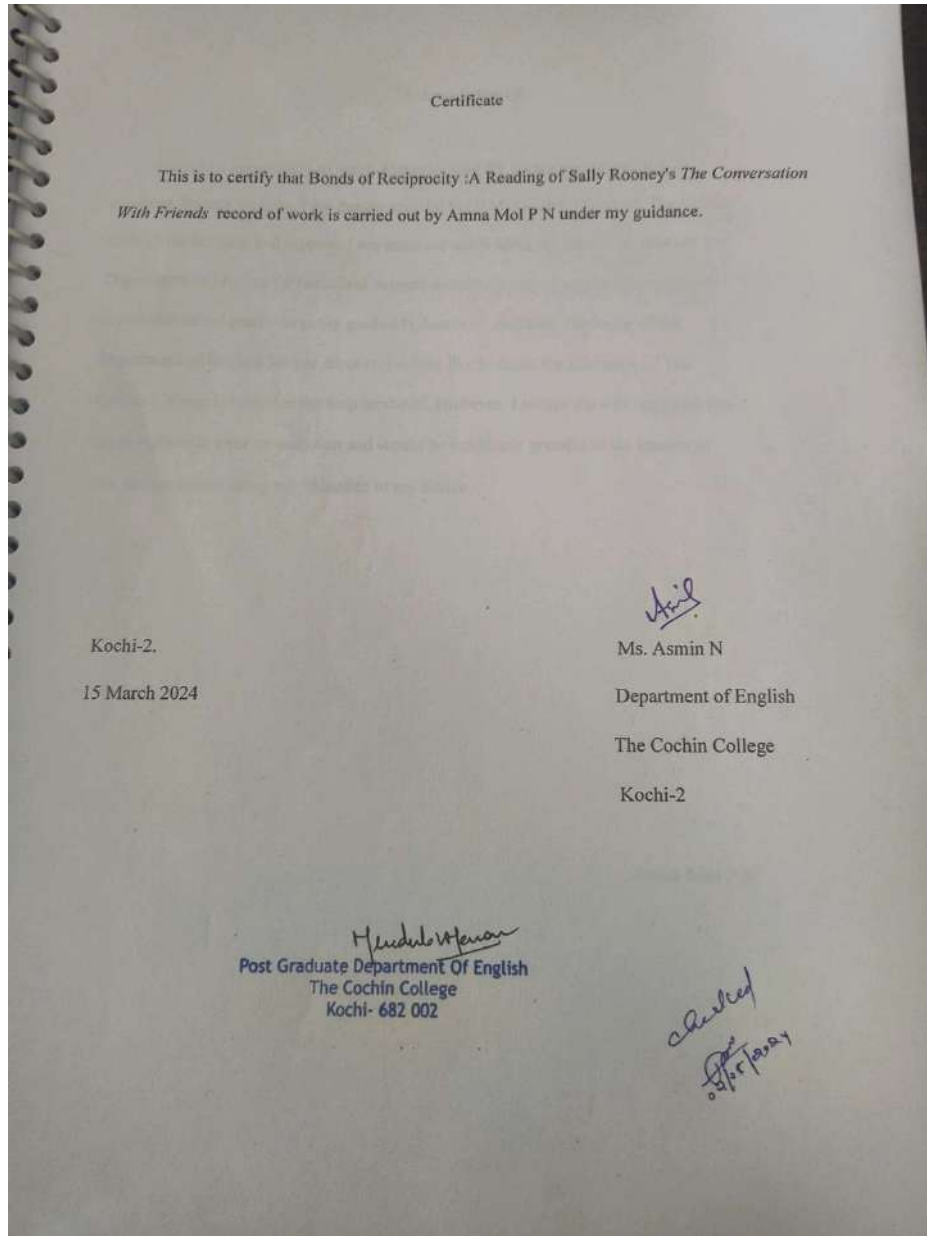
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Amna Mol P N





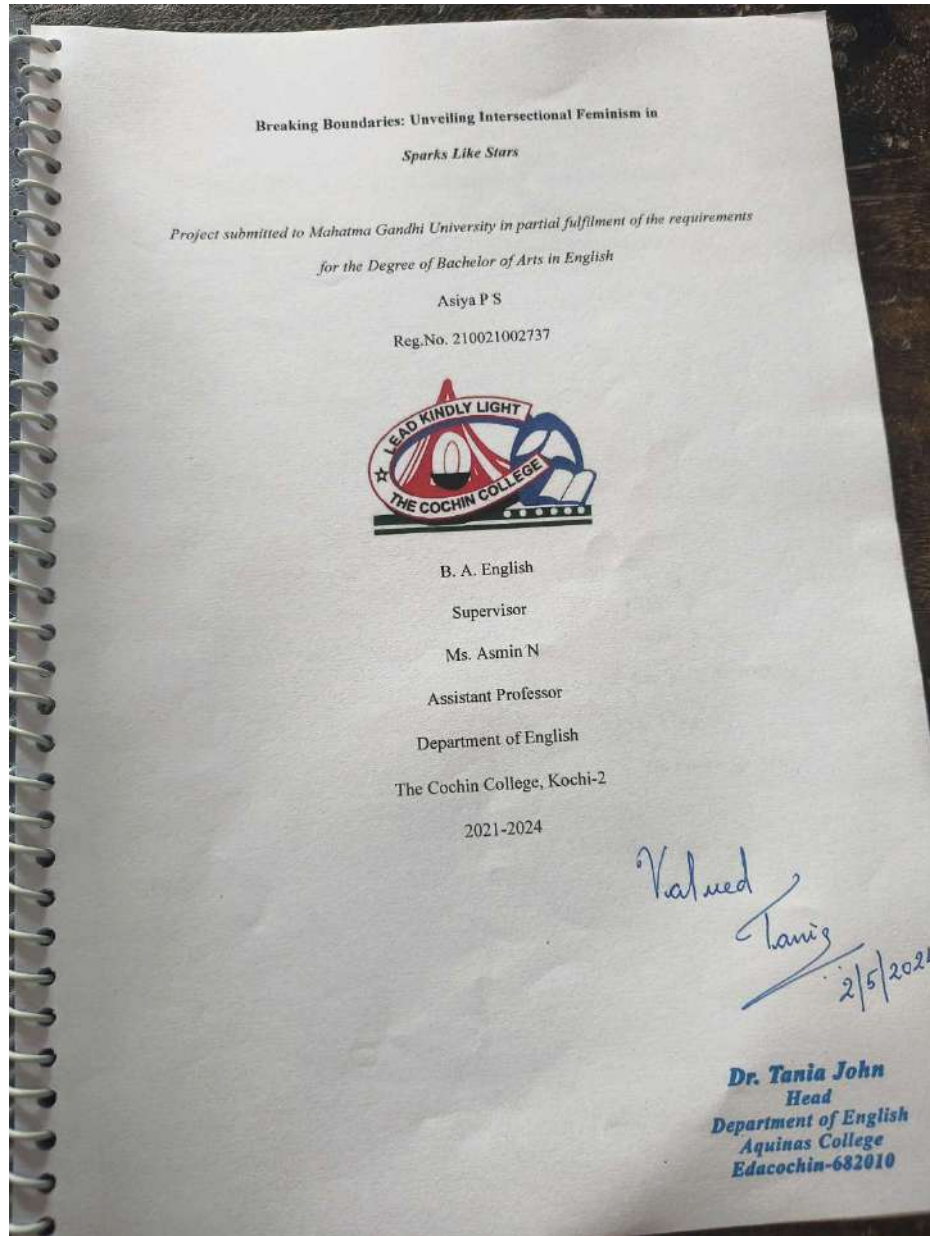
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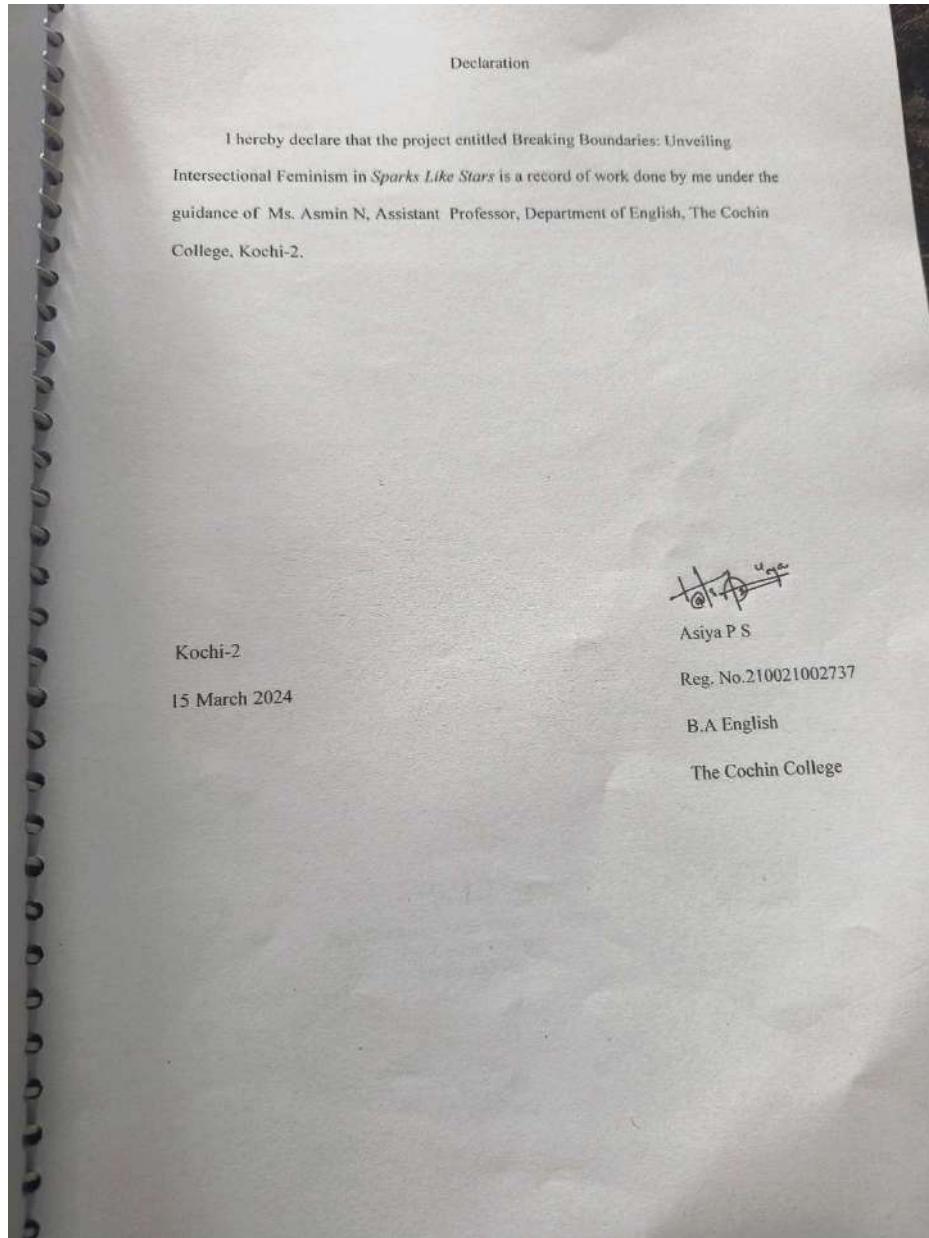
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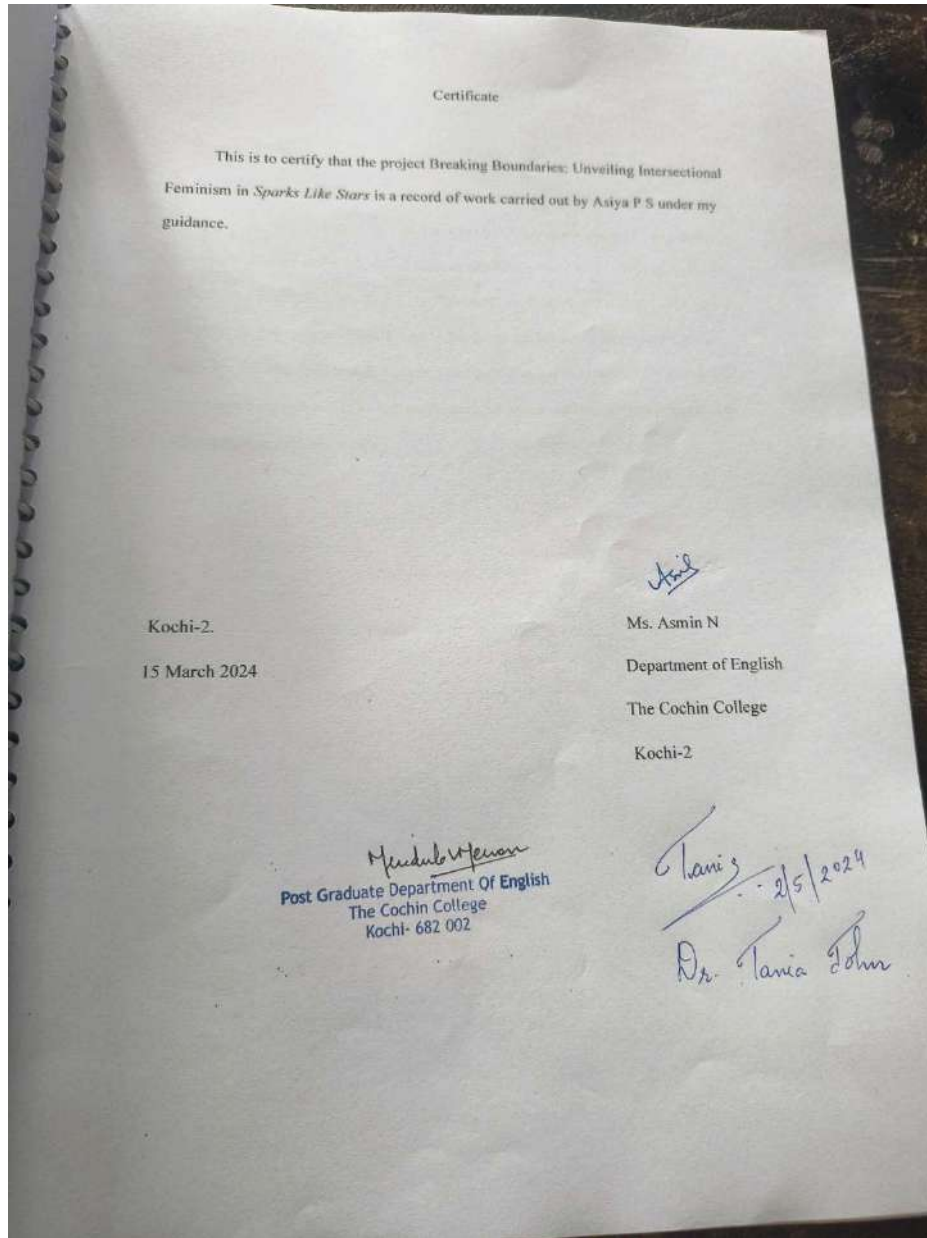
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Asiya P S





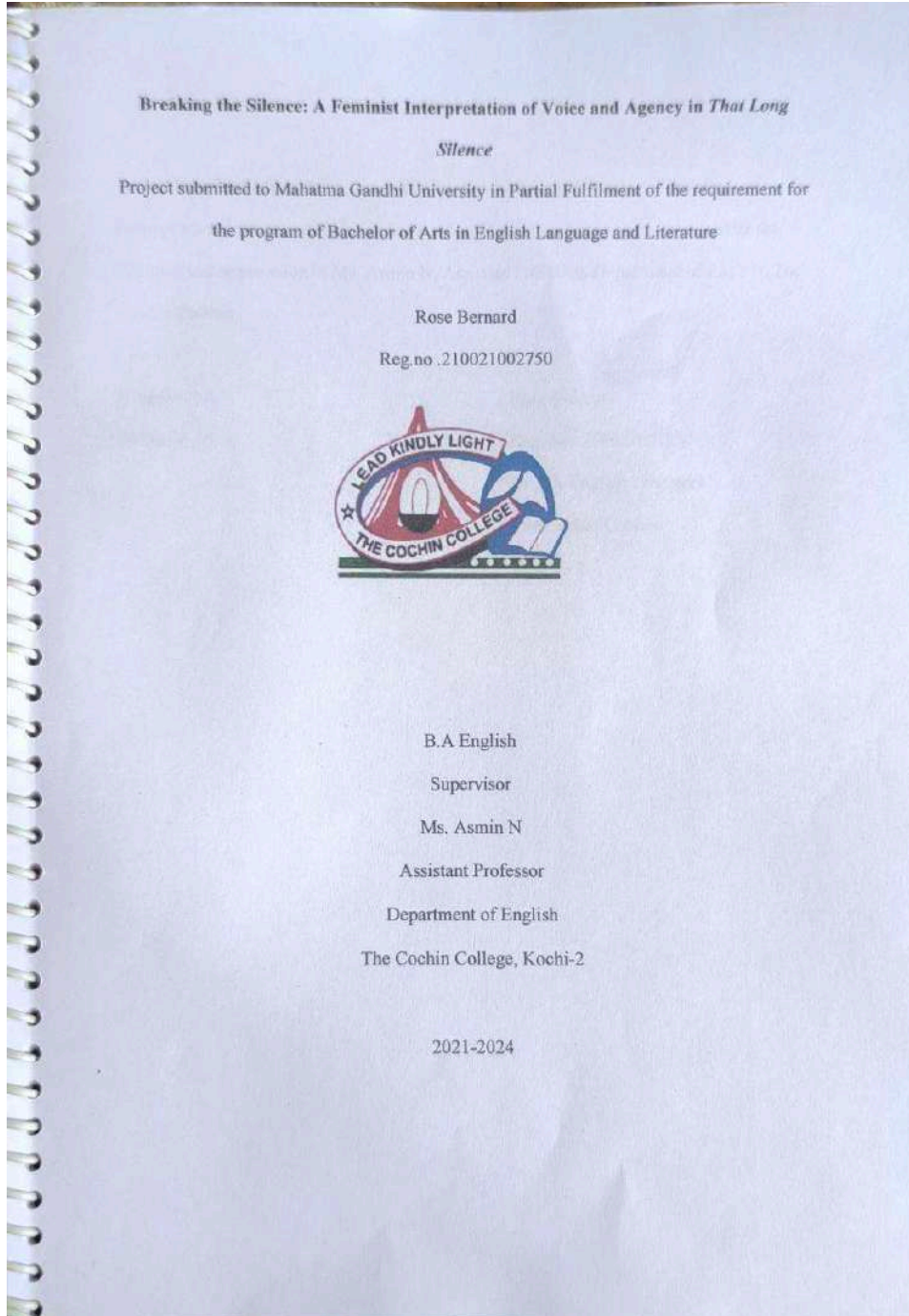
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I hereby declare that the project entitled Breaking the Silence: A Feminist Interpretation of Voice and Agency in *That Long Silence* is a work done by me under the guidance and supervision of Ms. Asmin N, Assistant Professor, Department of English, The Cochin College.

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Rose Bernard

Reg. No. 210021002750

III B.A English Literature

The Cochin College

Kochi - 2





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Done
as per file*



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I take this opportunity to thank God almighty for his mercy, blessings, and strength for the completion of this project. I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College for her help and support. I am deeply grateful to my supervisor Ms. Asmin N., Department of English, The Cochin College, without the guidance of whom this project would not have been completed. I also extend my gratitude to Ms. Mrudula Menon V, Head of the Department of English, and I would also like to thank the librarian of the Cochin College Library for the help rendered. However, I accept the sole responsibility for any possible error or omission and would be extremely grateful to the readers of this project if they bring any mistakes to my notice.

Rose Bernard





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Breaking the Silence: A Feminist Analysis of *Women Talking* by Miriam Toews
*Project submitted to Mahatma Gandhi University in partial fulfilment of the requirements
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This is to certify that the project titled **Breaking the Silence: A Feminist Analysis of Women Talking** by Miriam Toews is a record of work carried out by Ansiya Ansari under my guidance.

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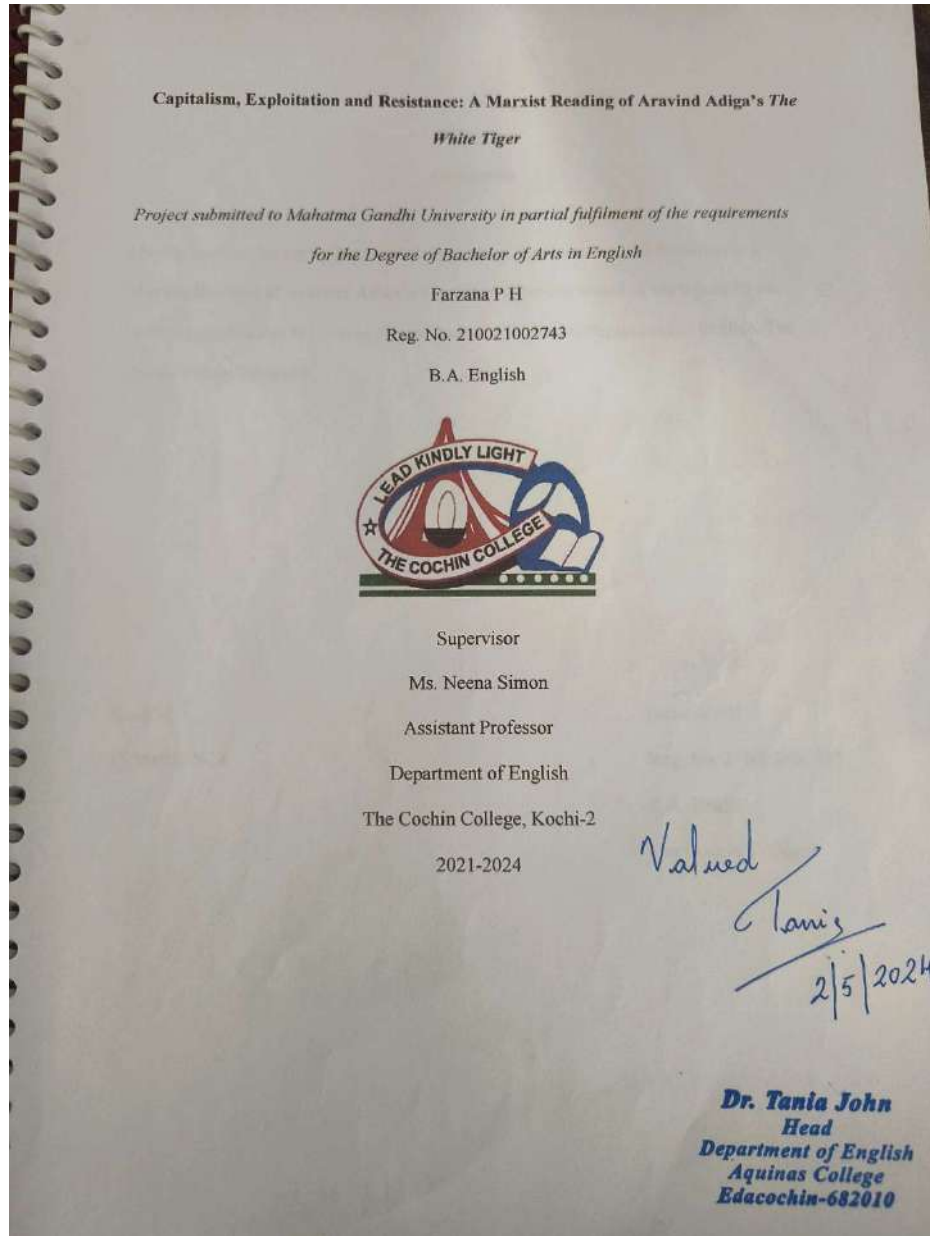
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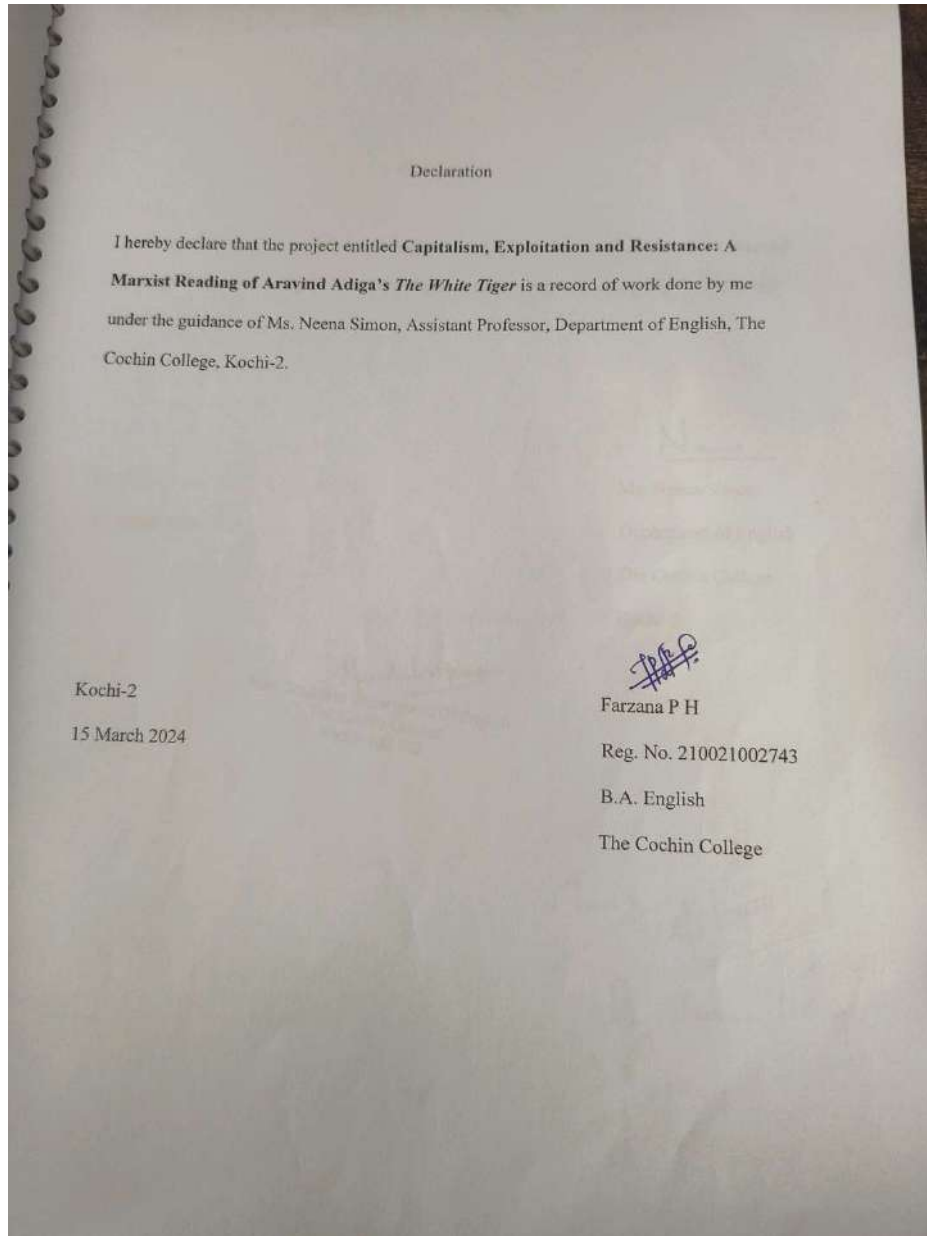
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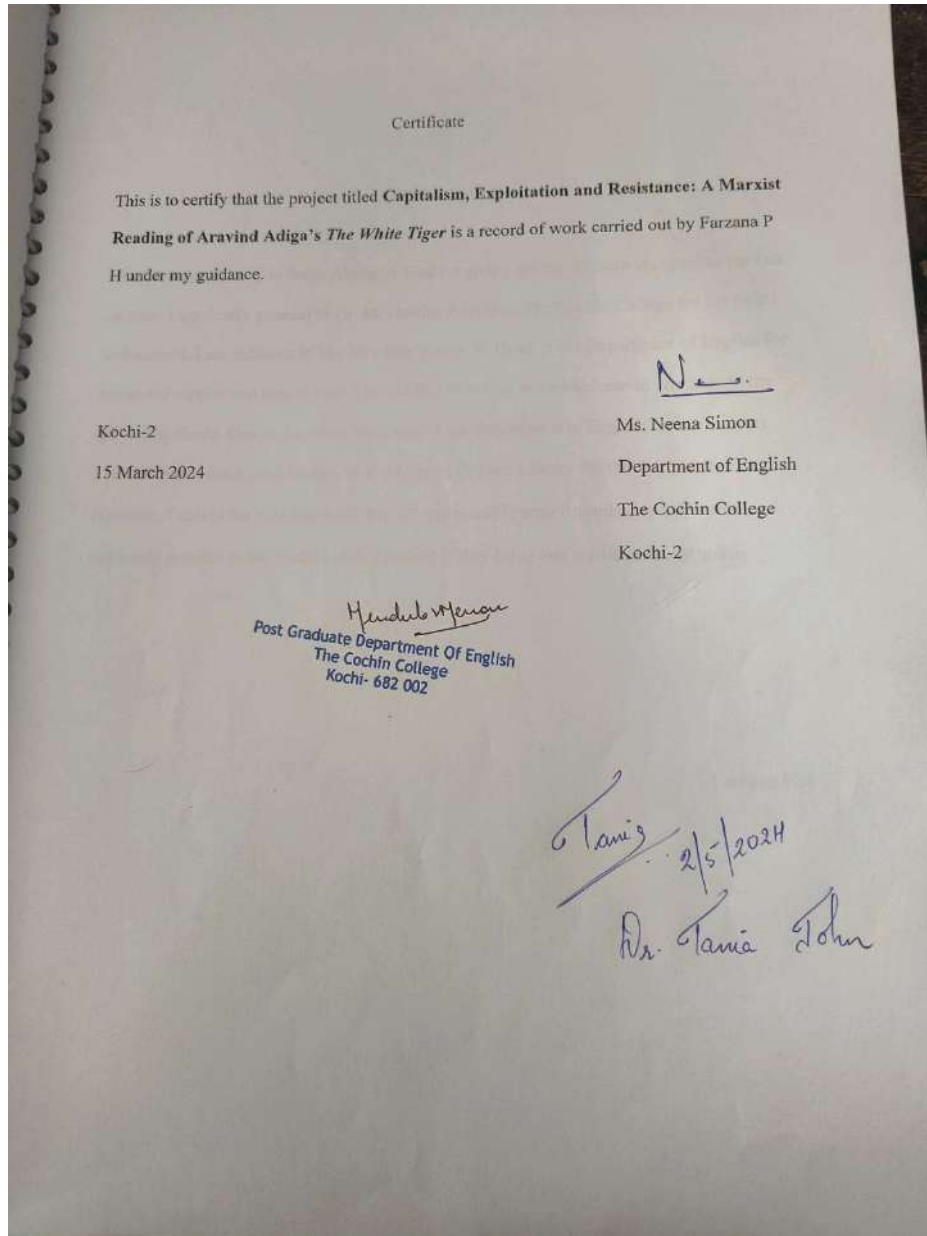
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Acknowledgement

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Farzana P H





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Casting a Spell on the Real: Magical Realistic Storytelling in Yann Martel's

Life of Pi

Project submitted to Mahatma Gandhi University in partial fulfillment of the requirements

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in English

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
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Declaration

I hereby declare that the project entitled Casting a Spell on the Real: Magical Realistic Storytelling in Yann Martel's *Life of Pi* is a record of work done by me under the guidance of Ms. Dr. Soncy Bhageeradhan, Assistant Professor, Department of English, The Cochin College, Kochi-2.

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15 March 2024


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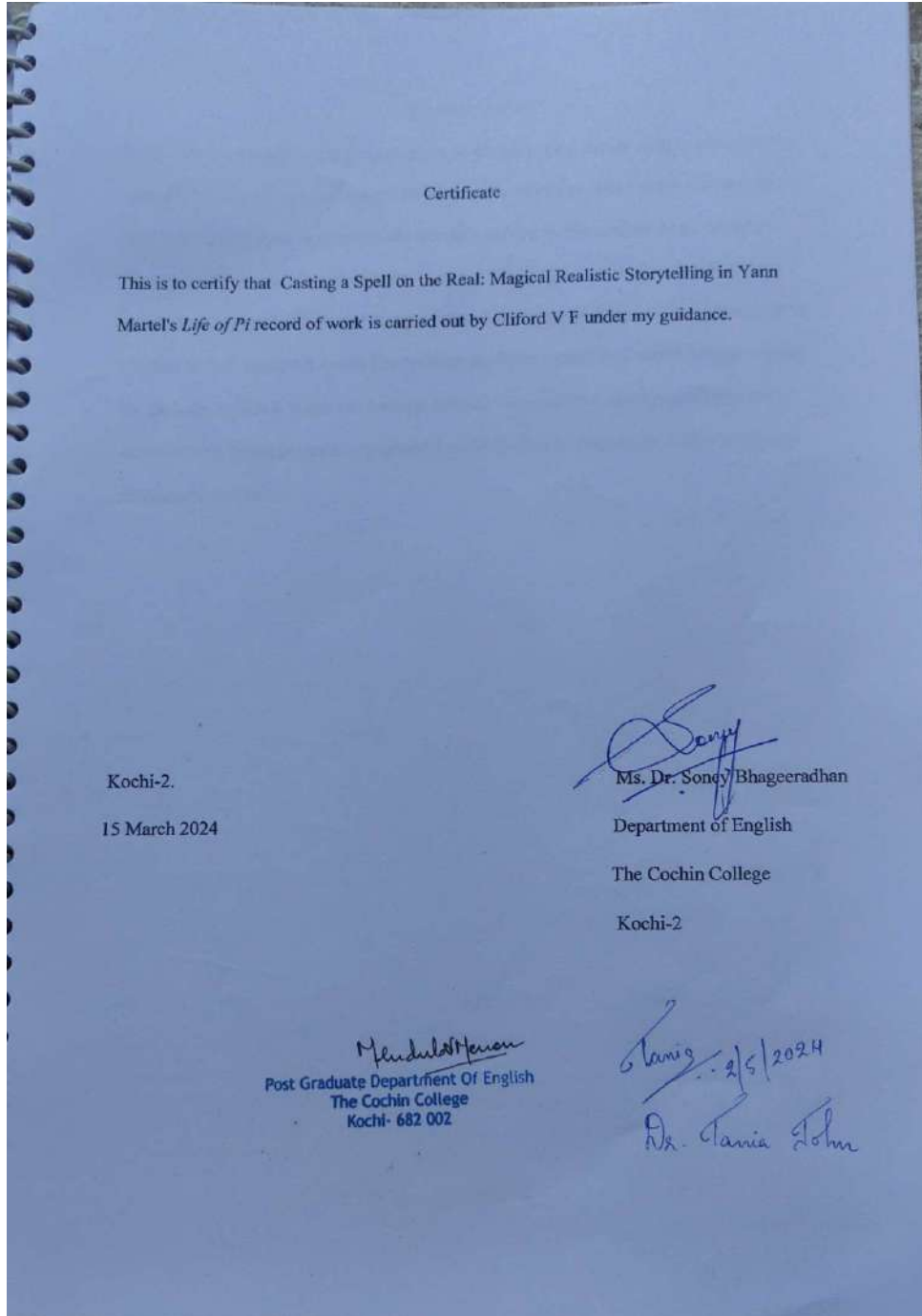
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Cliford V F





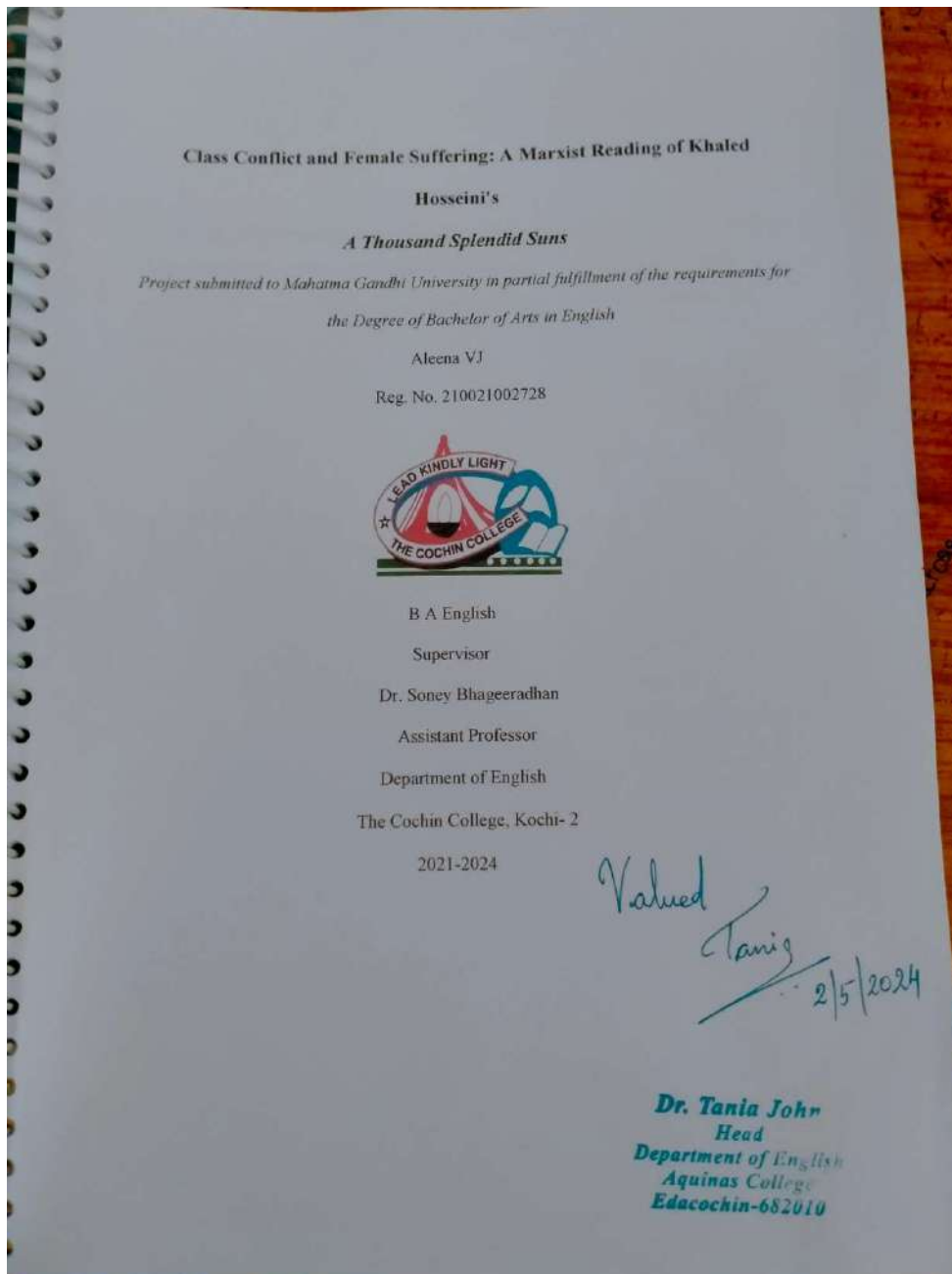
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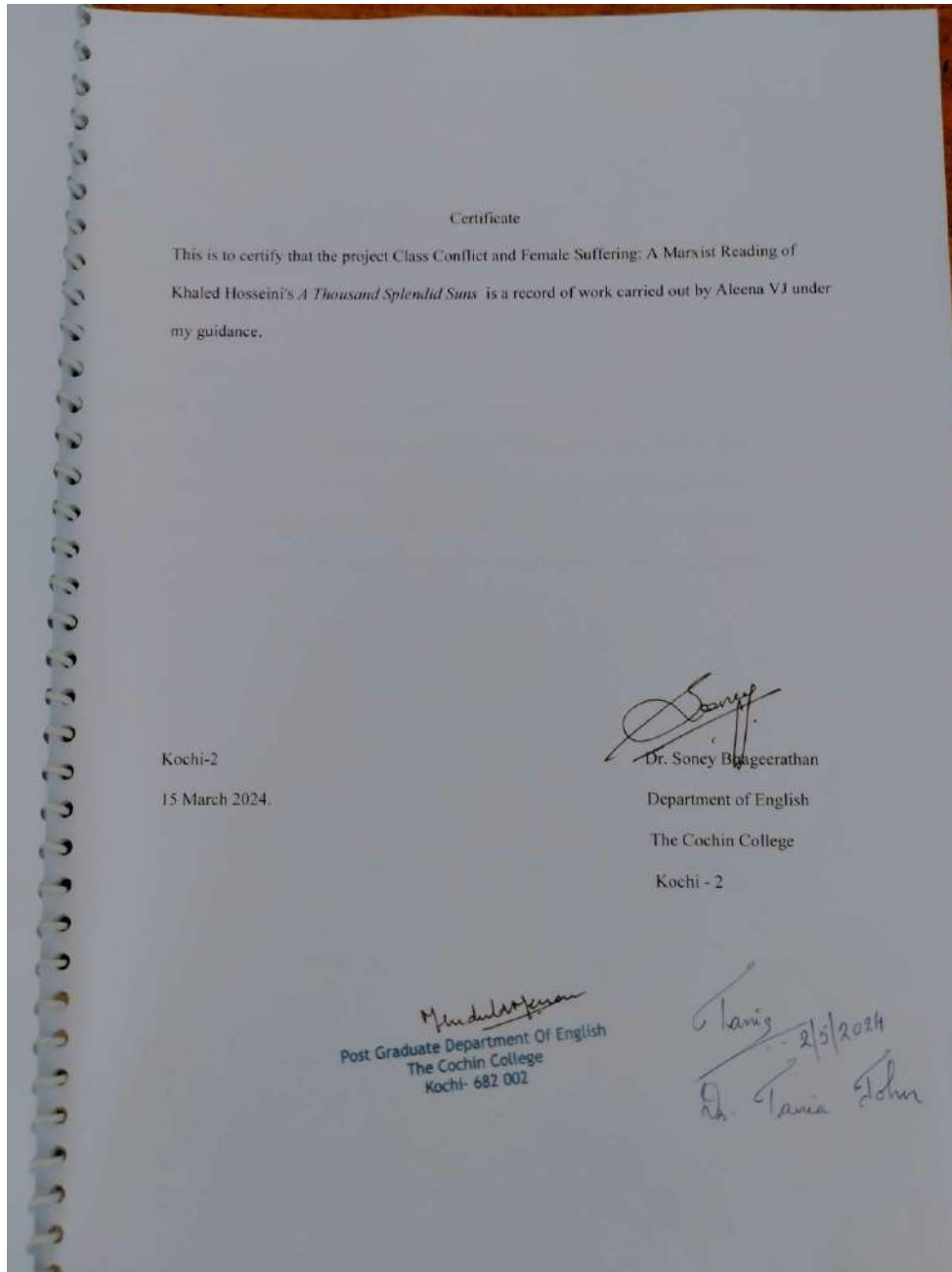
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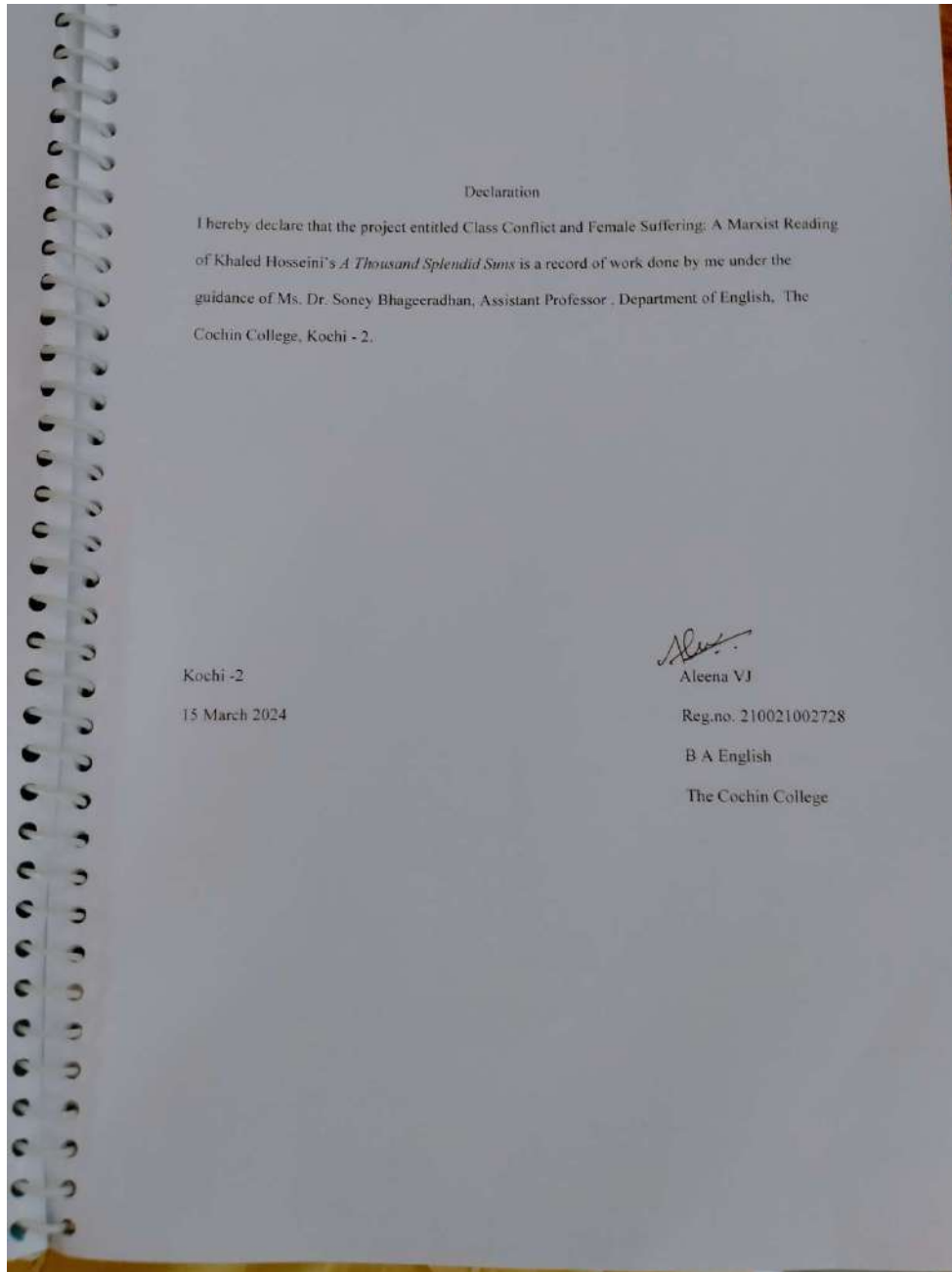
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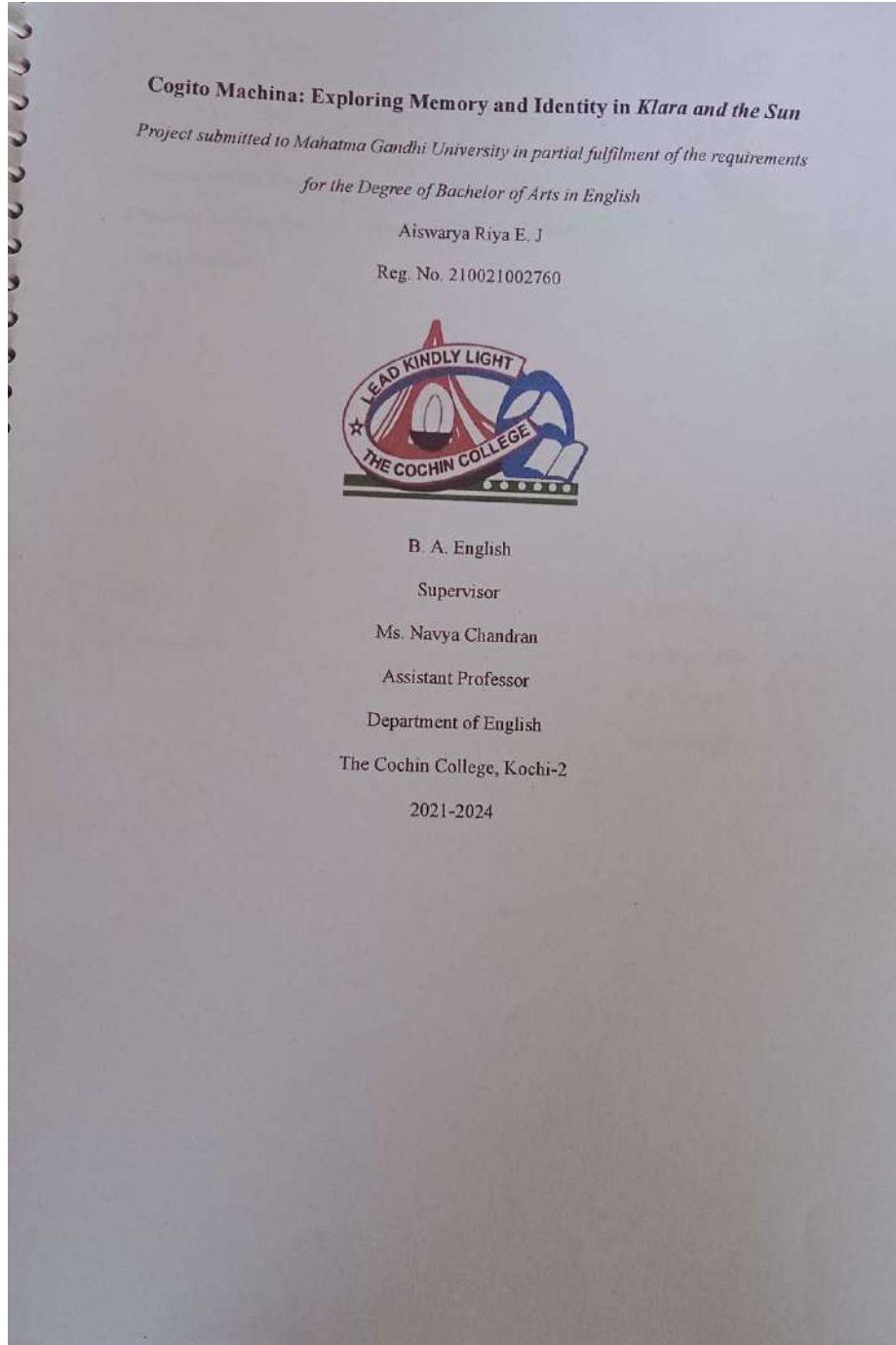
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I hereby declare that the project entitled *Cogito Machina: Exploring Memory and Identity in Klara and the Sun* is a record of work done by me under the guidance of Ms. Nayya Chandran, Assistant Professor, Department of English, The Cochin College, Kochi-2.

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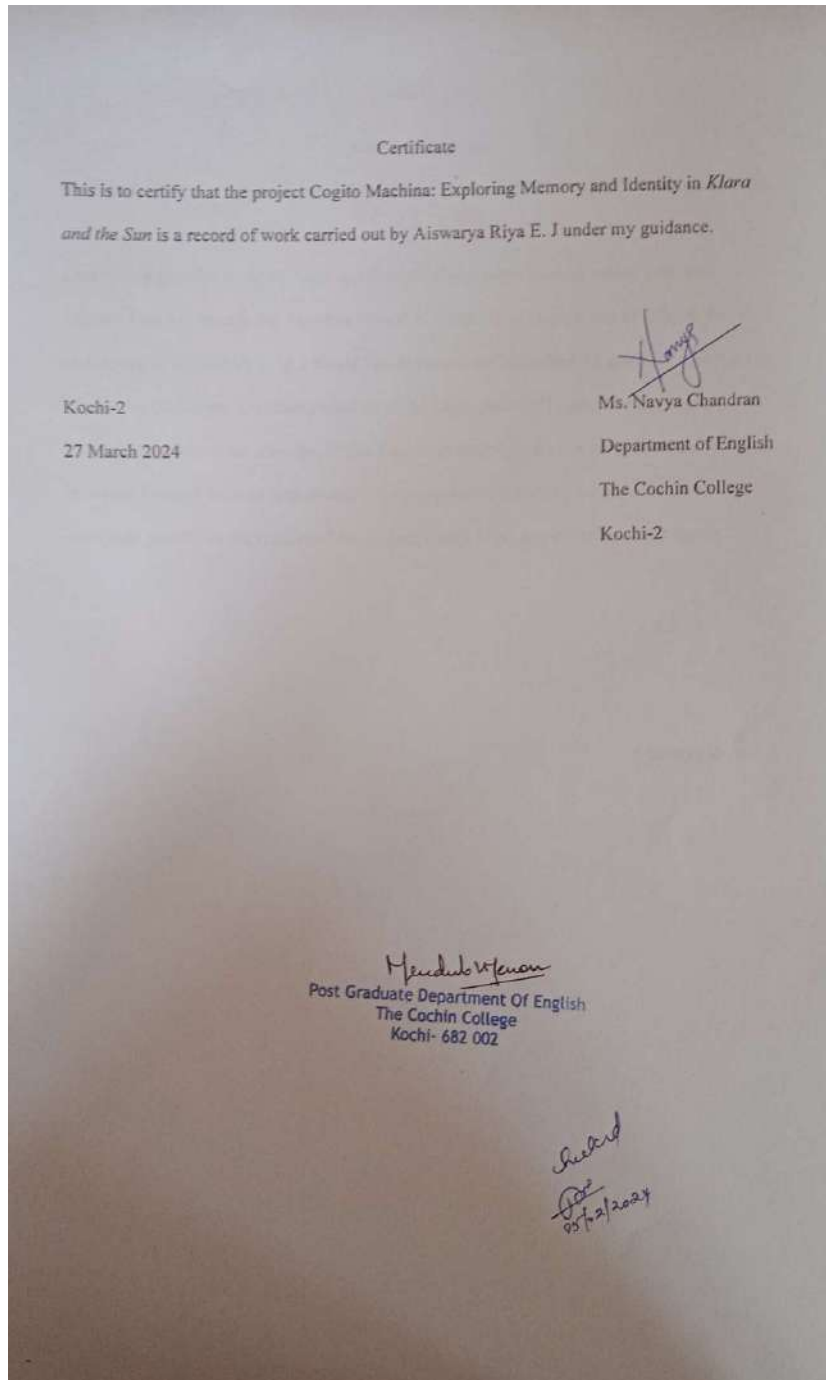
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Disability, Independence and Identity: A Study on Martyna Majok's Cost of Living

Project submitted to Mahatma Gandhi University in partial fulfilment of the requirement for the program of Bachelor of Arts in English Language and

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By

Angel Florence

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Acknowledgement

I thank God almighty for his mercy and blessings for the completion of this project.

I am grateful to Dr. M. Geetha, Principal in Charge, The Cochin College, for her support and help.

I am deeply grateful to my supervisor Ms. Navya Chandran, Department of English, The Cochin College, without the guidance of whom this project would never have been completed.

I also extend my gratitude to Ms. Mrudula Menon V., Head of the Department of English, and all the faculty members for their support and encouragement.

I also thank my family and friends who have extended their valuable support and encouragement for the completion of this project.

However, I accept the sole responsibility for any possible error or mistake in the project and would be extremely grateful to the readers if they bring any mistakes to my notice.

Angel Florence





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This is to certify that the project entitled Disability, Independence and Identity: A Study on Martyna Majok's *Cost of Living* is a record of studies carried out by Angel Florence at the Department of English, The Cochin College under my guidance and submitted to the Mahatma Gandhi University in partial fulfilment of the requirements for the degree of B. A. English.

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27 March 2024

Ms. Navya Chandran

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Echoes of Strength: Unveiling Feminist Trauma in 400 Days

Project submitted to Mahatma Gandhi University in partial fulfillment of the requirements for the Degree of Bachelor of Arts in English

Anjali. M

Reg.no:210021002767



B. A English

Supervisor

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Anjali.M





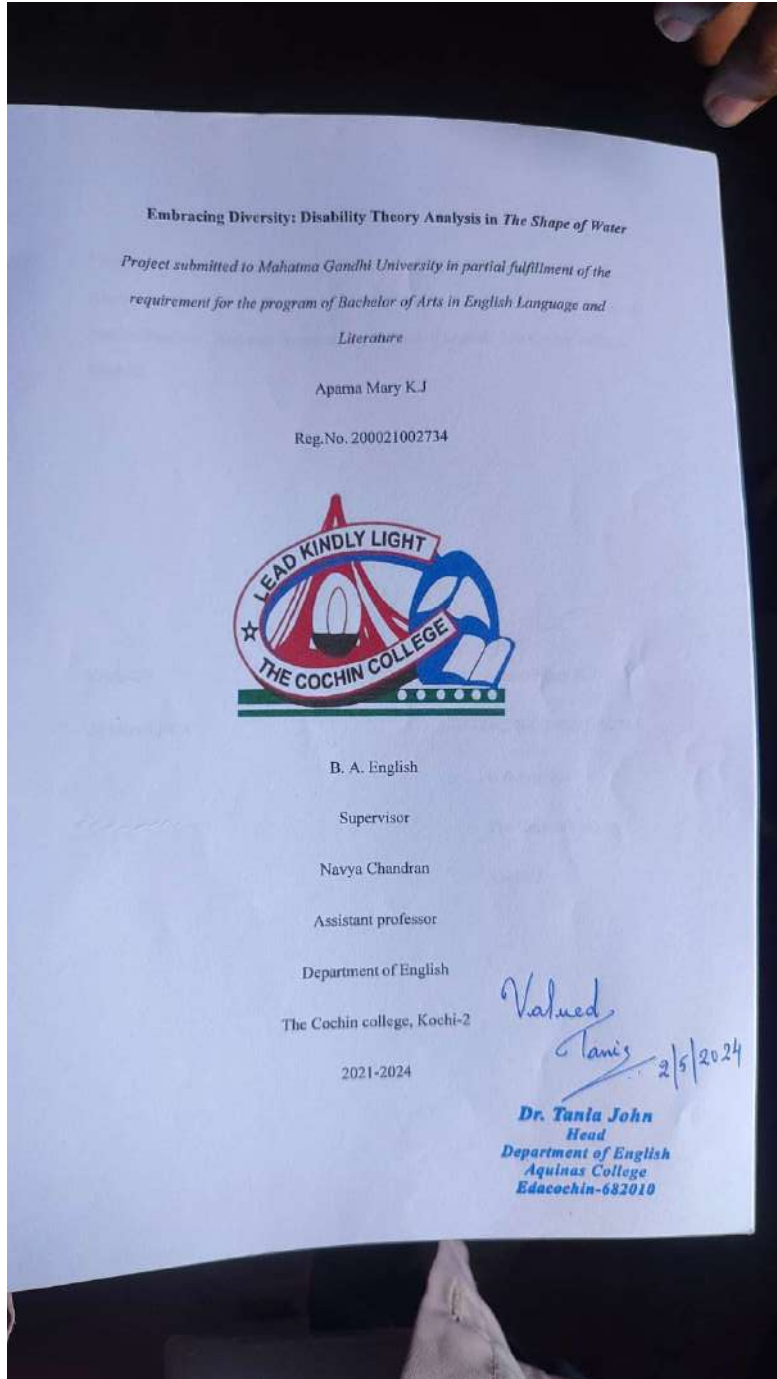
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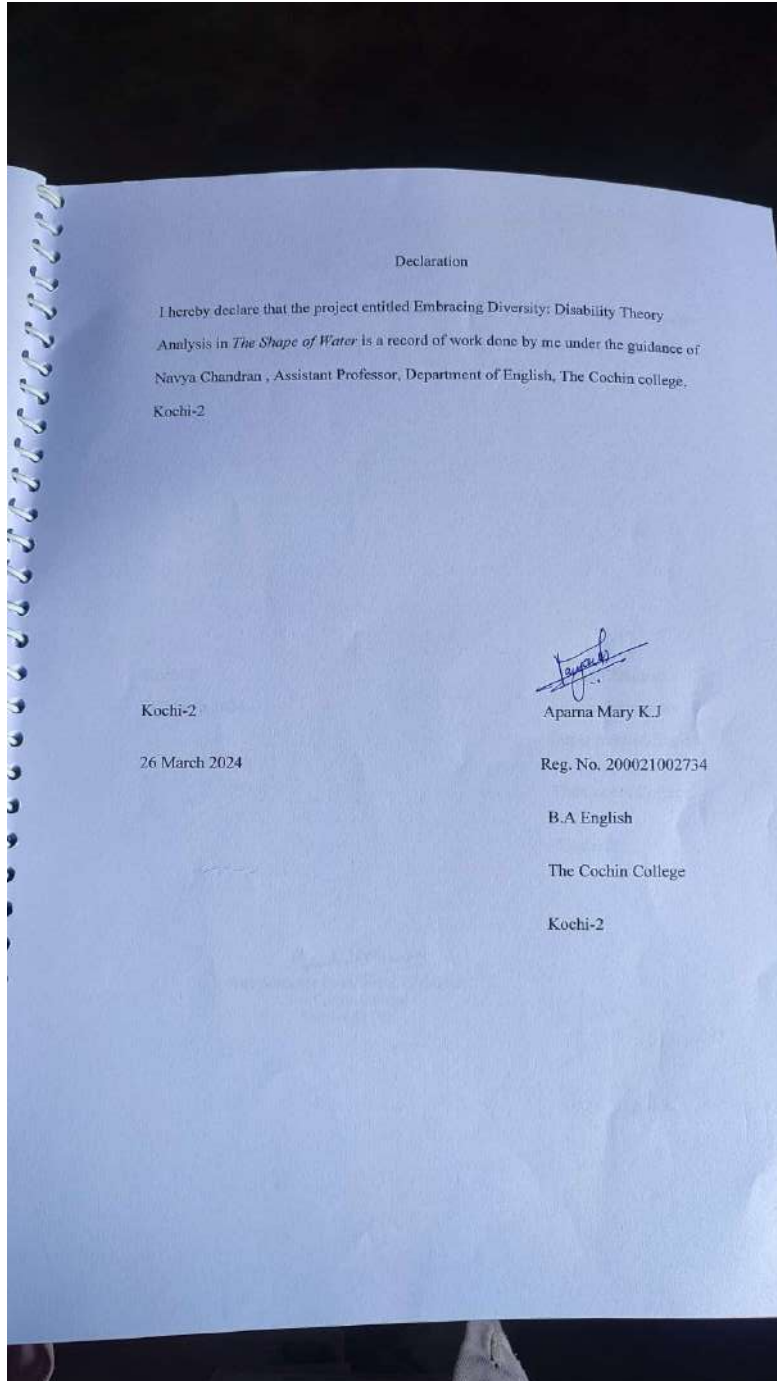
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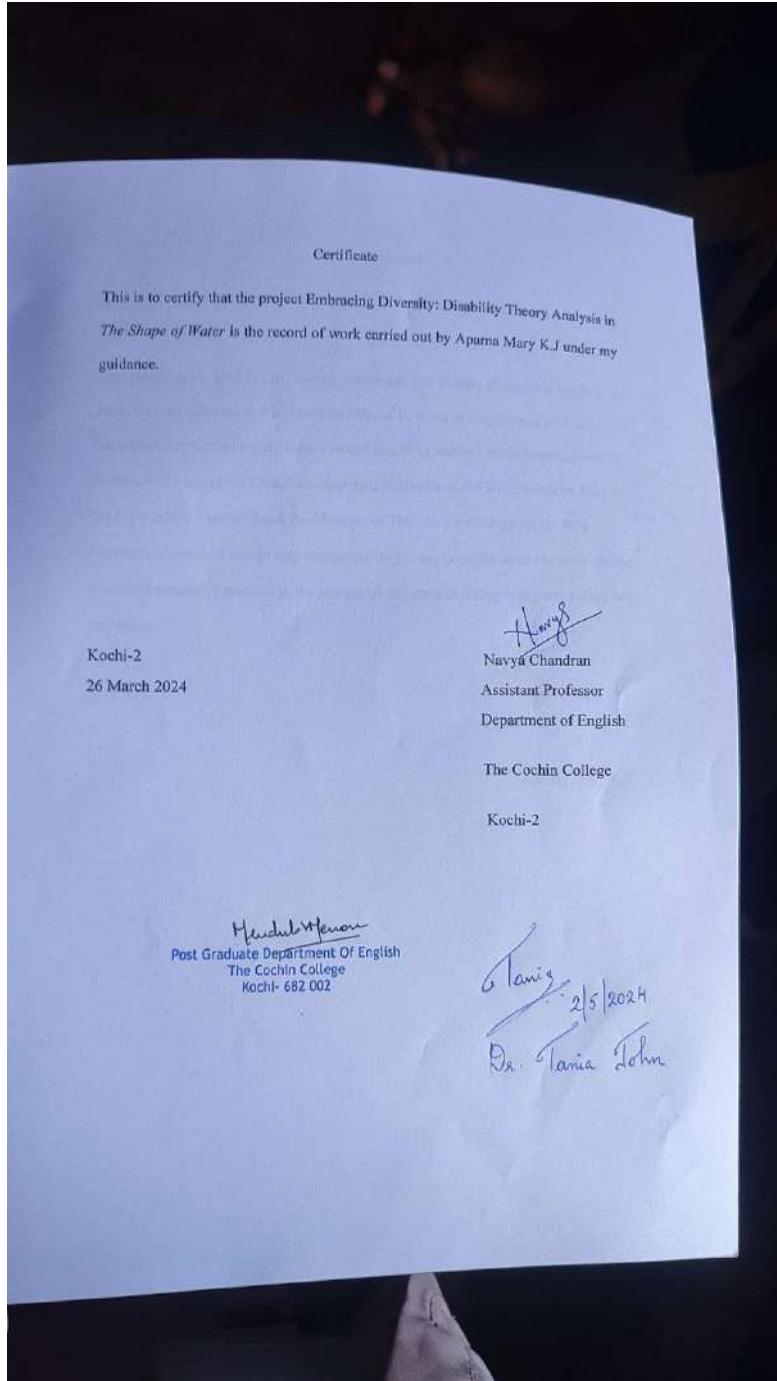
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Mrudula Menon
Mrudula Menon V.
Principal-in-Charge
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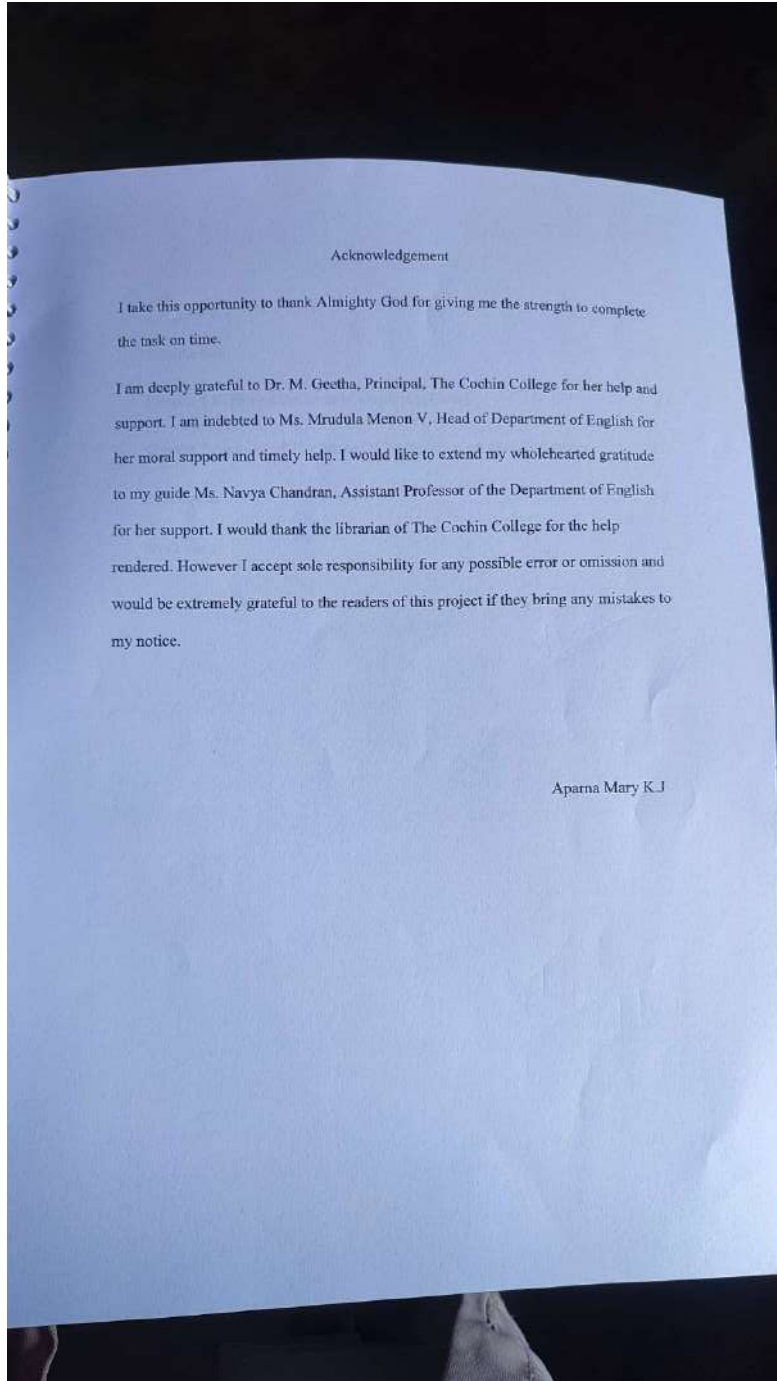
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Aparna Mary K.J





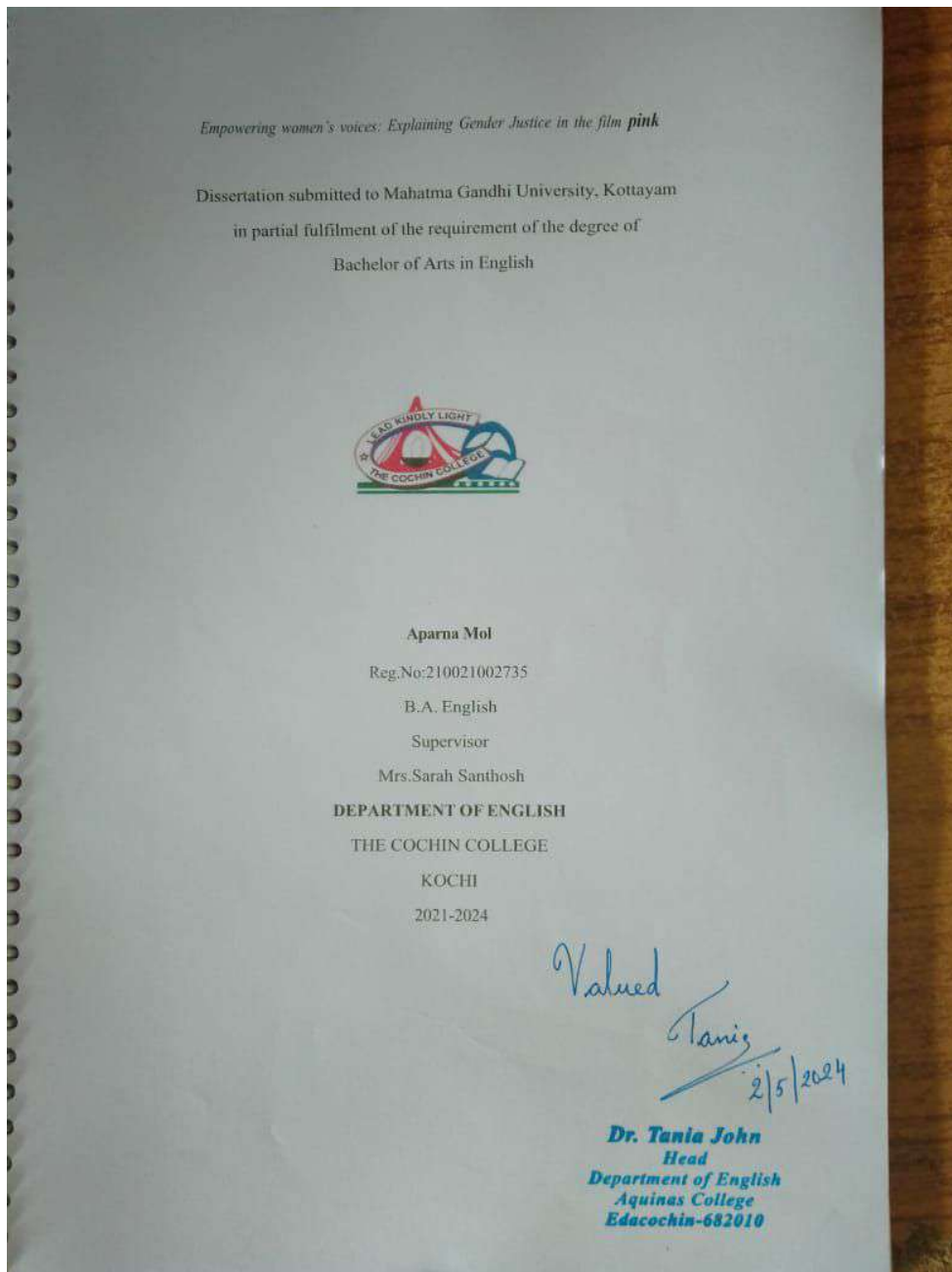
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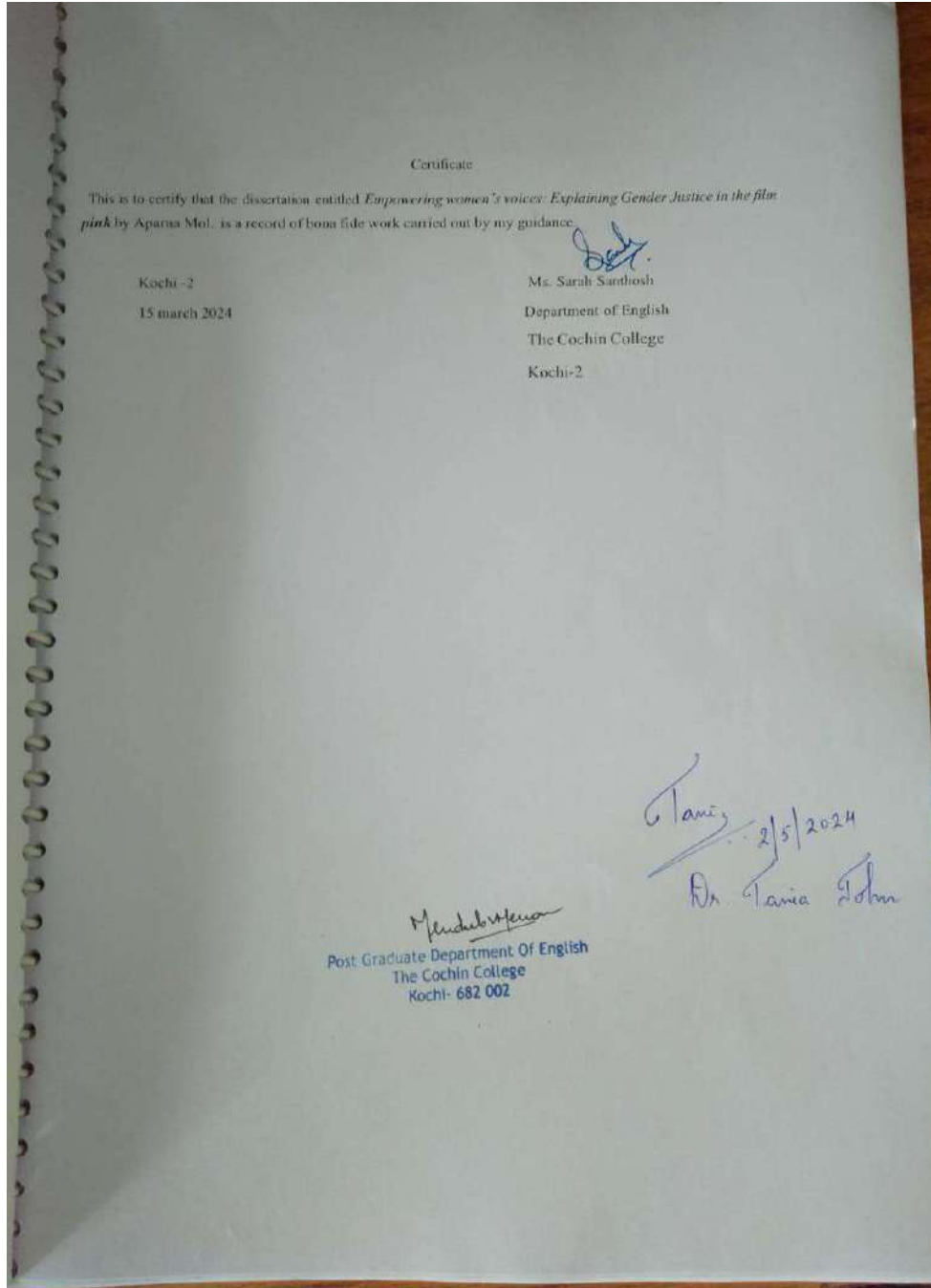
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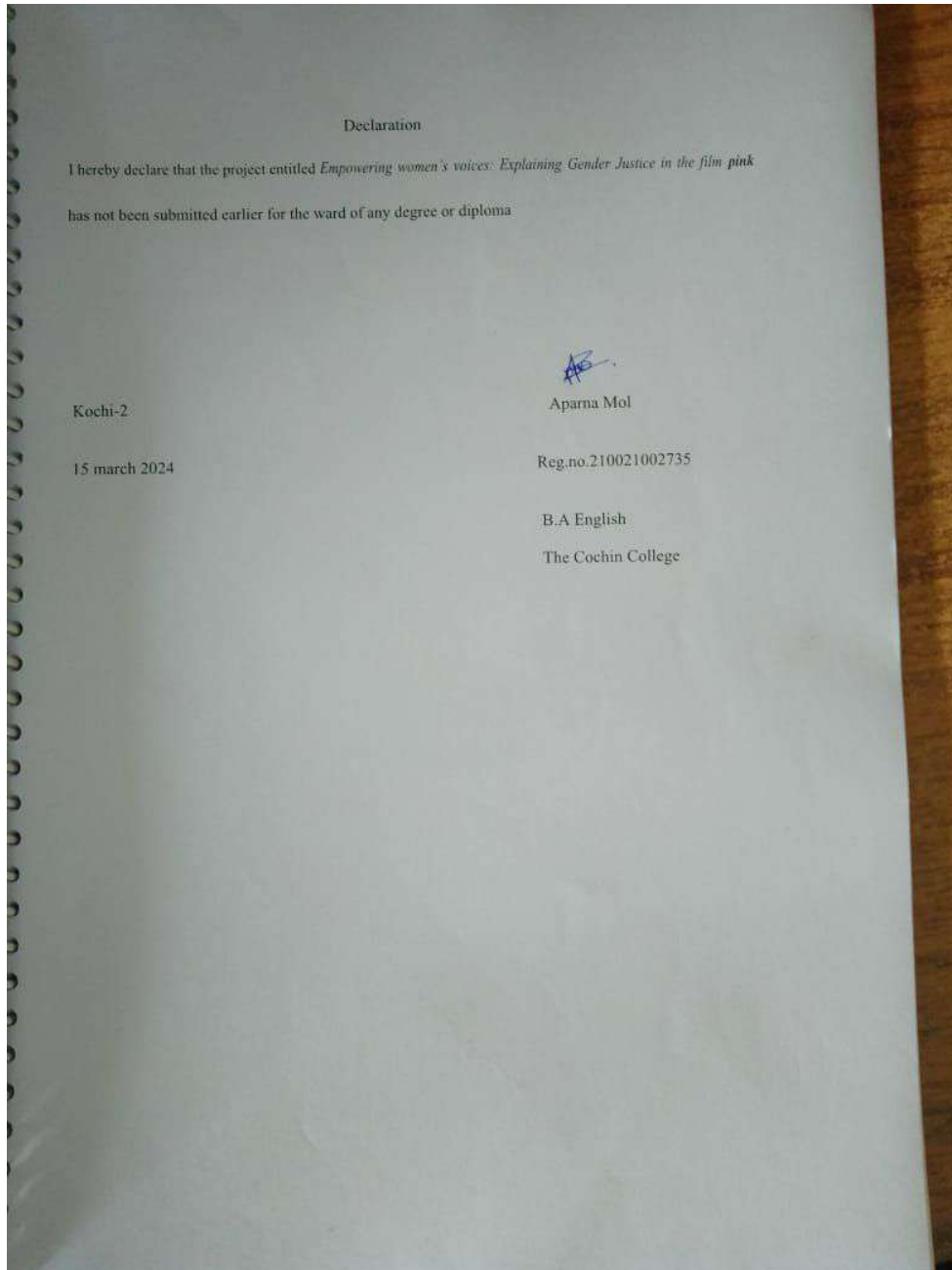
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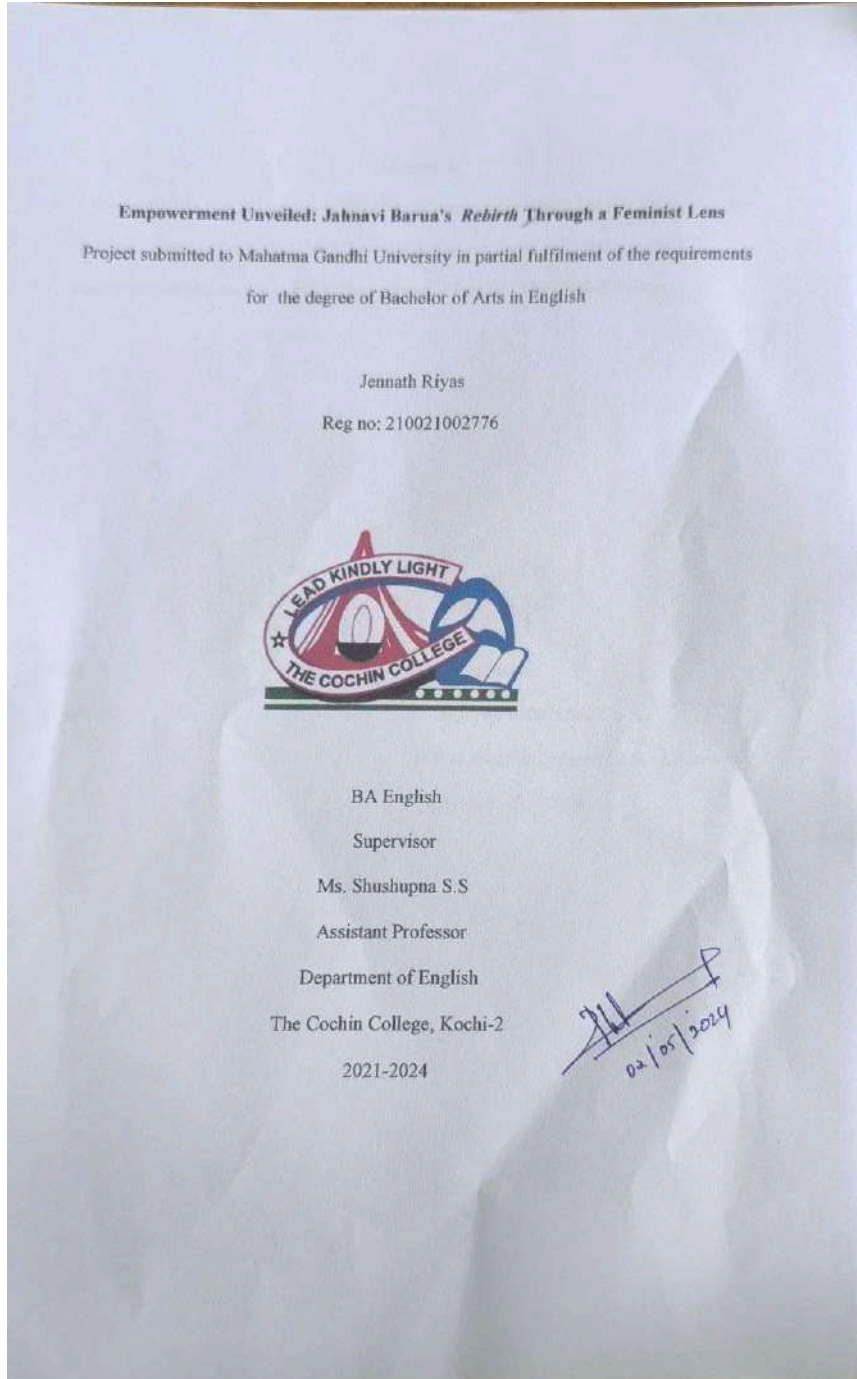
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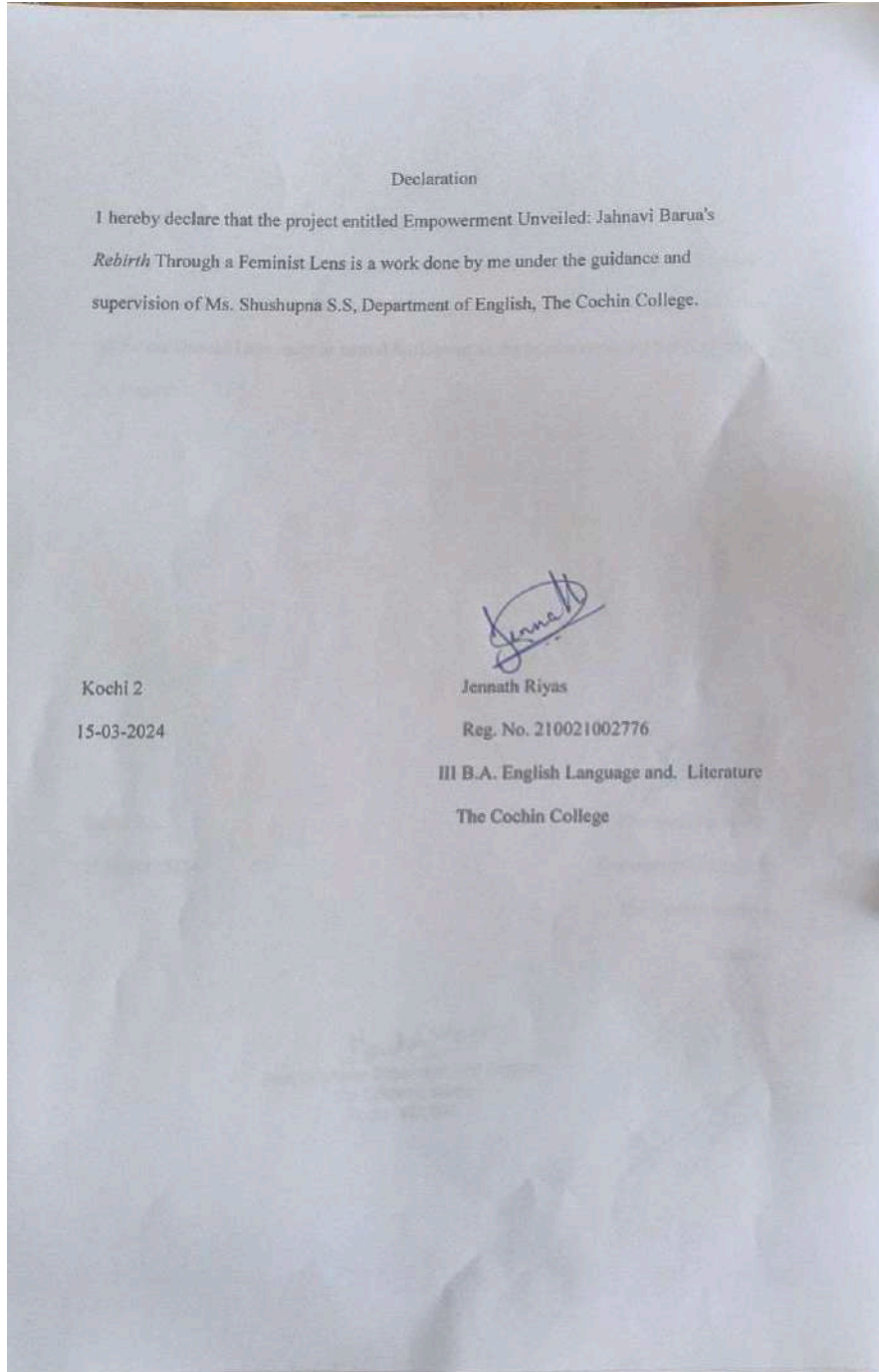
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I thank God almighty for his mercy and blessings for the completion of this project. I am grateful to Dr. M. Geetha, Principal in Charge, The Cochin College, for her support and help. I am deeply grateful to my supervisor Ms. Shushupna S.S, Department of English, The Cochin College, without the guidance of whom this project would never have been completed. I also extend my gratitude to all the faculty members for their support and encouragement. I also thank my family and friends who have extended their valuable support and encouragement for the completion of this project. However, I accept the sole responsibility for any possible error or mistake in the project and would be extremely grateful to the readers if they bring any mistakes to my notice.

Jennath Riyas





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This is to certify that the project entitled Empowerment Unveiled: Jahnvi Barua's *Rebirth Through a Feminist Lens* is a record of studies carried out by Jennath Riyas at the Department of English, The Cochin College under my guidance and submitted to the Mahatma Gandhi University in partial fulfillment of the requirements for the degree of B. A. English.

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Ms. Shushupna S S

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**Exploring Magical Realism in
*The Brief Wondrous Life of Oscar Wao***

*Project submitted to Mahatma Gandhi University in partial fulfilment of the requirements
for the Degree of Bachelor of Arts in English*

Tharique T. Suneer

Reg.No. 210021002758



B. A. English

Supervisor

Ms. Sabitha Joseph

Assistant professor

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2021-2024





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I hereby declare that the project entitled Exploring Magical Realism in *The Brief Wondrous Life of Oscar Wao* is a record of work done by me under the guidance of Ms. Sabitha Joseph, Assistant Professor, Department of English, The Cochin College, Kochi2.

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29 March 2024

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Tharique T. Suneer





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Exploring the Depth of the Psyche: A Psychoanalytic Analysis of

Shutter Island

Project submitted to Mahatma Gandhi University in partial fulfilment of the requirements

for the Degree of Bachelor of Arts in English

Mohammad Nazarudheen A N

Reg. No. 210021002749



B. A. English

Supervisor

Amrutha S Kumar

Assistant Professor

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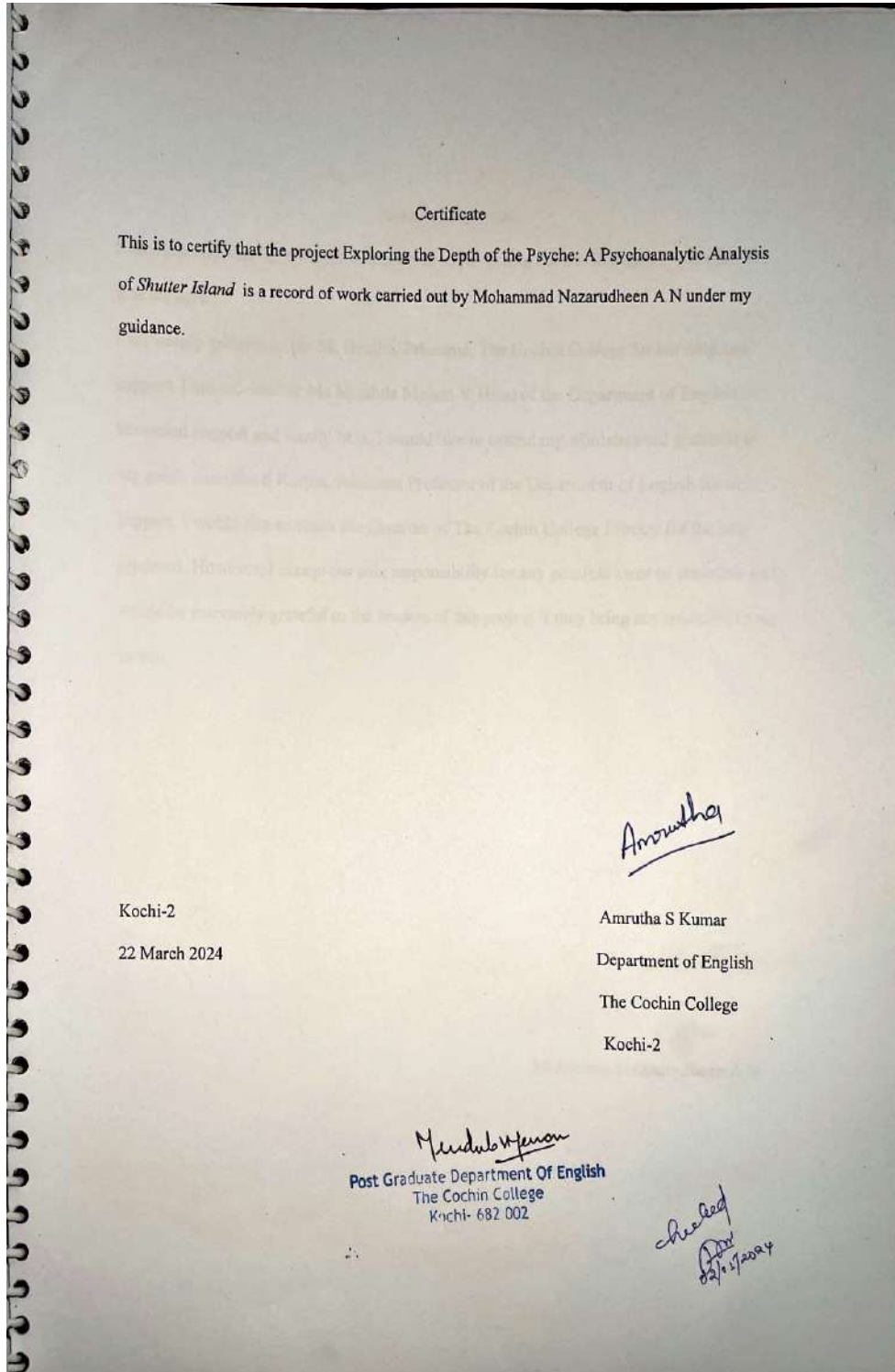
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Mohammad Nazarudheen A N





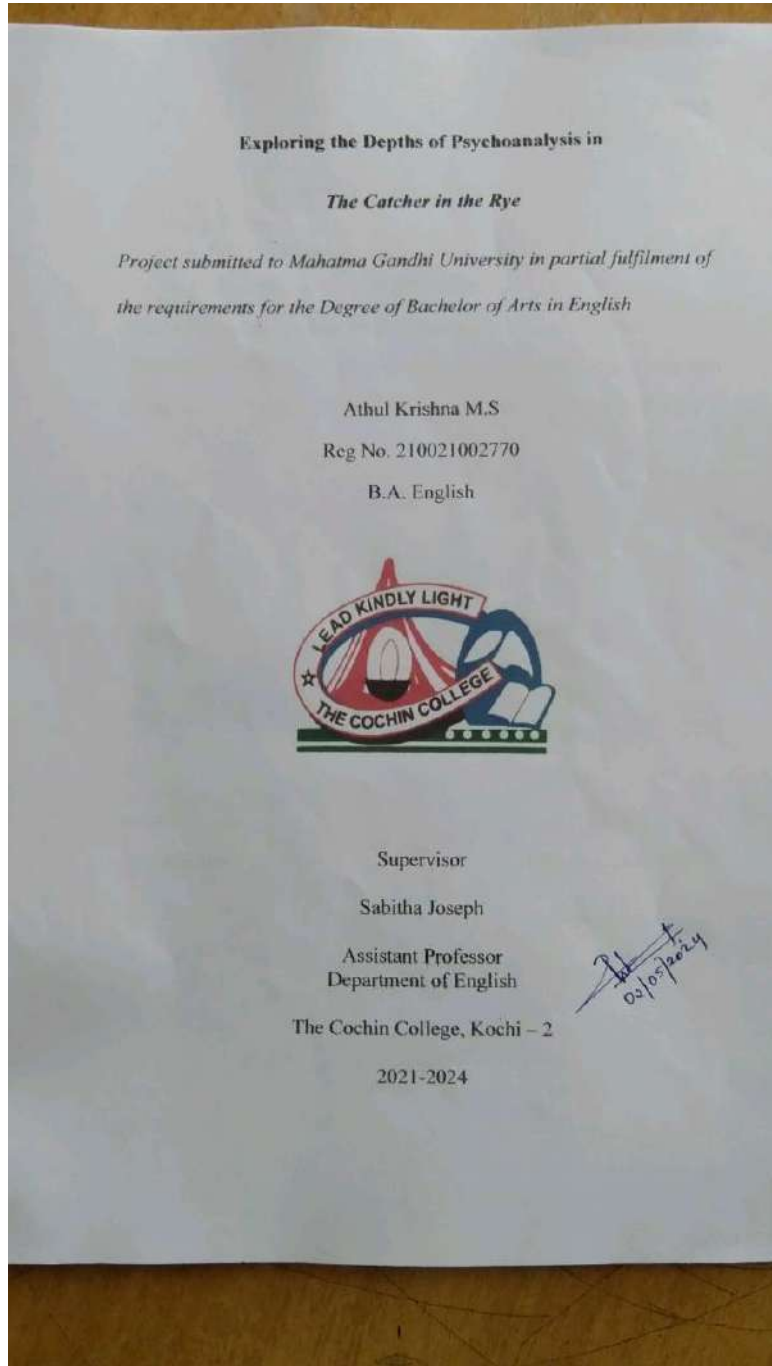
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I hereby declare that the project entitled Exploring the Depths of Psychoanalysis in *The Catcher in the Rye* is a record of work done by me under the guidance of Sabitha Joseph, Assistant Professor, Department of English, The Cochin College, Kochi-2

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Athul Krishna M.S

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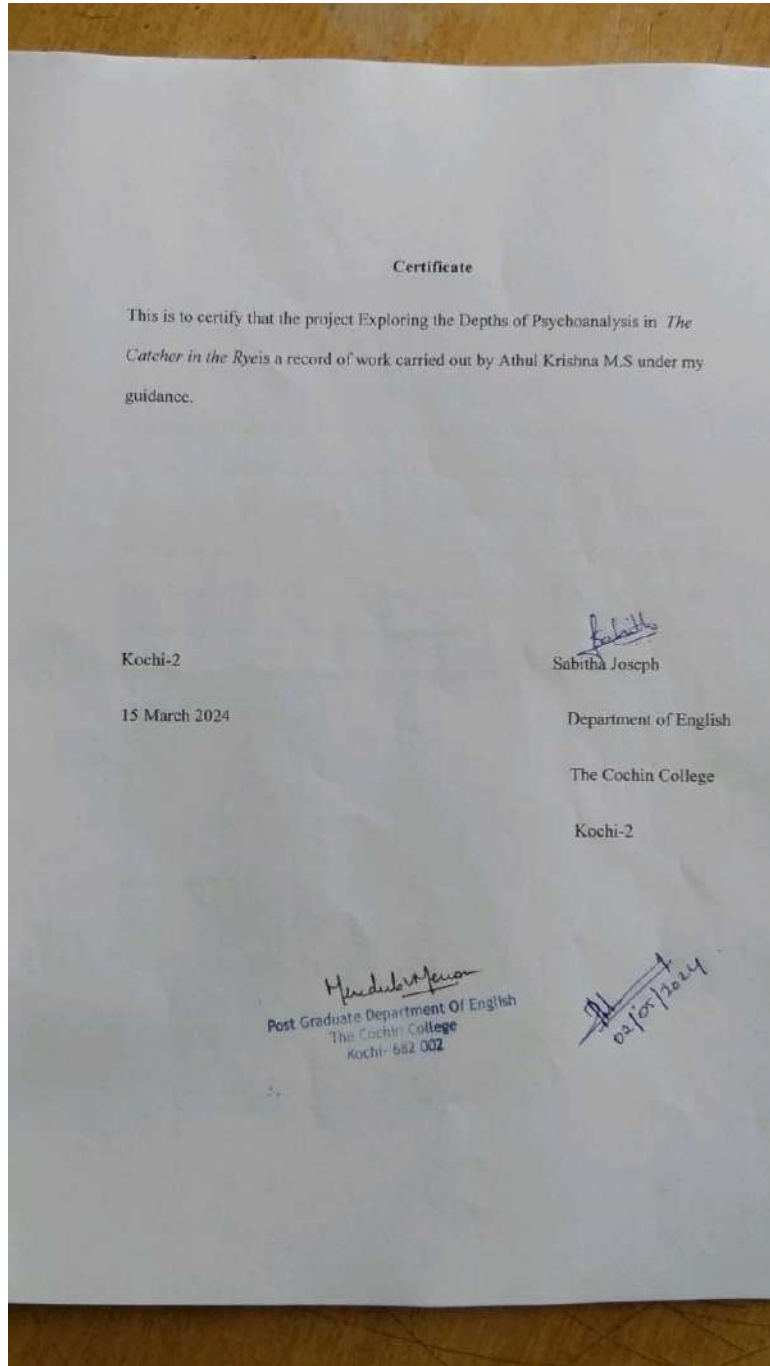
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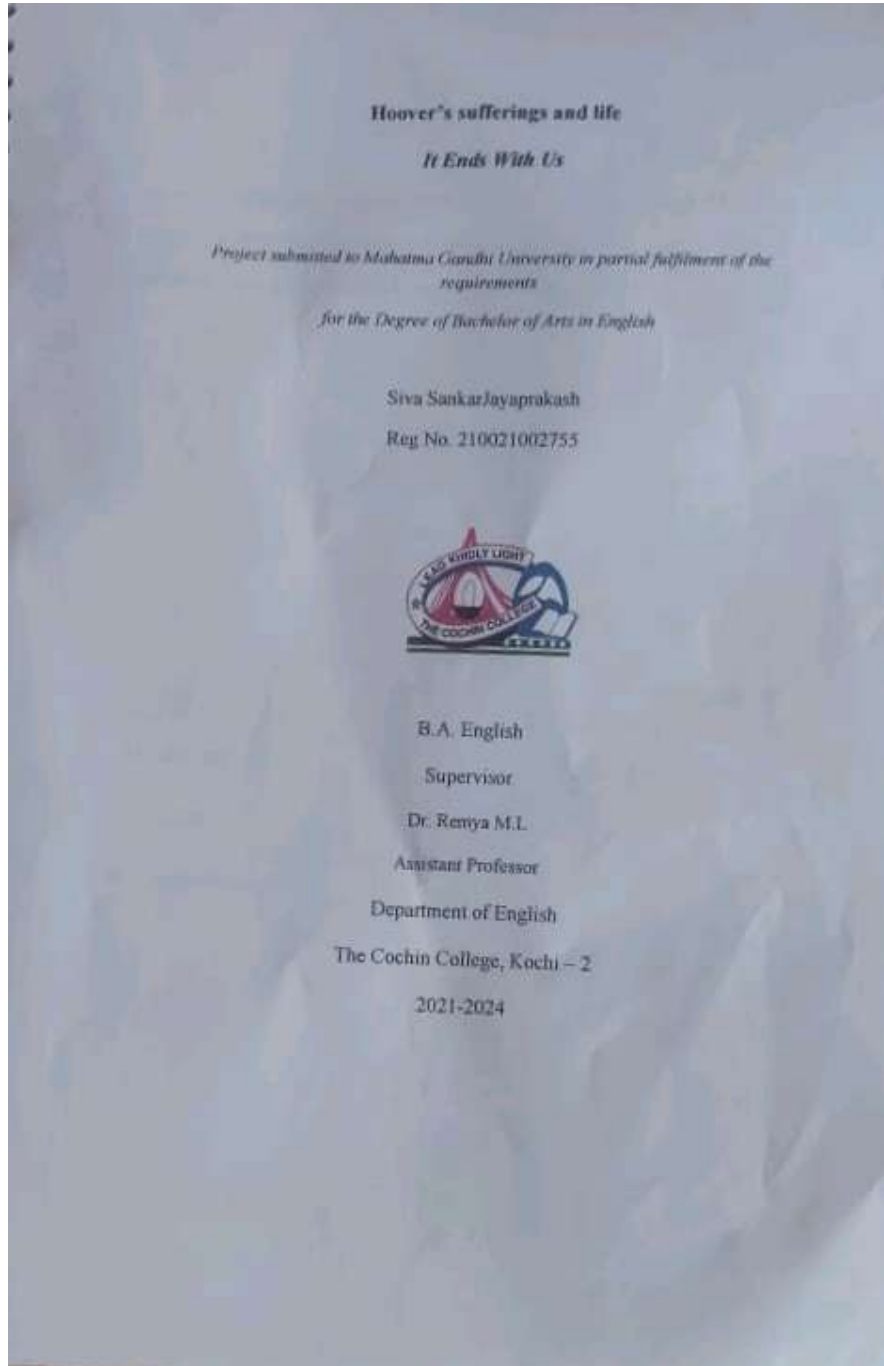
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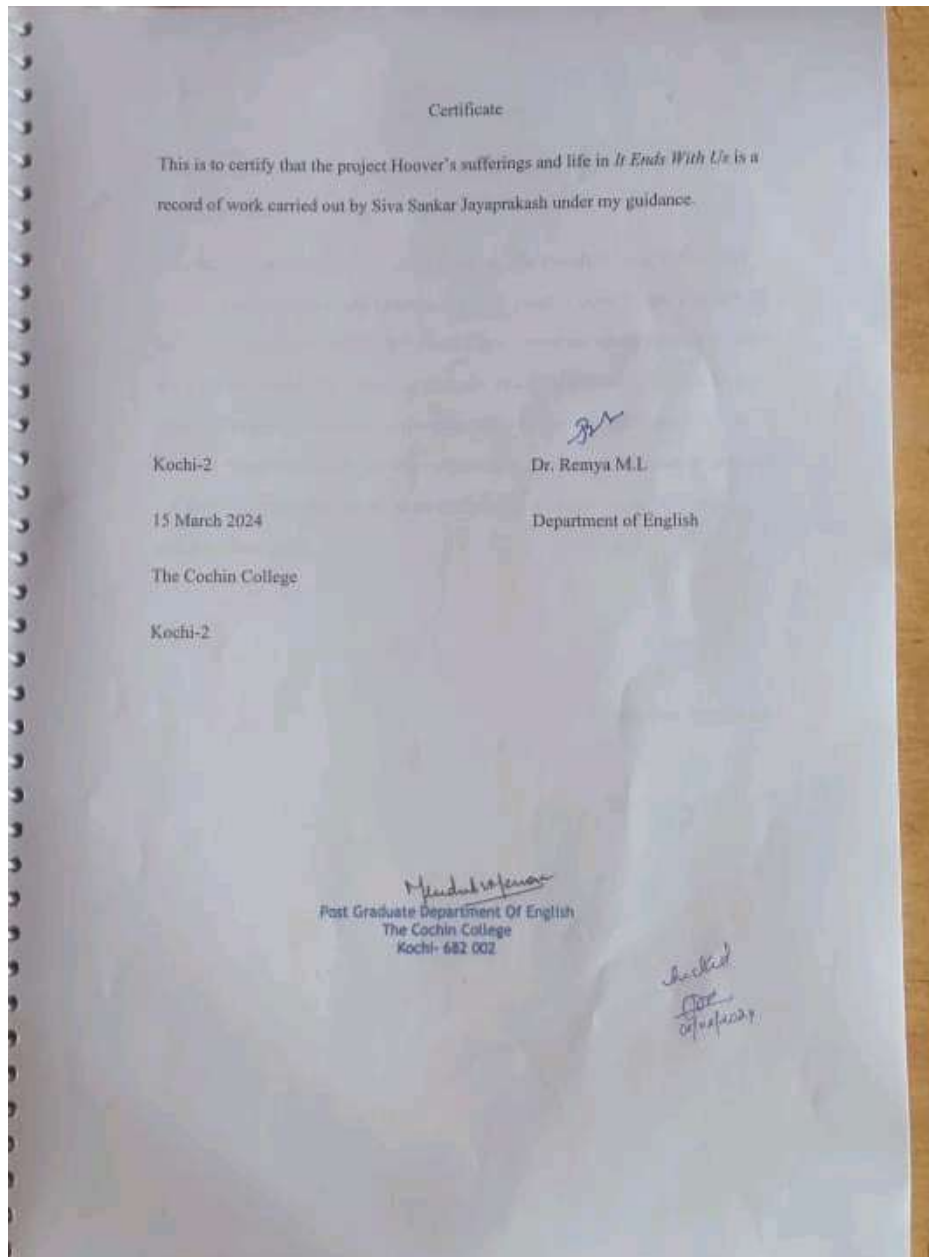
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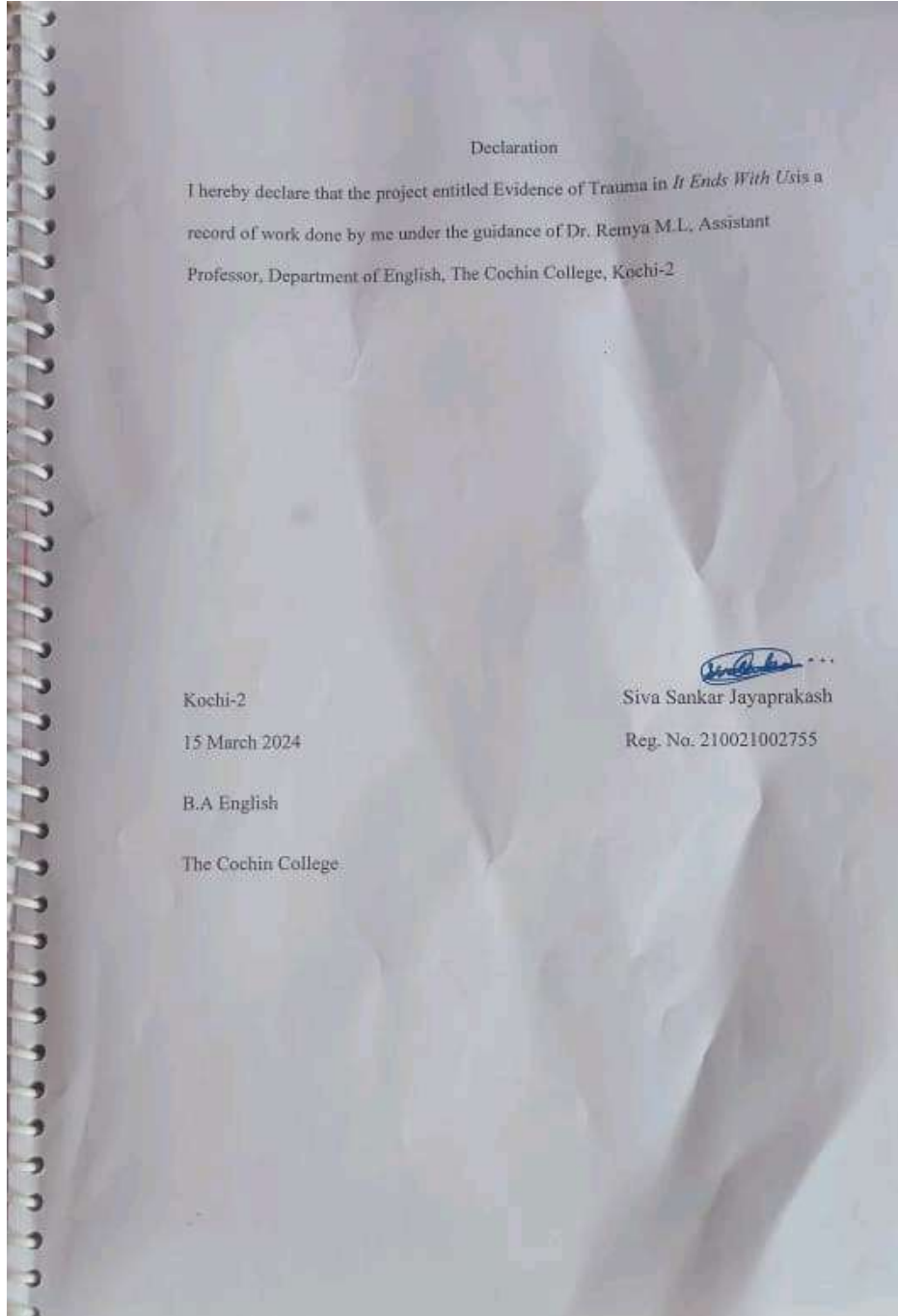
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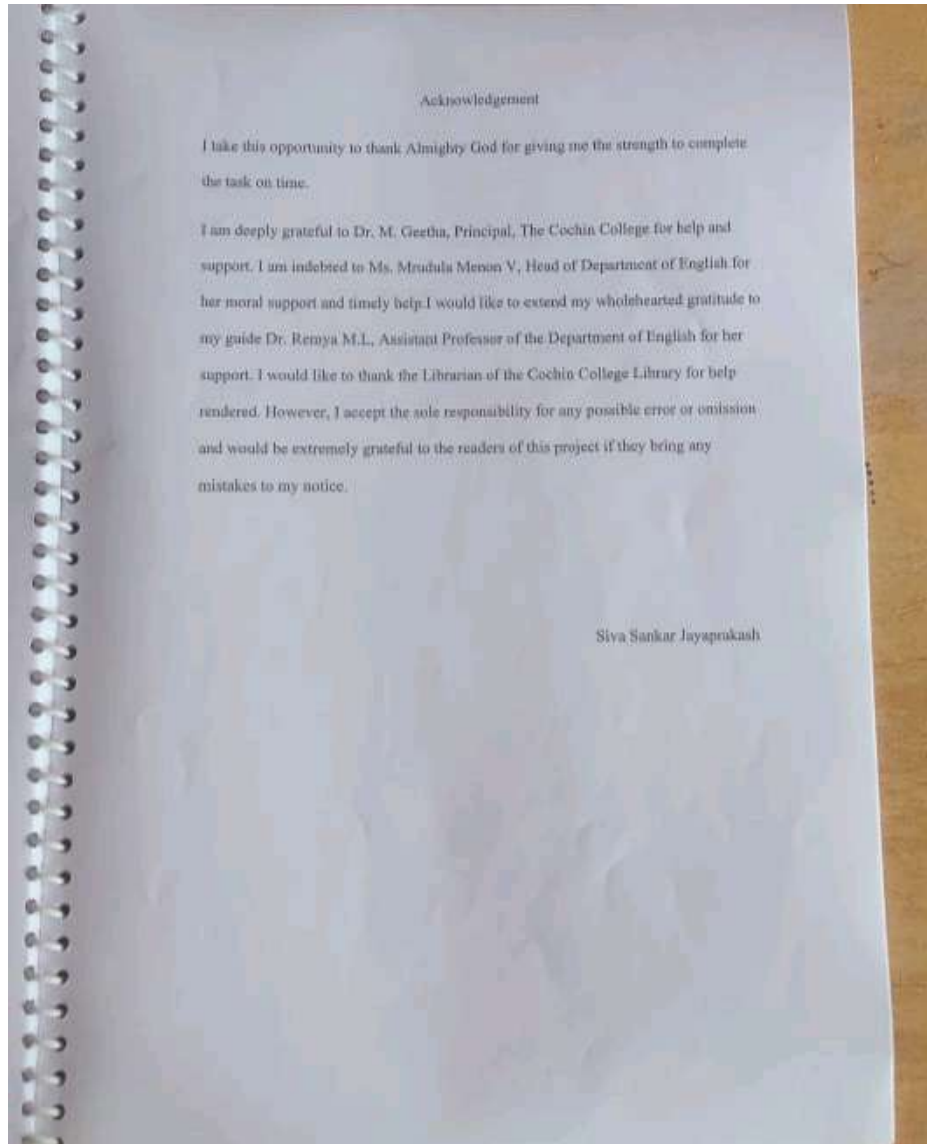
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Magical Realism Unleashed: Exploring The Master and Margarita

*Project submitted to Mahatma Gandhi University in partial fulfilment of the
requirements for the Degree of Bachelor of Arts in English*

Akshaya B P

Reg.No.210021002761



B.A English

Supervisor

Ms. Sarah Santhosh

Assistant Professor

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I hereby declare that the project entitled *Magical Realism Unleashed: Exploring The Master and Margarita* is a record of work done by me under the guidance of Ms. Sarah Santhosh, Assistant Professor, Department of English, The Cochin College, Kochi-2.

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Akshaya B P





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Psychoanalytic Perspective of *Lolita*

Project submitted to Mahatma Gandhi University in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English

Ms. Lubina Bathisha

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B.A English Language and Literature



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Lubina Bathisha





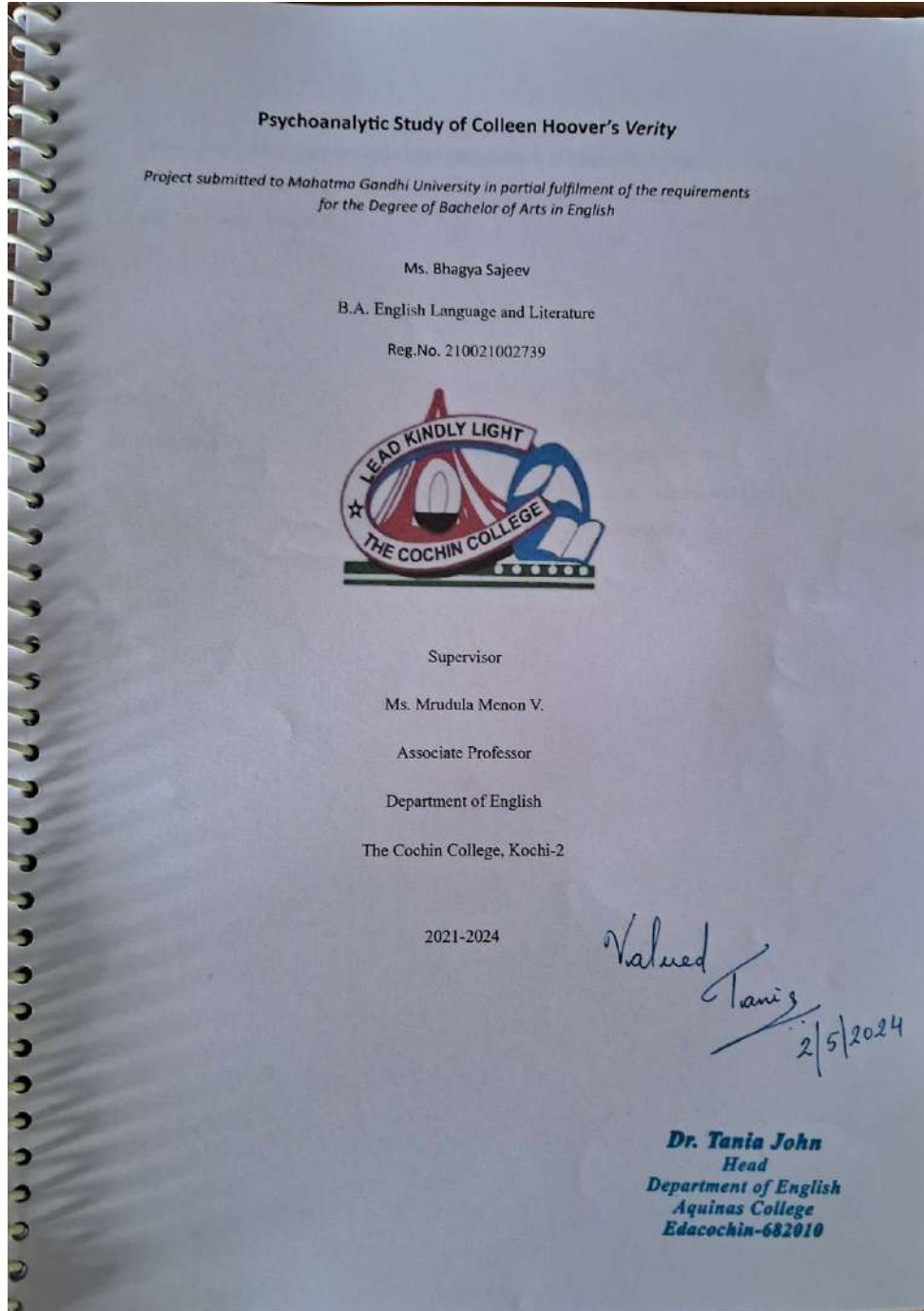
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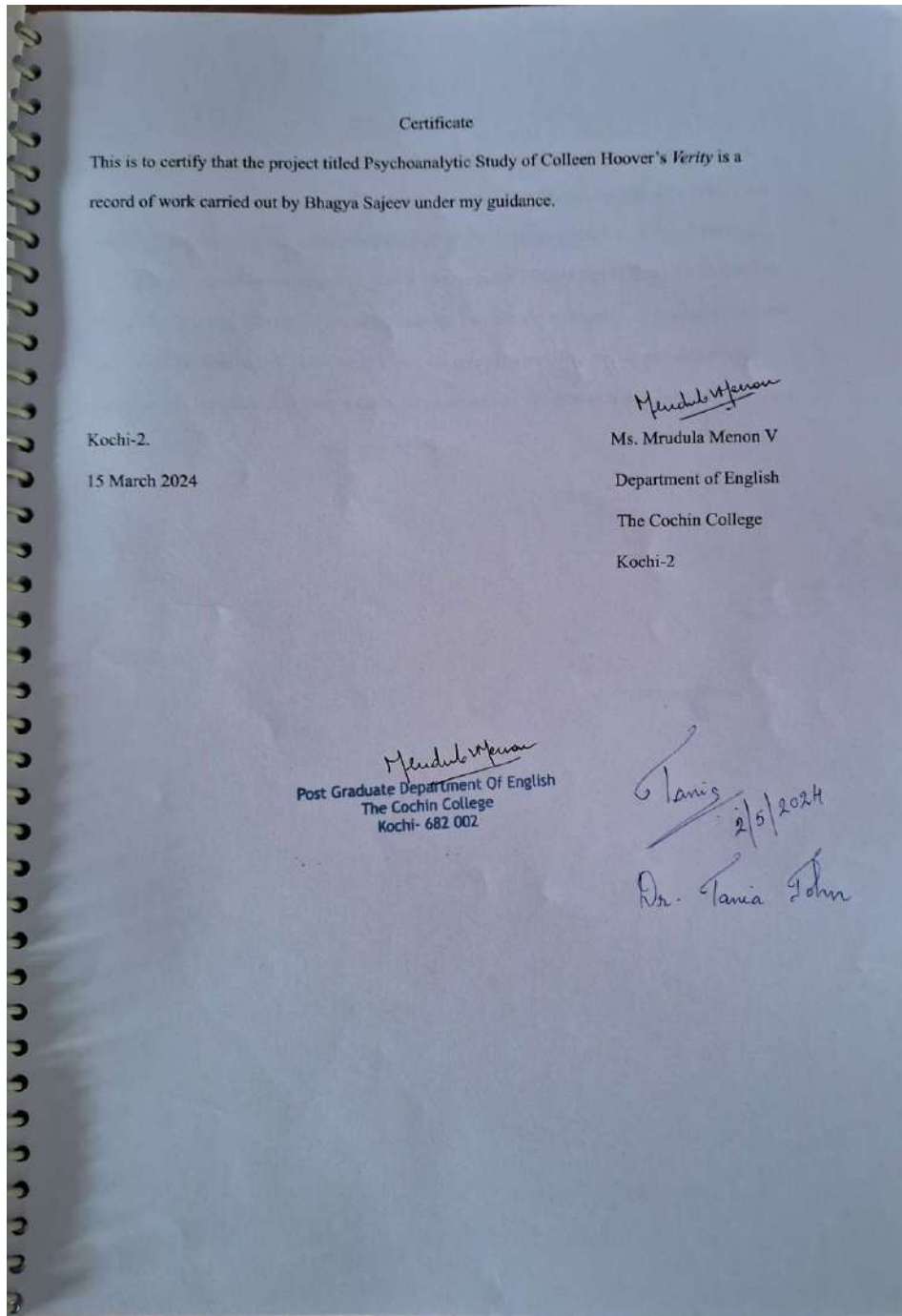
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I hereby declare that the project entitled Psychoanalytic Study of Colleen Hoover's *Verity* is a record of work done by me under the guidance of Ms. Mrudula Menon V, Associate professor, Department of English, The Cochin College, Kochi-2.

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Bhagya Sajeev

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*Recognizing the premise of psychoanalysis in
The Women in the Window*

*Project submitted to Mahatma Gandhi University in partial fulfillment of the requirements
for the Degree of Bachelor of Arts in English*

Lakshmi Priya

Reg.No. 210021002747



B. A. English

Supervisor

Ms. Navya Chandran

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2021-2024

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2/5/2024*

Dr. Tania John
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I hereby declare that the project entitled Recognizing the premise of psychoanalysis in *The Women in the Window* is a record of work done by me under the guidance of Ms. Navya Chandran, Assistant Professor, Department of English, The Cochin College, Kochi-2.

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26 March 2024

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This is to certify that the project Recognizing the premise of psychoanalysis in *The Women in the Window* is a record of work carried out by Lakshmi Priya under my guidance.

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Lakshmipriya





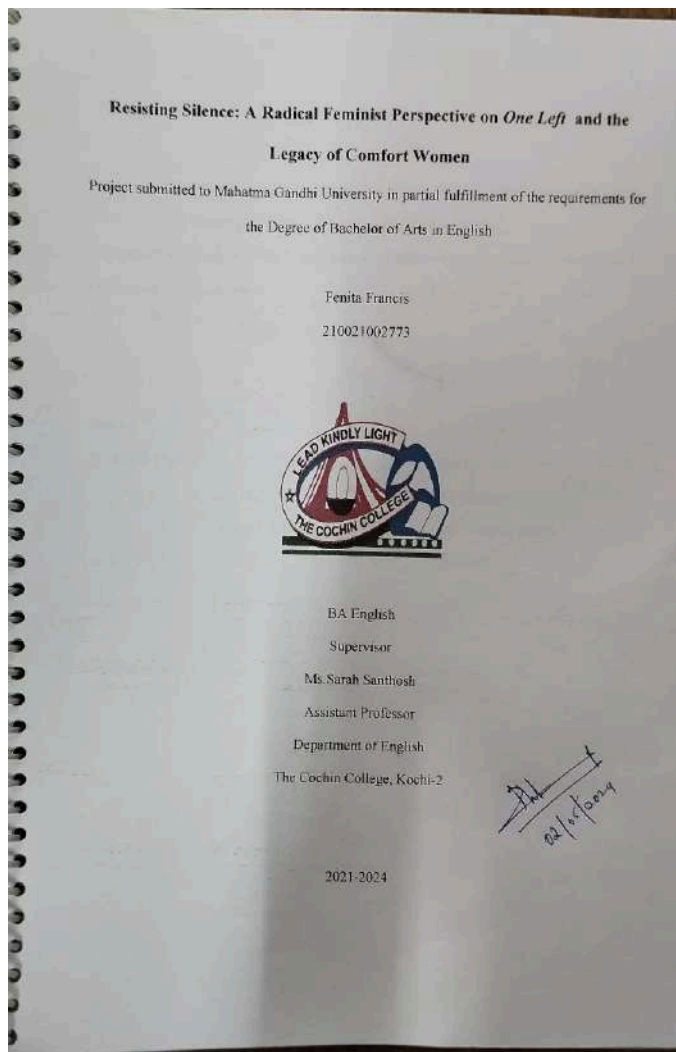
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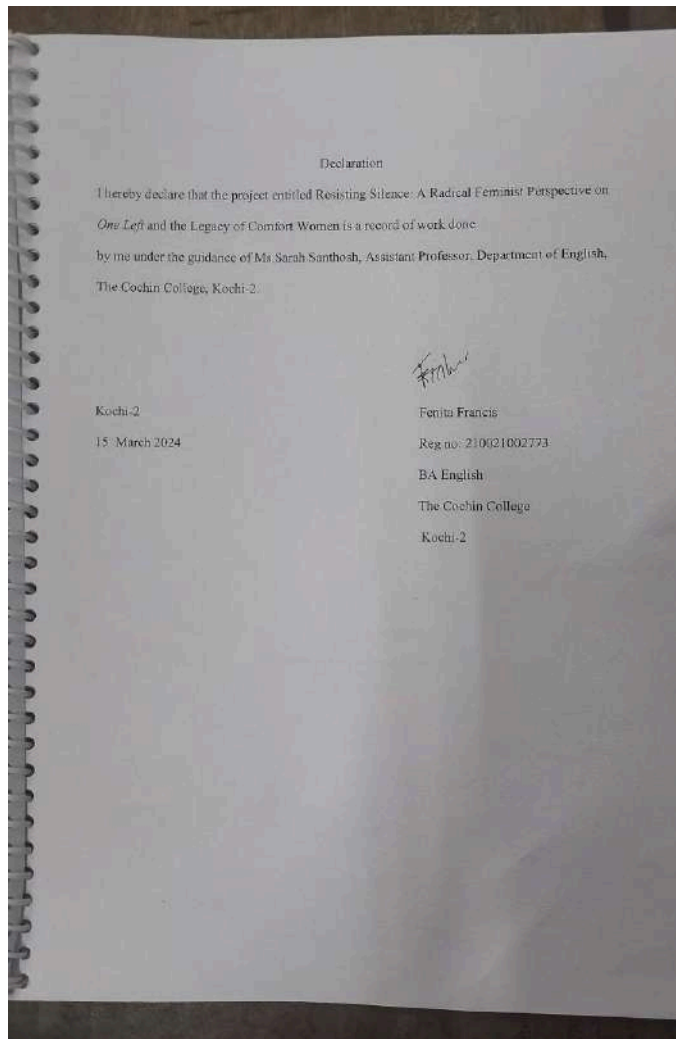
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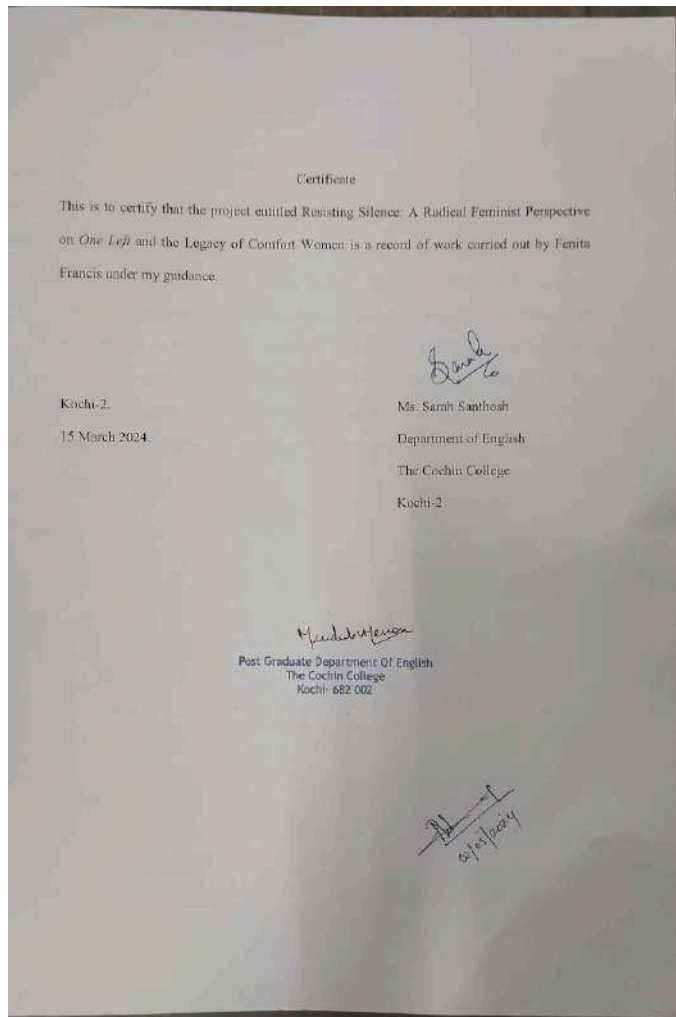
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Fenita Francis





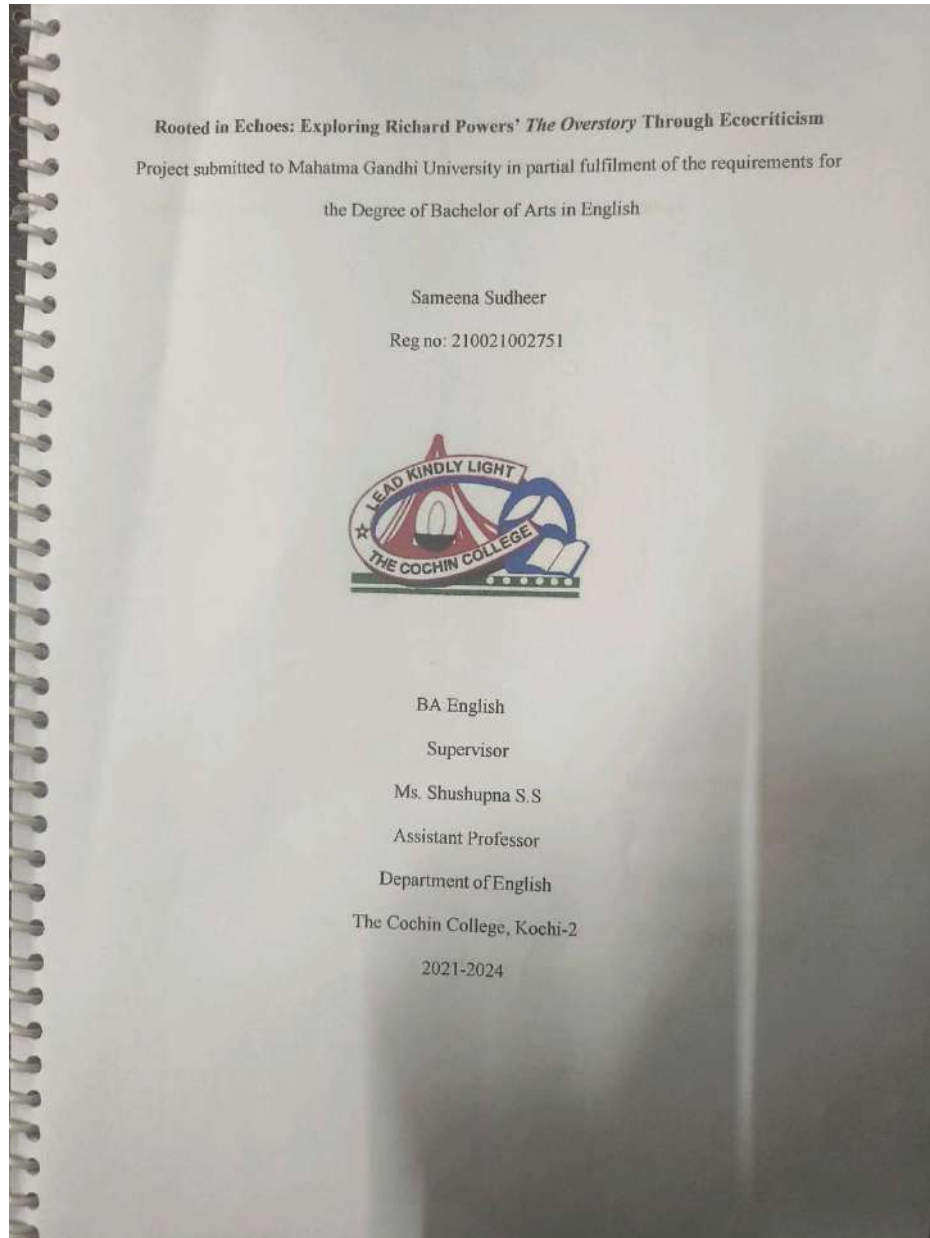
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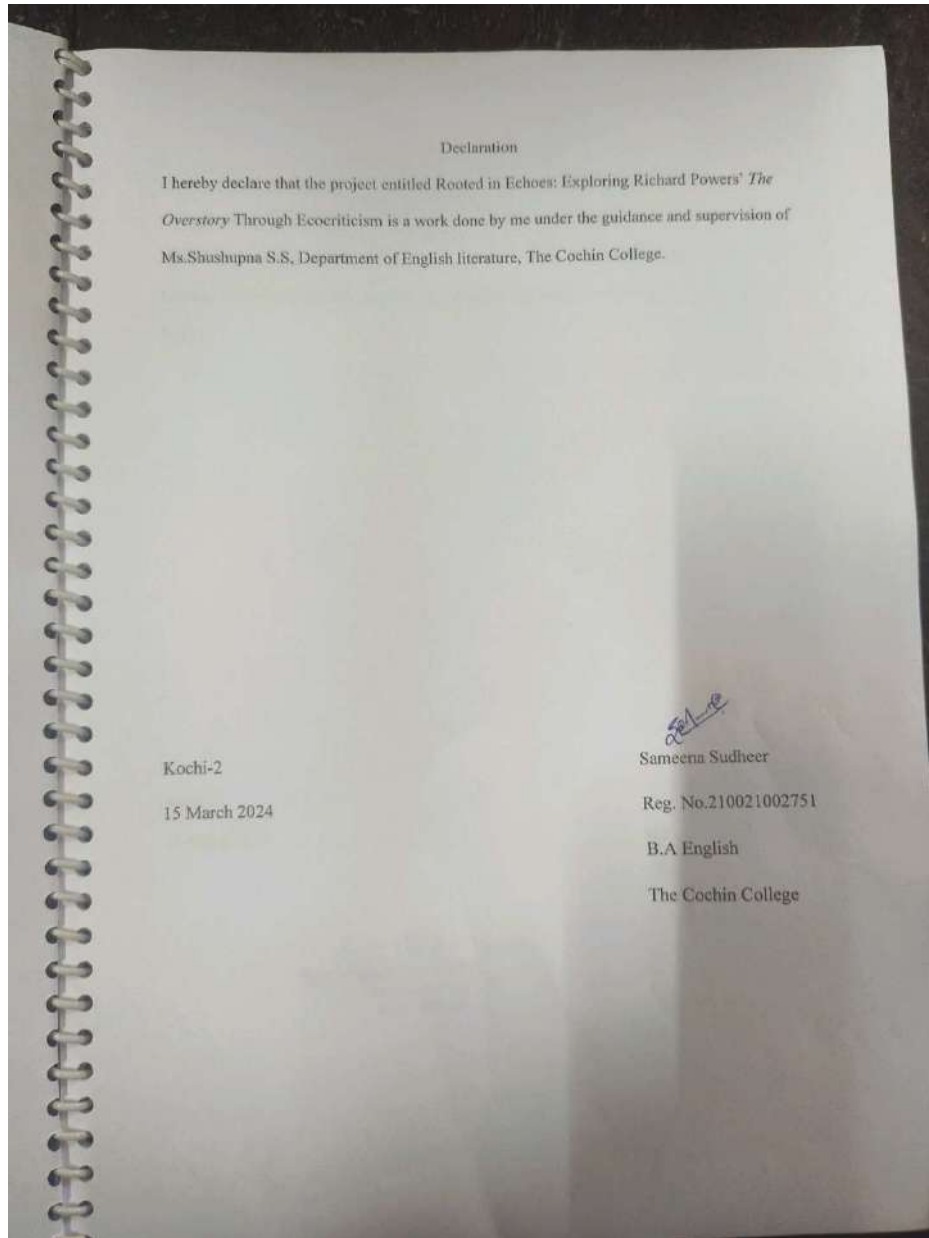
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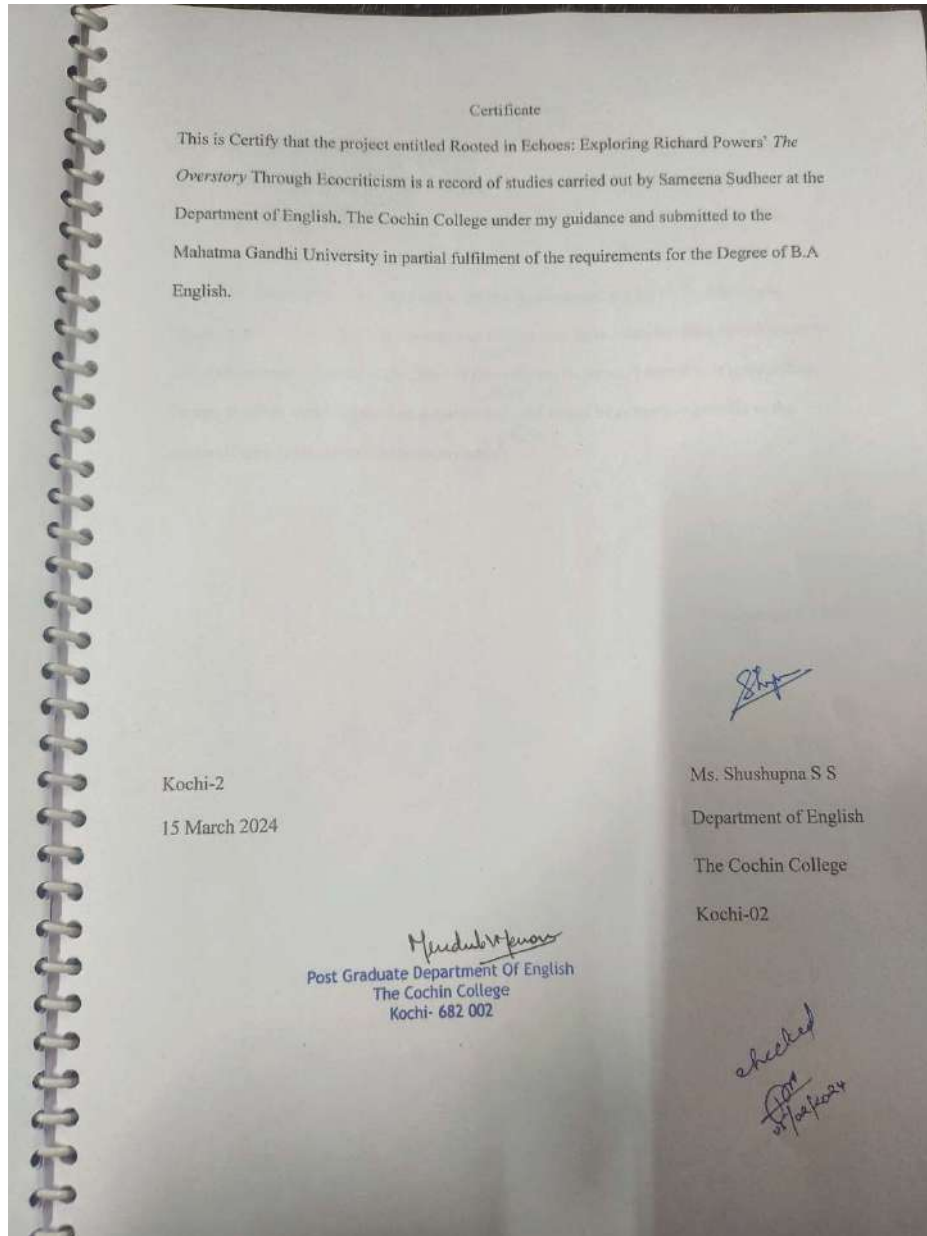
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Sameena Sudheer





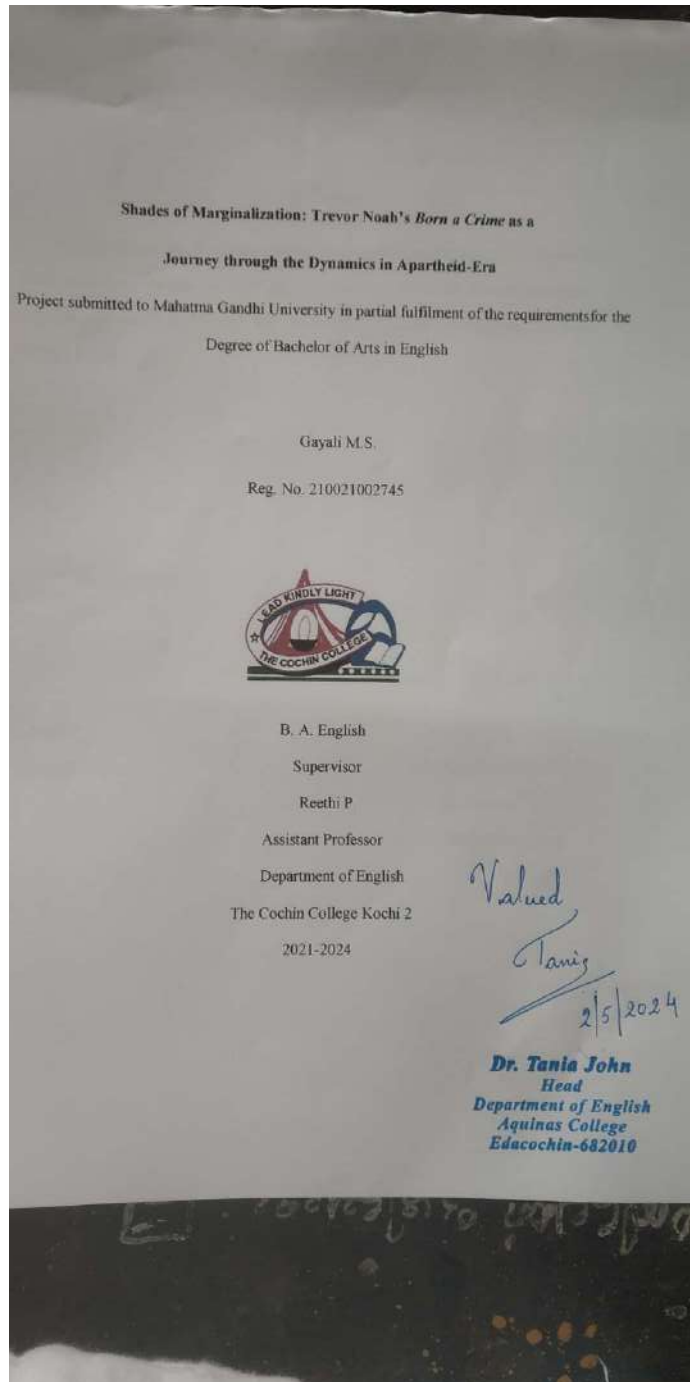
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Declaration

I hereby declare that the project entitled *Shades of Marginalization: Trevor Noah's Born a Crime as a Journey through the Dynamics in Apartheid-Era* is a record of work done by me under the guidance of Ms. Reethi P. Assistant Professor, Department of English, The Cochin College, Kochi-2.

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29 March 2024

Gayali M.S.

Reg. No. 210021002745

B.A English

The Cochin College





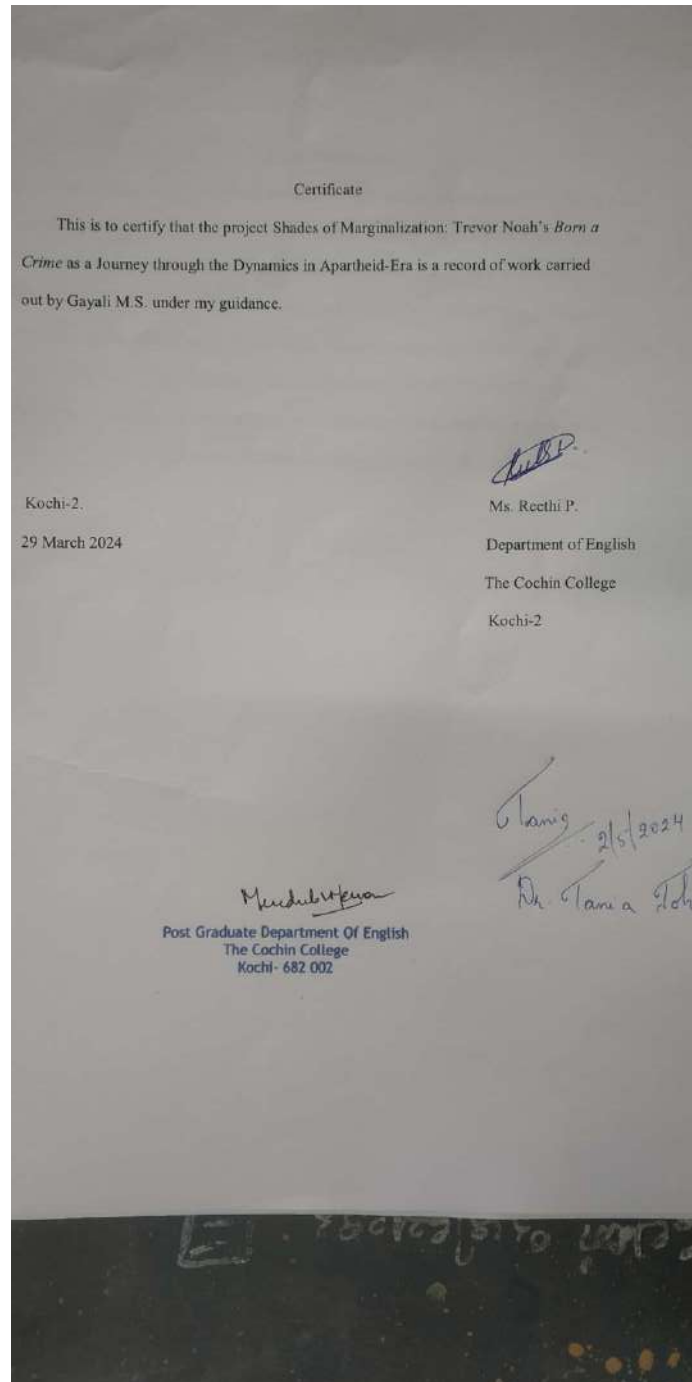
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Gayali M.S.





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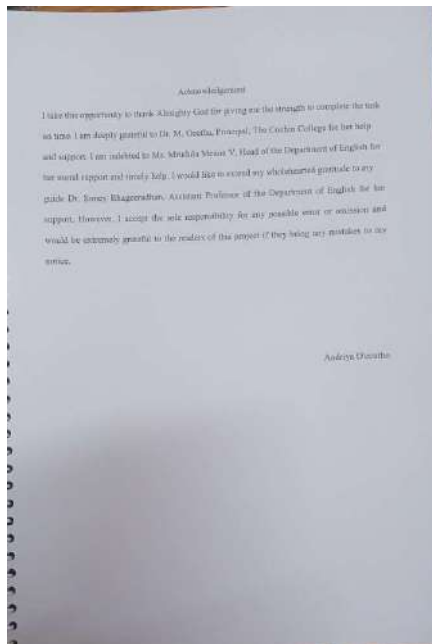
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The Half Mother: A Study Through the Perspective of Trauma Theory
Project submitted to Mahatma Gandhi University in partial fulfilment of the
requirements

for the Degree of Bachelor of Arts in English

AnandhuKrishna

210021002730



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I hereby declare that the project entitled *The Half Mother: A Study Through the Perspective of Trauma Theory* is a record of work done by me under the guidance of Dr. Remya M.L Assistant Professor, Department of English, The Cochin College, Kochi-2.

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Anandhu Krishna

BA English

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I hereby declare that this project is a record of work done by Anandhu Krishna under my guidance.

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15 March 2024

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Anandhu Krishna





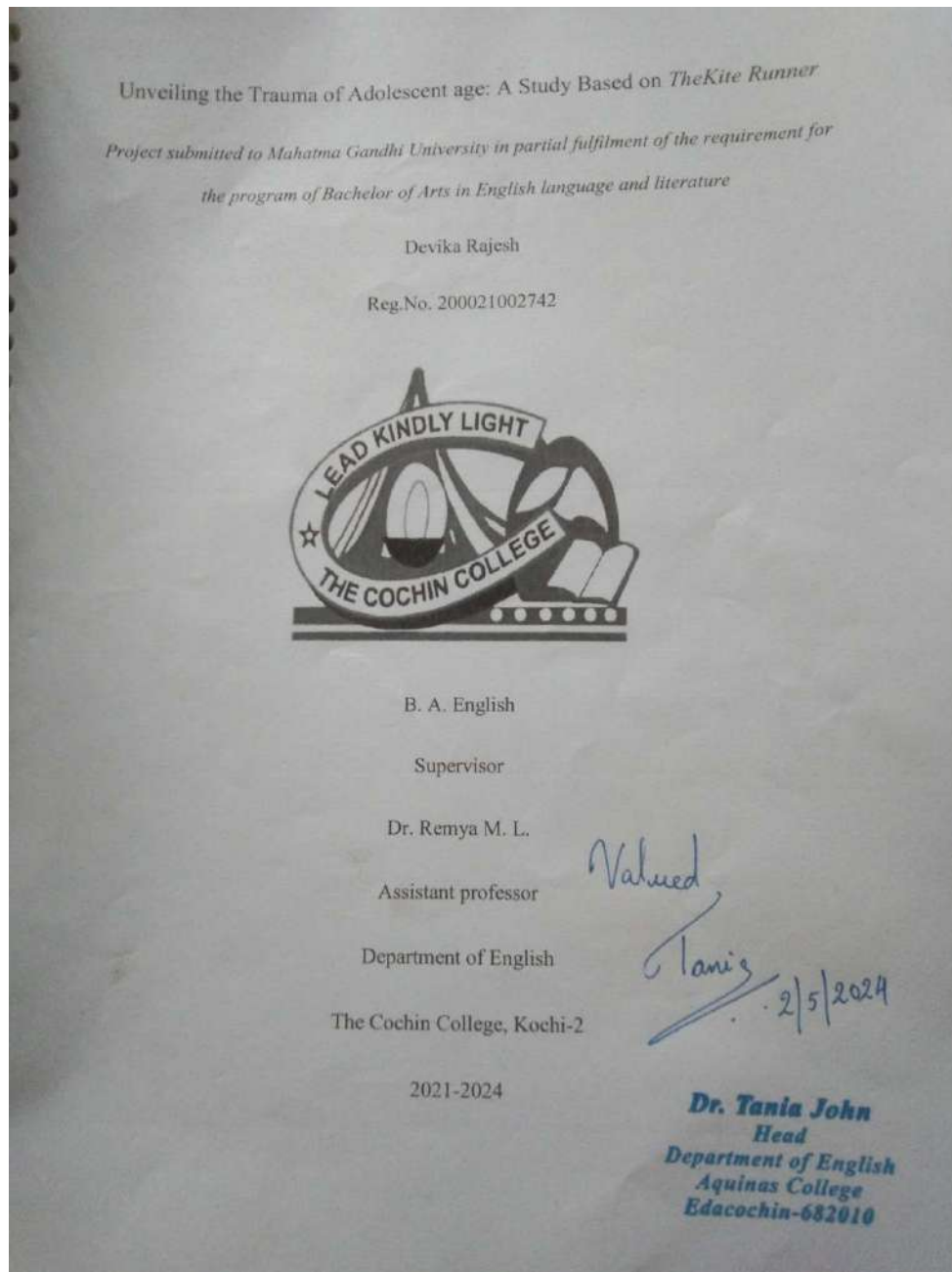
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I hereby declare that the project entitled 'Unveiling the Trauma of Adolescent Age: A Study Based on *The Kite Runner*' is a record of work done by me under the guidance of Dr. Remya M. L., Assistant Professor, Department of English, The Cochin college, Kochi-2

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Devika Rajesh

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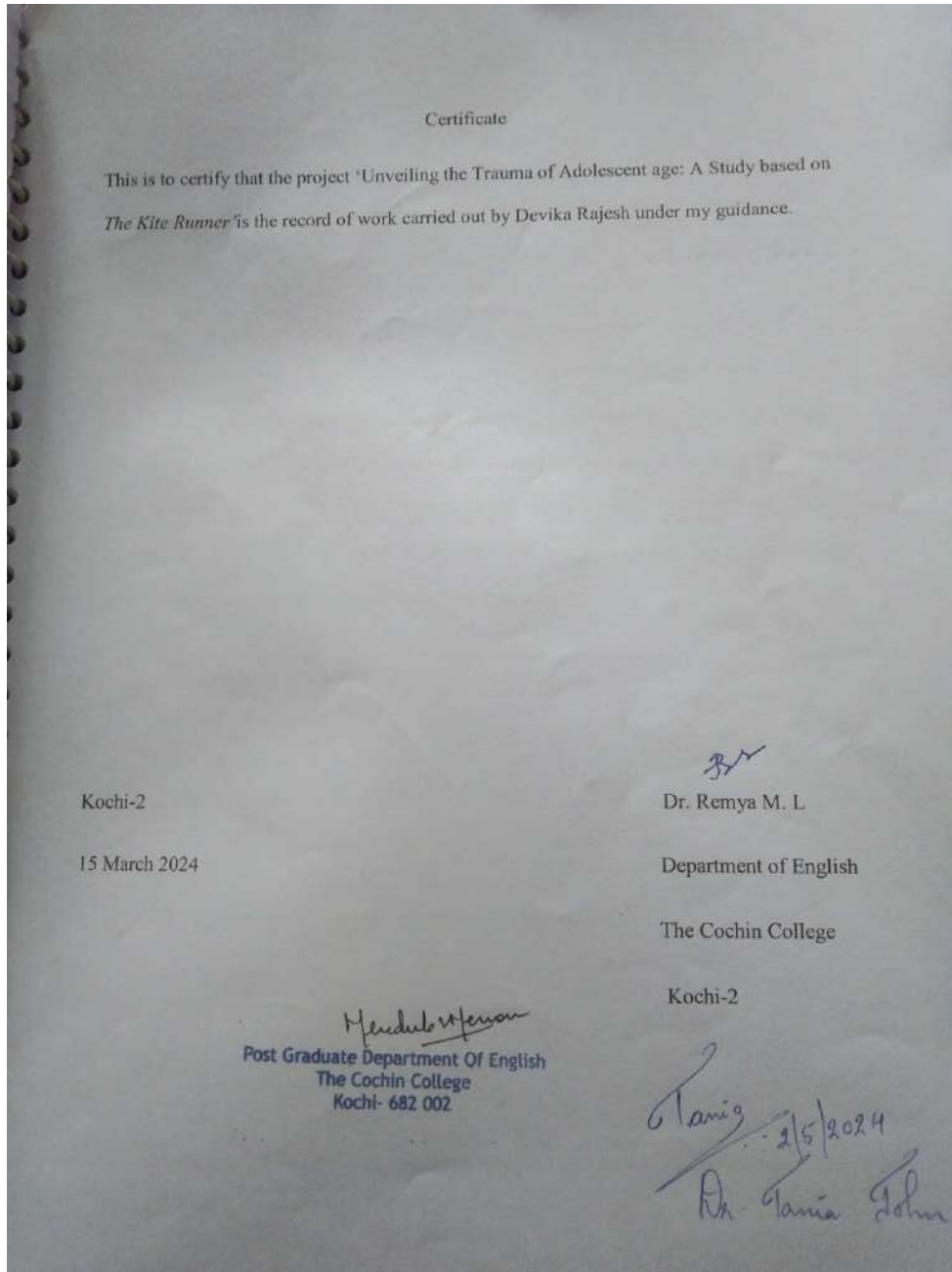
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Devika Rajesh





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The Loneliness Paradox: Exploring the Depths of Social Alienation in

Where the Crawdads Sing

*Project submitted to Mahatma Gandhi University in partial fulfilment to the
requirements for the Degree of Bachelor of Arts in English*

Shilpa O.U.

Reg.No.210021002781



B.A.English

Supervisor

Ms. Sabitha Joseph

Assistant Professor

Department of English

The Cochin College, Kochi-2

2021-2024

MS
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I here by declare that the project entitled The Loneliness Paradox: Exploring the Depths of Social Alienation in *Where the Crawdads Sing* is a record of work done by me under the guidance of Ms.Sabitha Joseph, Assistant Professor, Department of English, The Cochin College,Kochi-2.

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15 March 2024


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Department of English
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Post Graduate Department of English
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Shilpa O.U.





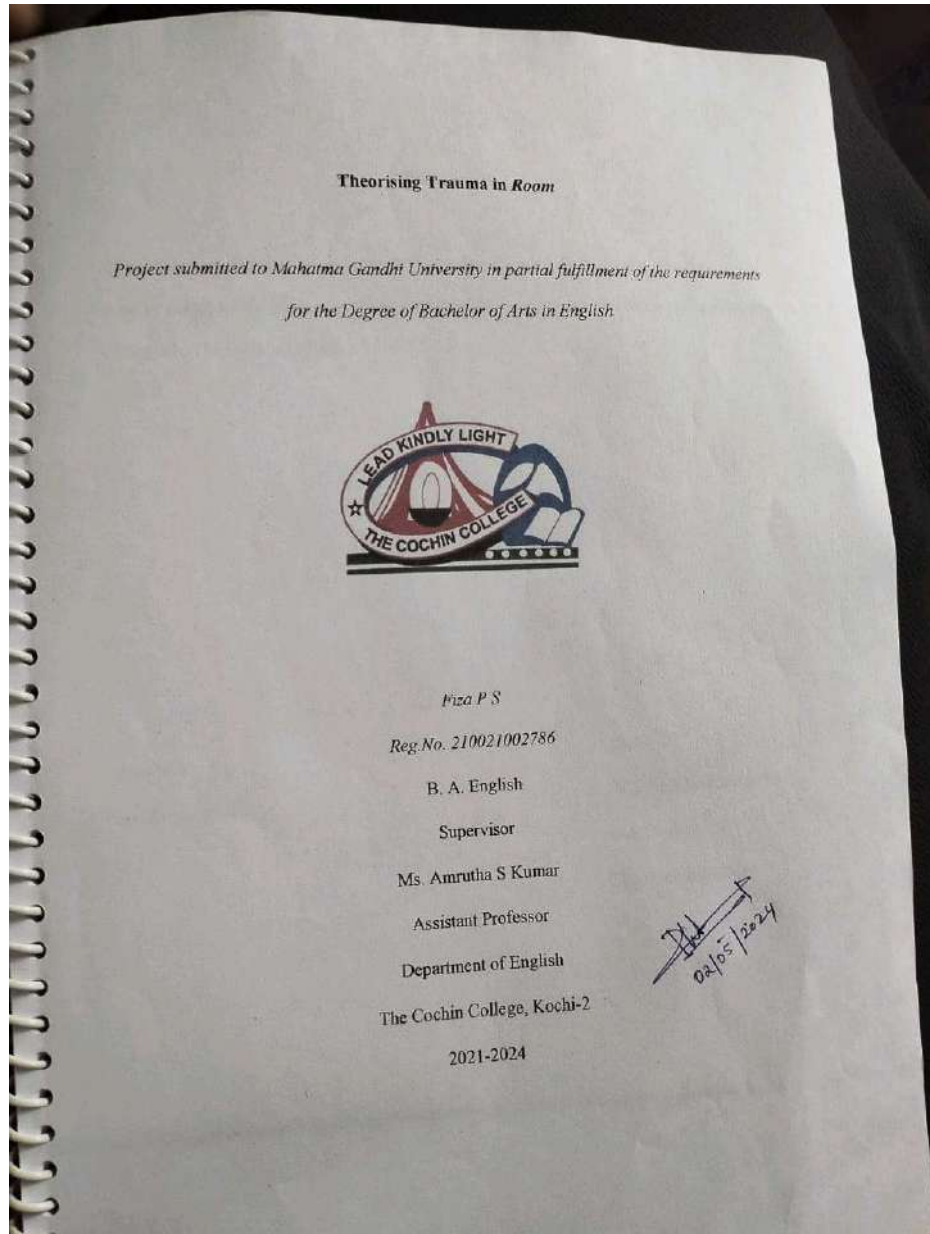
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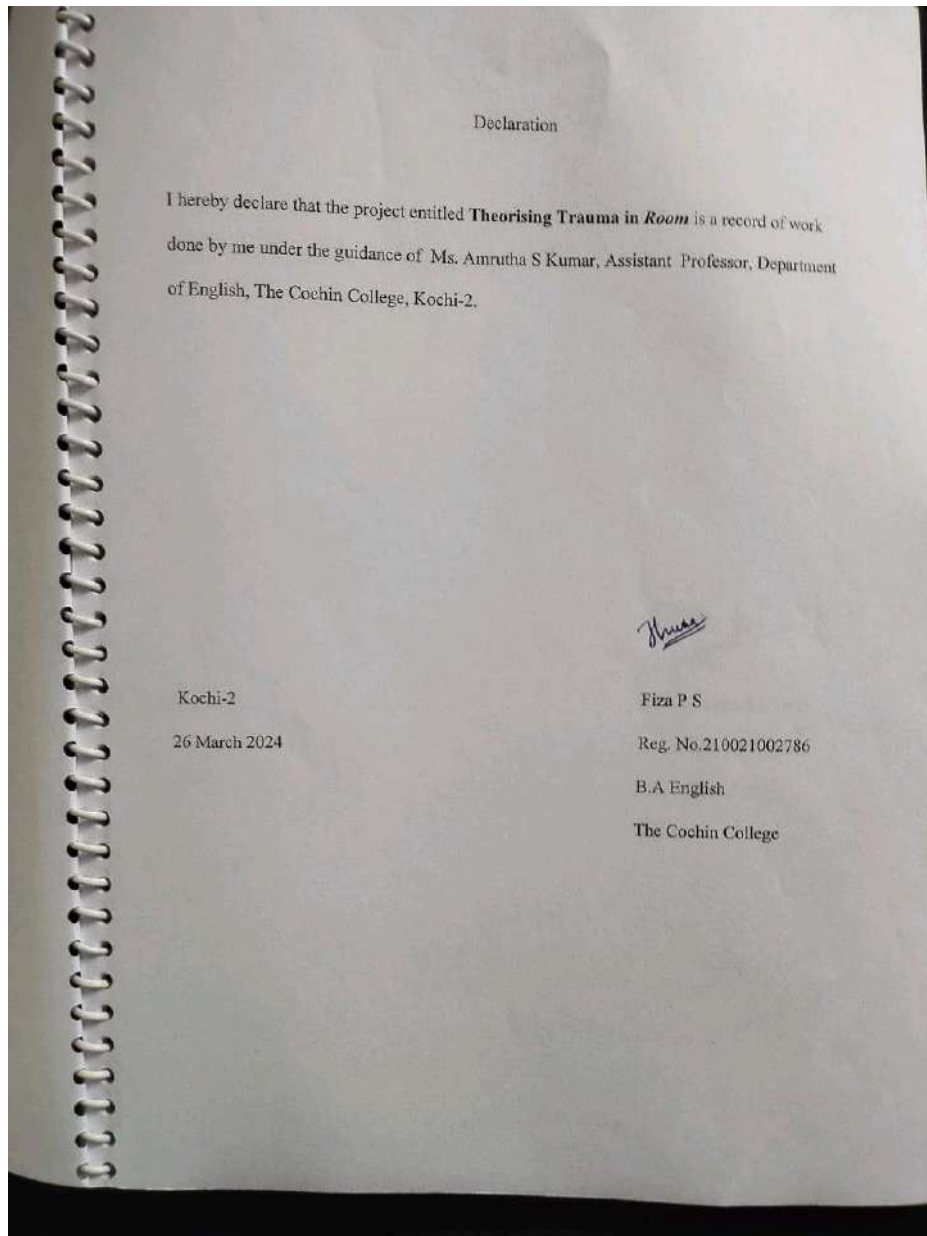
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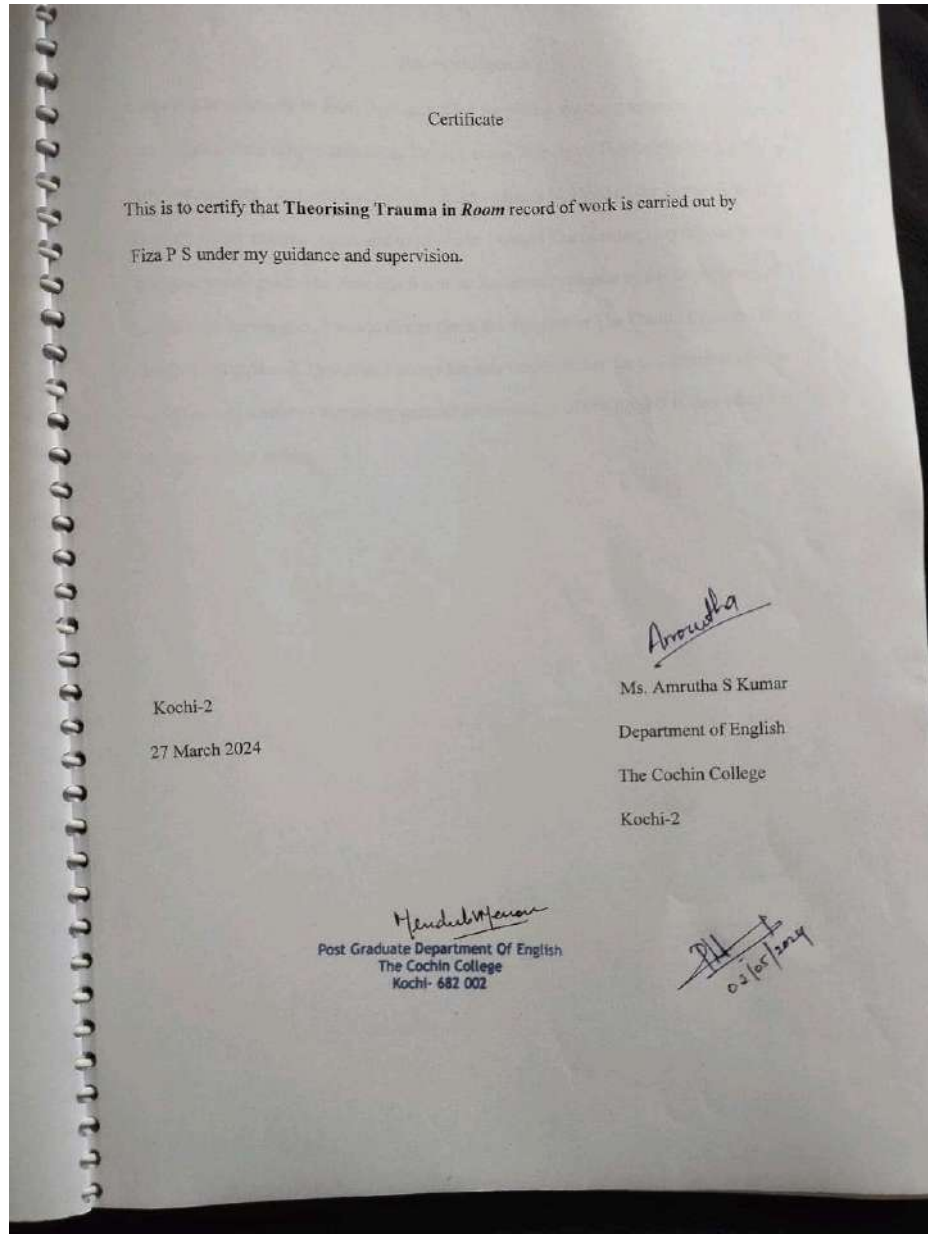
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Tracks of Deception ; *The Girls On The Train* through trauma theory

Project submitted to Mahatma Gandhi University in partial fulfilment of the requirements for
the Degree of Bachelor of Arts in English

Amrutha B Raj

Reg no: 210021002764



BA English

Supervisor

Ms. Shushupna S.S

Assistant Professor

Department of English

The Cochin College, Kochi-2

2021-2024





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I hereby declare that the project entitled Tracks of Deception ; *The Girls On The Train* through trauma theory is a work done by me under the guidance and supervision of Ms.Shushupna S.S, Department of English literature, The Cochin College.

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Certificate

This is Certify that the project entitled Tracks of Deception ; *The Girls On The Train* through trauma theory is a record of studies carried out by Amrutha B Raj at the Department of English, The Cochin College under my guidance and submitted to the Mahatma Gandhi University in partial fulfilment of the requirements for the Degree of B.A English.

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15 March 2024

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Amrutha B Raj





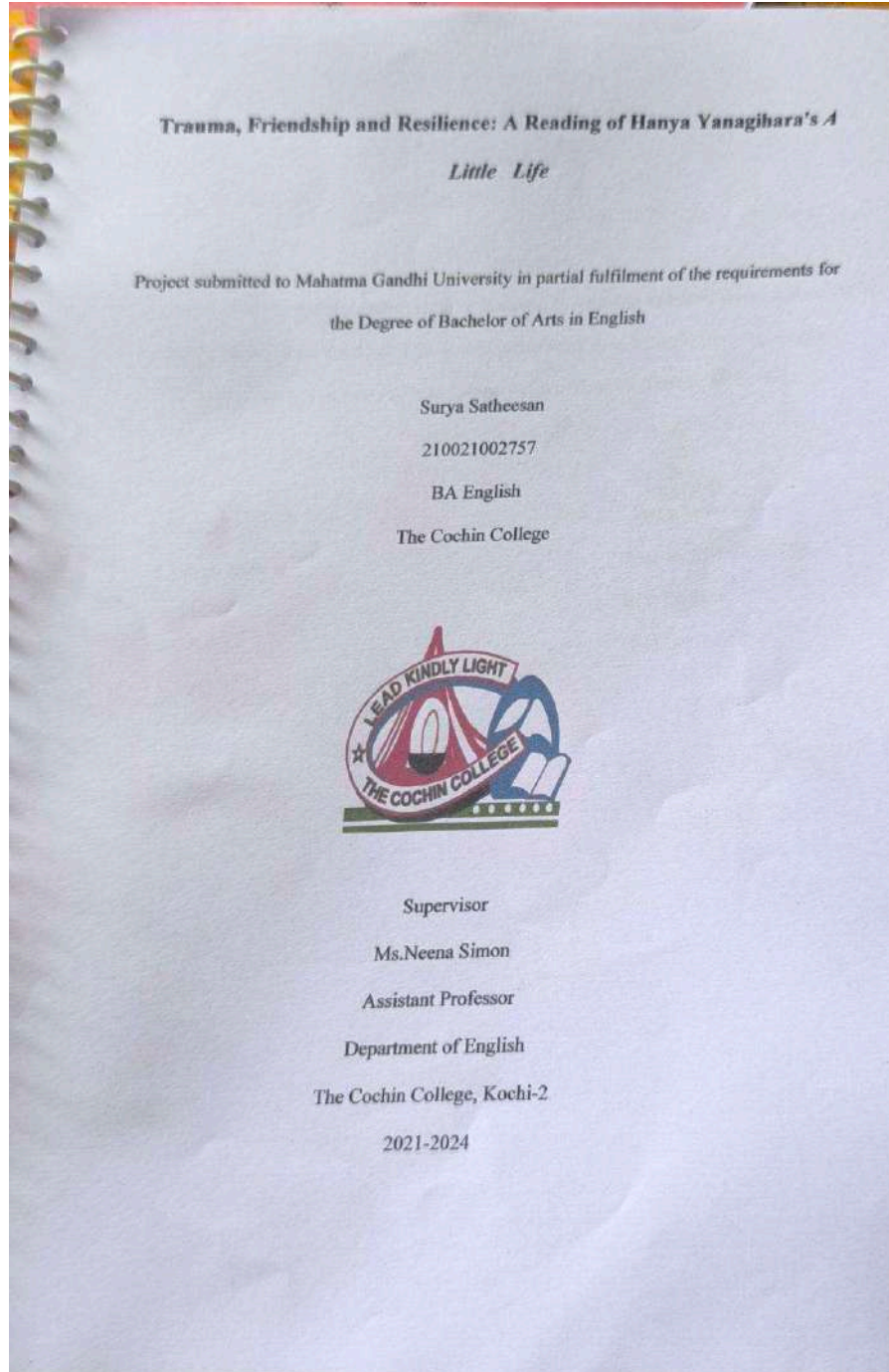
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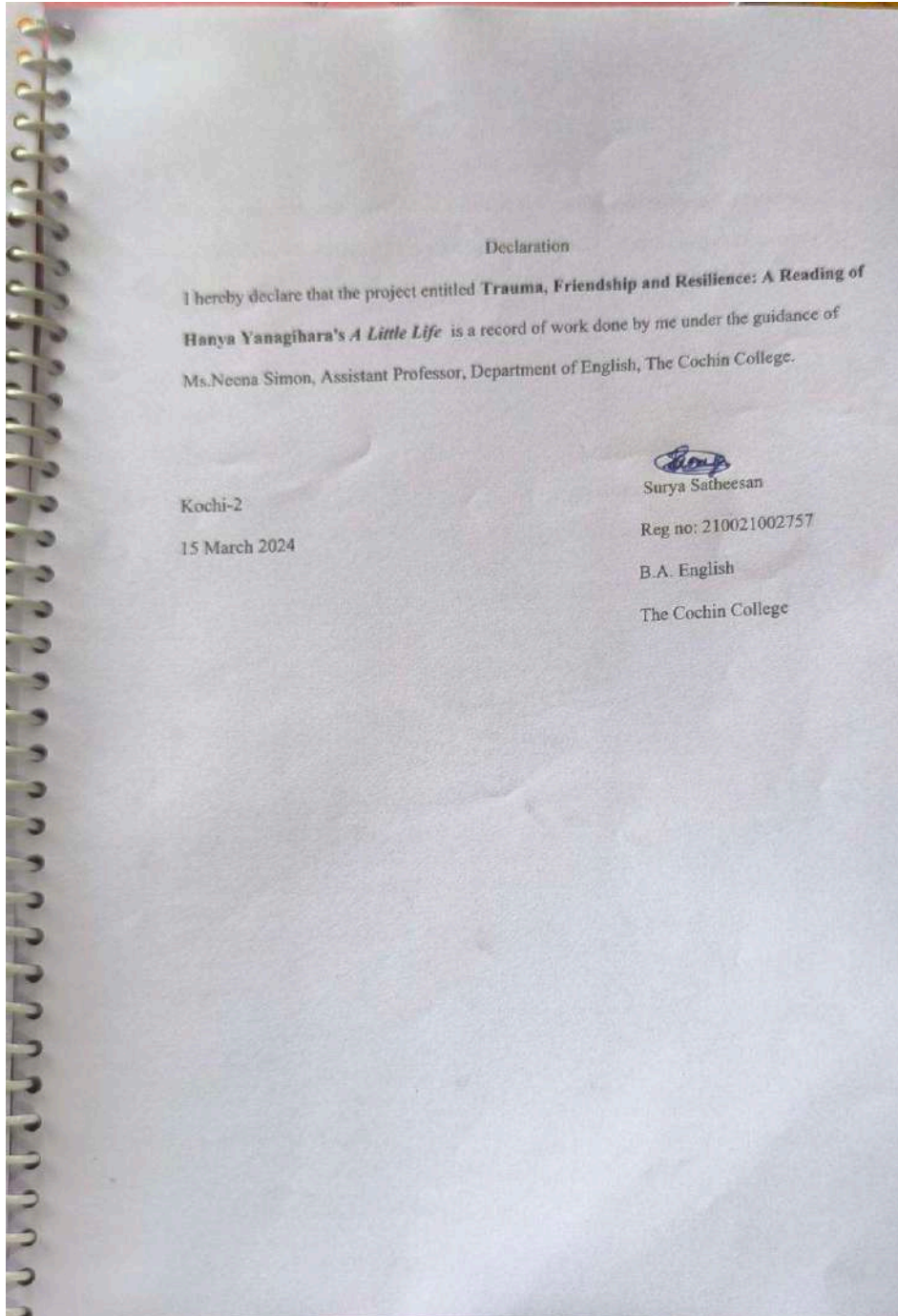
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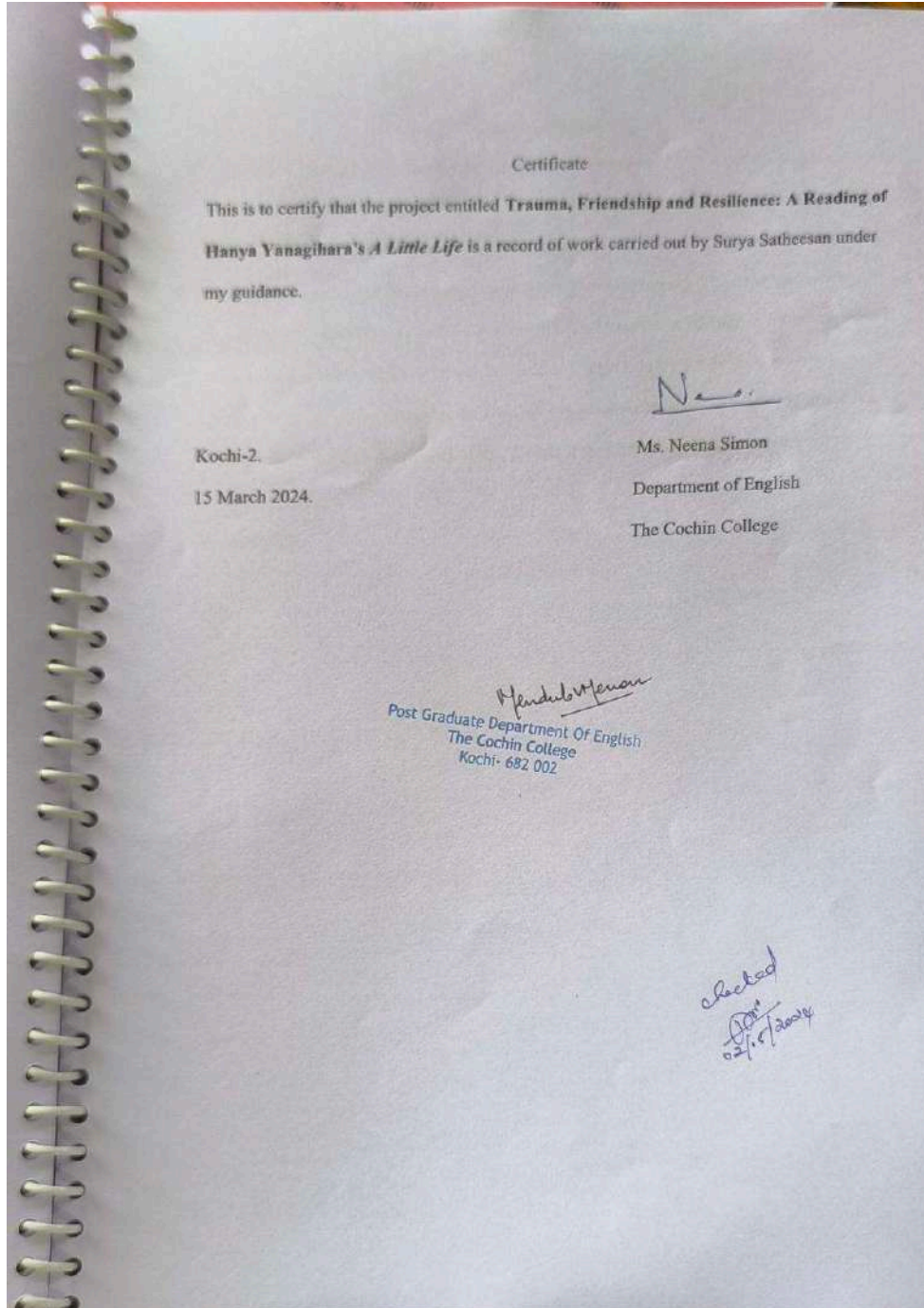
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Surya Satheesan





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Understanding Magical Realism in Edgar Wright's

Scott Pilgrim vs. The World.

Project submitted to Mahatma Gandhi University in partial fulfilment of the requirement for
the program of Bachelor of Arts in English Language and Literature.



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Arjun S

Reg. No.210021002769

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Understanding Magical Realism: A Book by Isabel Allende

House of the Spirit

Project submitted to Mahatma Gandhi University in partial fulfillment of the requirement for the program of Bachelor of Arts in English Language and Literature.



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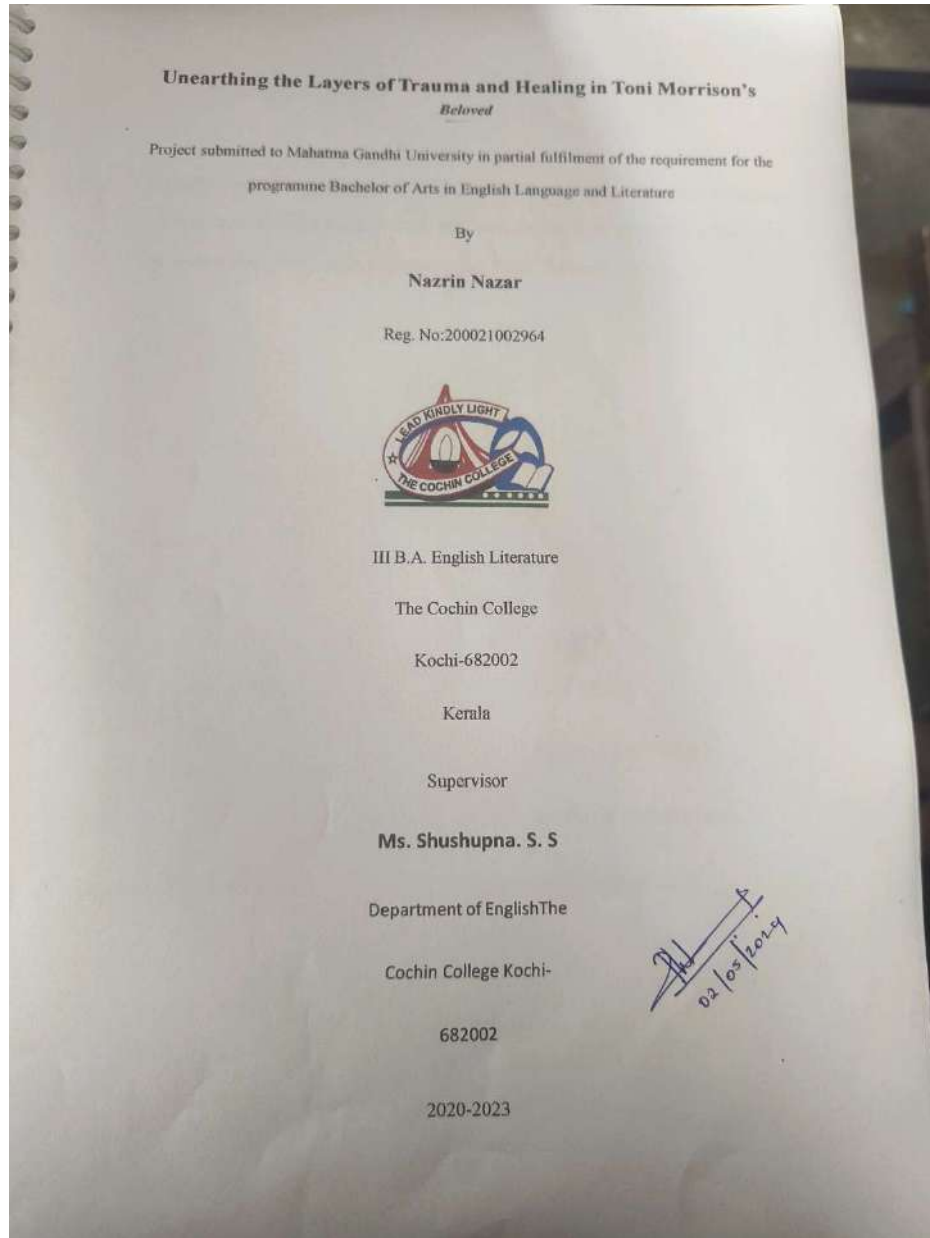
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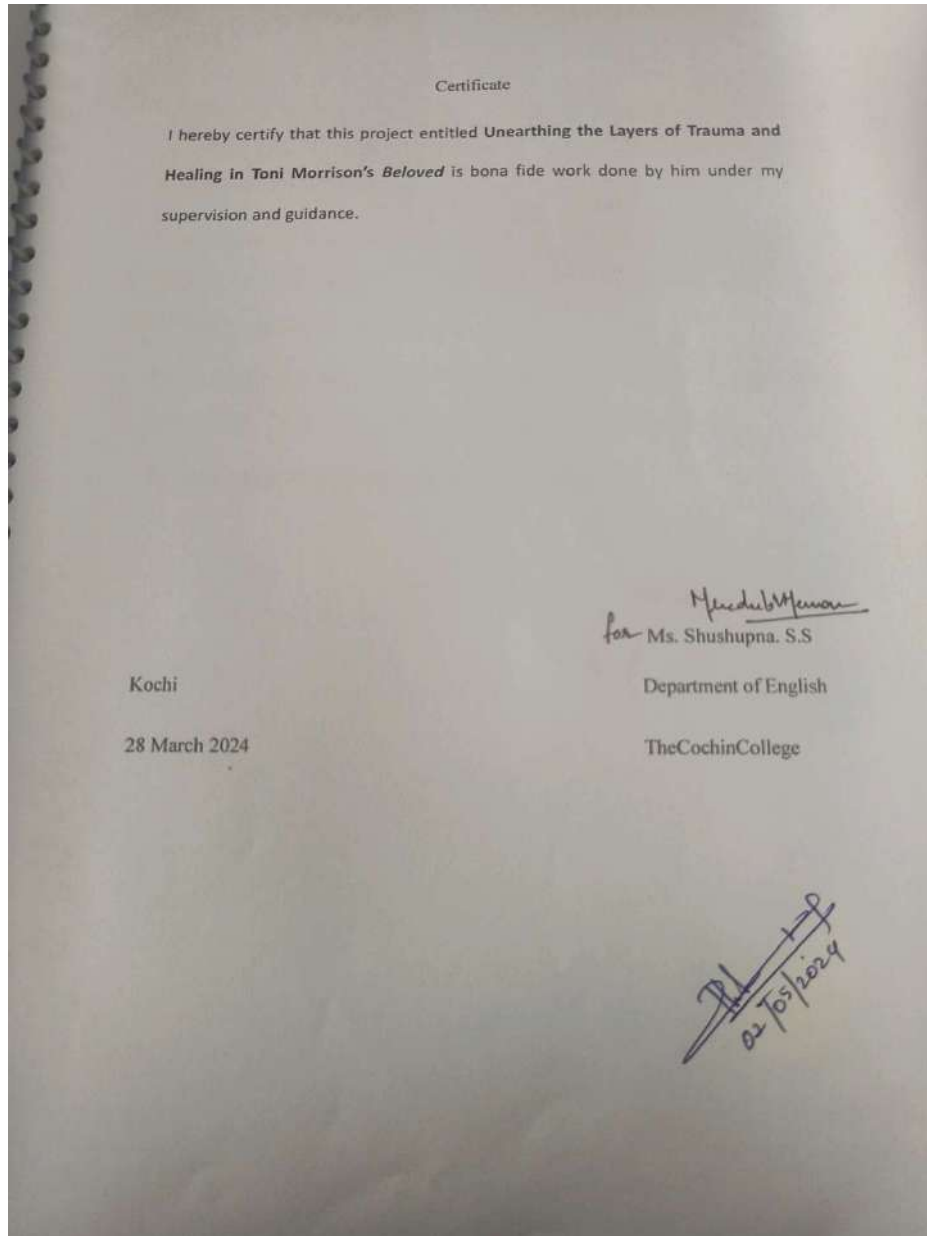
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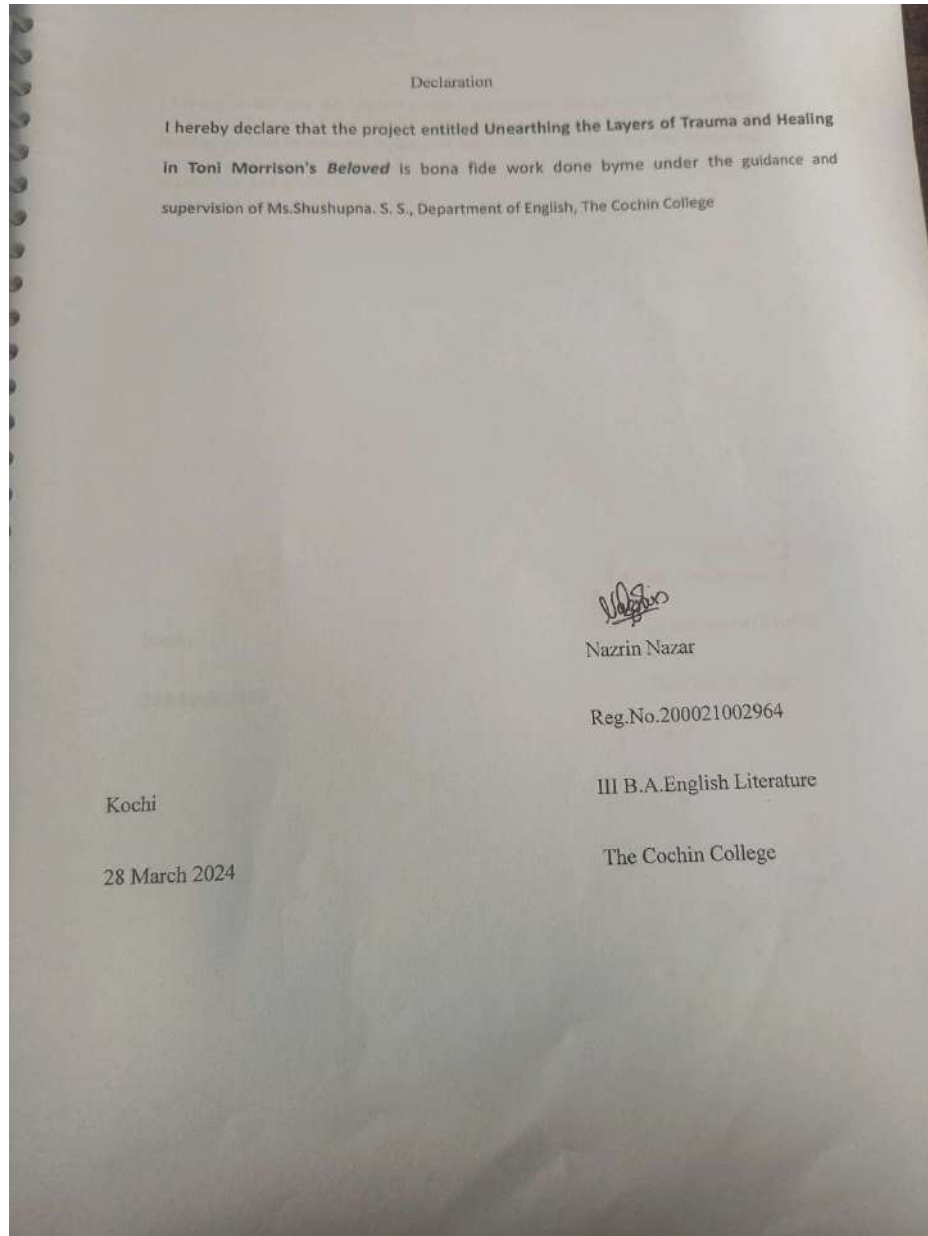
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I extend my heart felt gratitude to my Supervisor, Ms.Shushupna.S.S.Department of English, The Cochin College, without whose guidance and encouragement this project would never have been completed.

I acknowledge my indebtedness to Ms.Mridula Menon.V, Head of the Department of English and all the faculty members for their encouragement and support.

I am also grateful to the librarian of The Cochin College.

Nazrin Nazar





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Unraveling Black Feminist Threads: A Critical Exploration of Beloved

Project submitted to Mahatma Gandhi University in partial fulfilment of the
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for the Degree of Bachelor of Arts in English

Aleetta Varghese

210021002762



B. A. English

Supervisor

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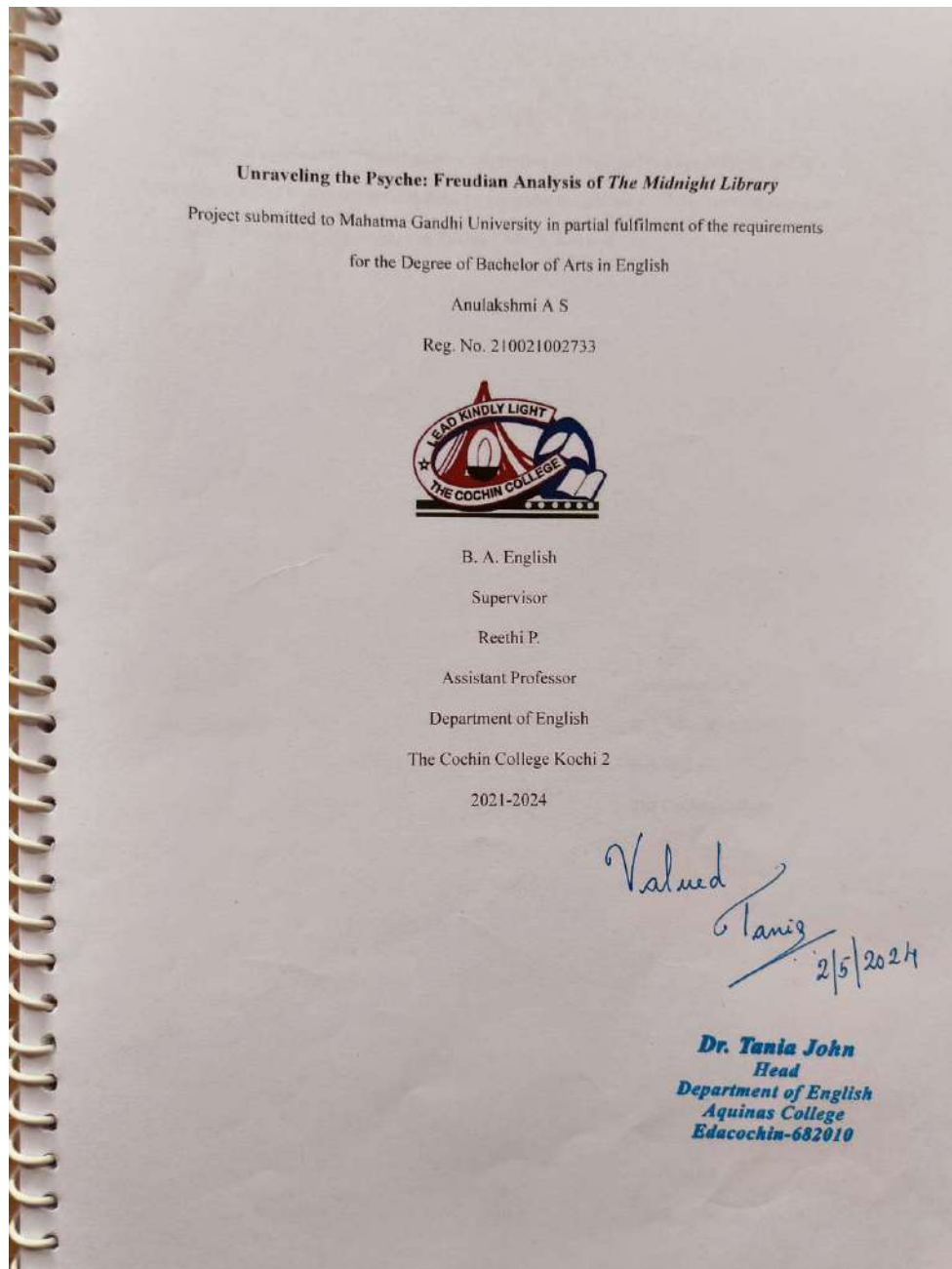
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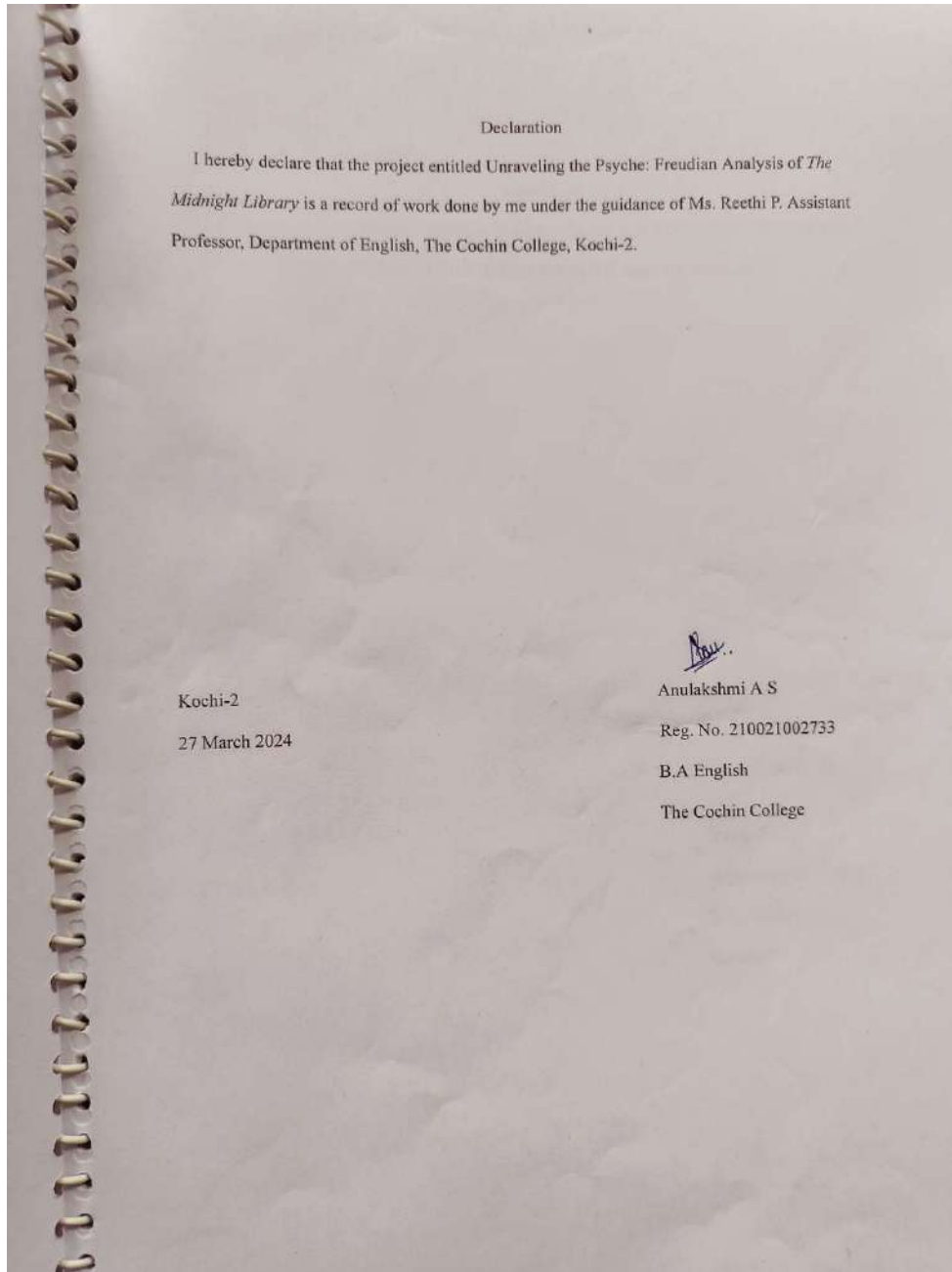
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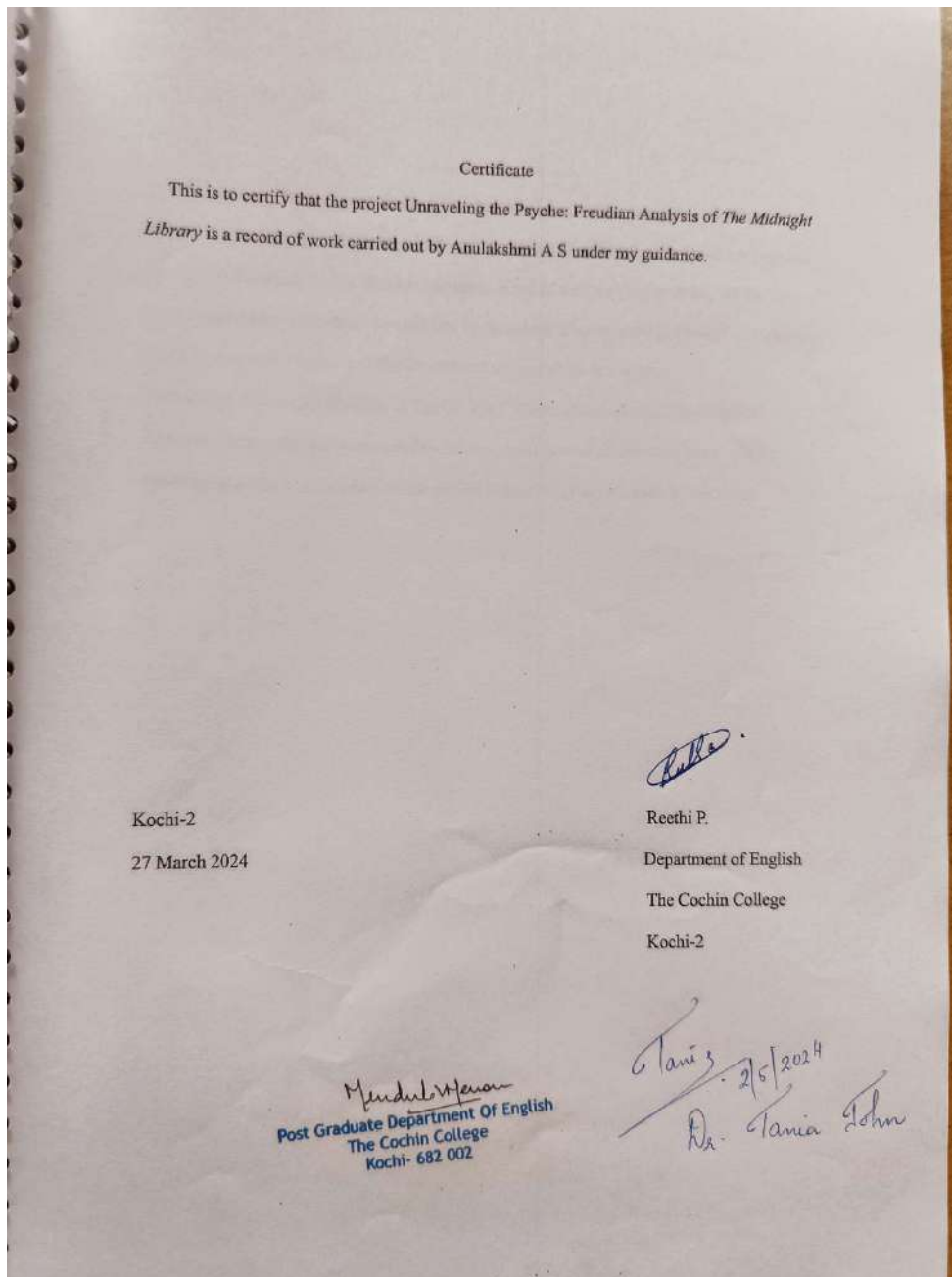
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**Unravelling Generations of Trauma: Exploring the Legacy of Slavery
through Homegoing and Trauma Theory**

*Project submitted to Mahatma Gandhi University in partial fulfilment of the requirement for
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Unravelling the complexities of postcolonial theory in

Dune

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Unveiling Self-Deception: A Psychological Analysis of Julian Barnes's

The Sense of an Ending

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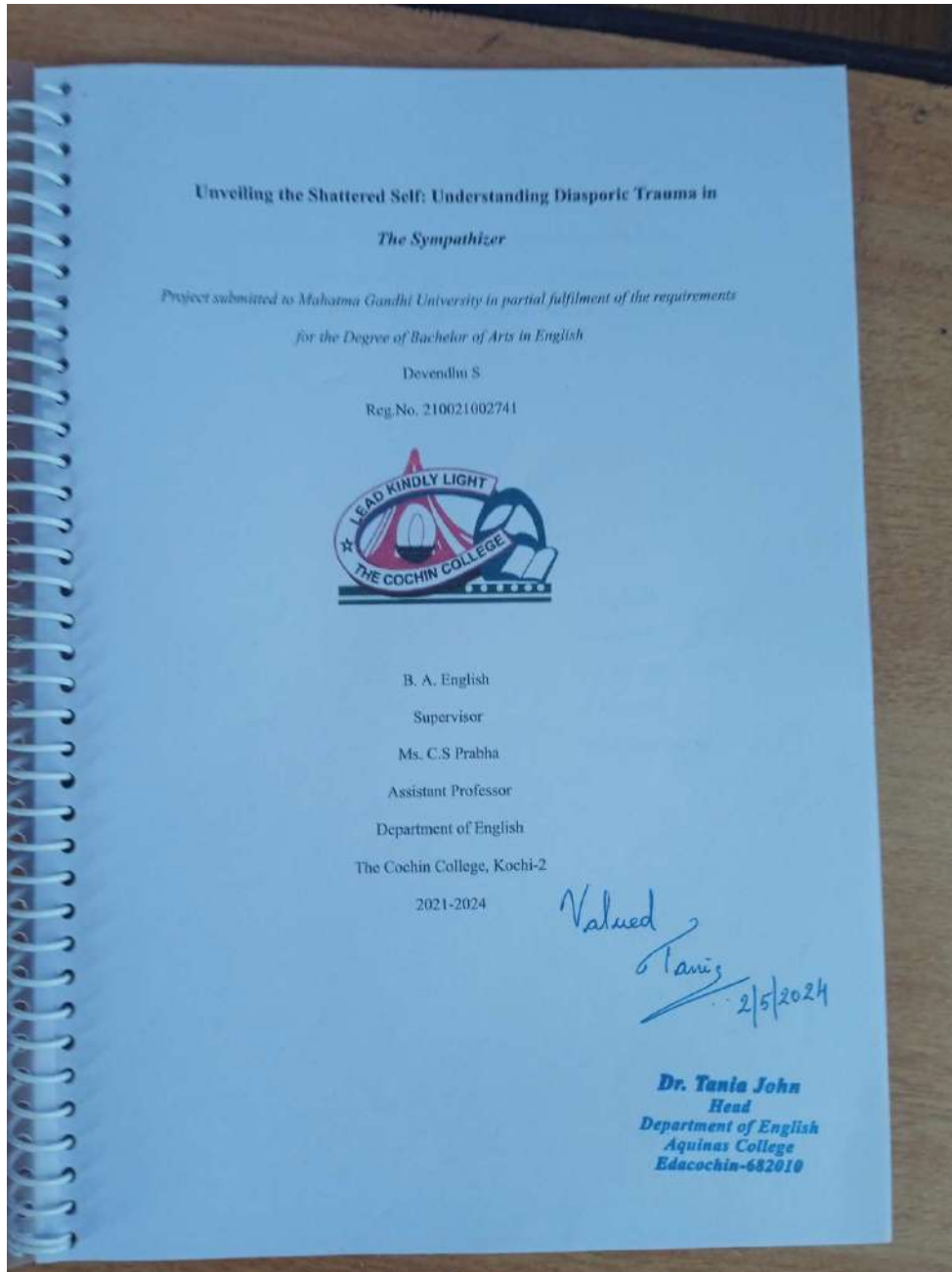
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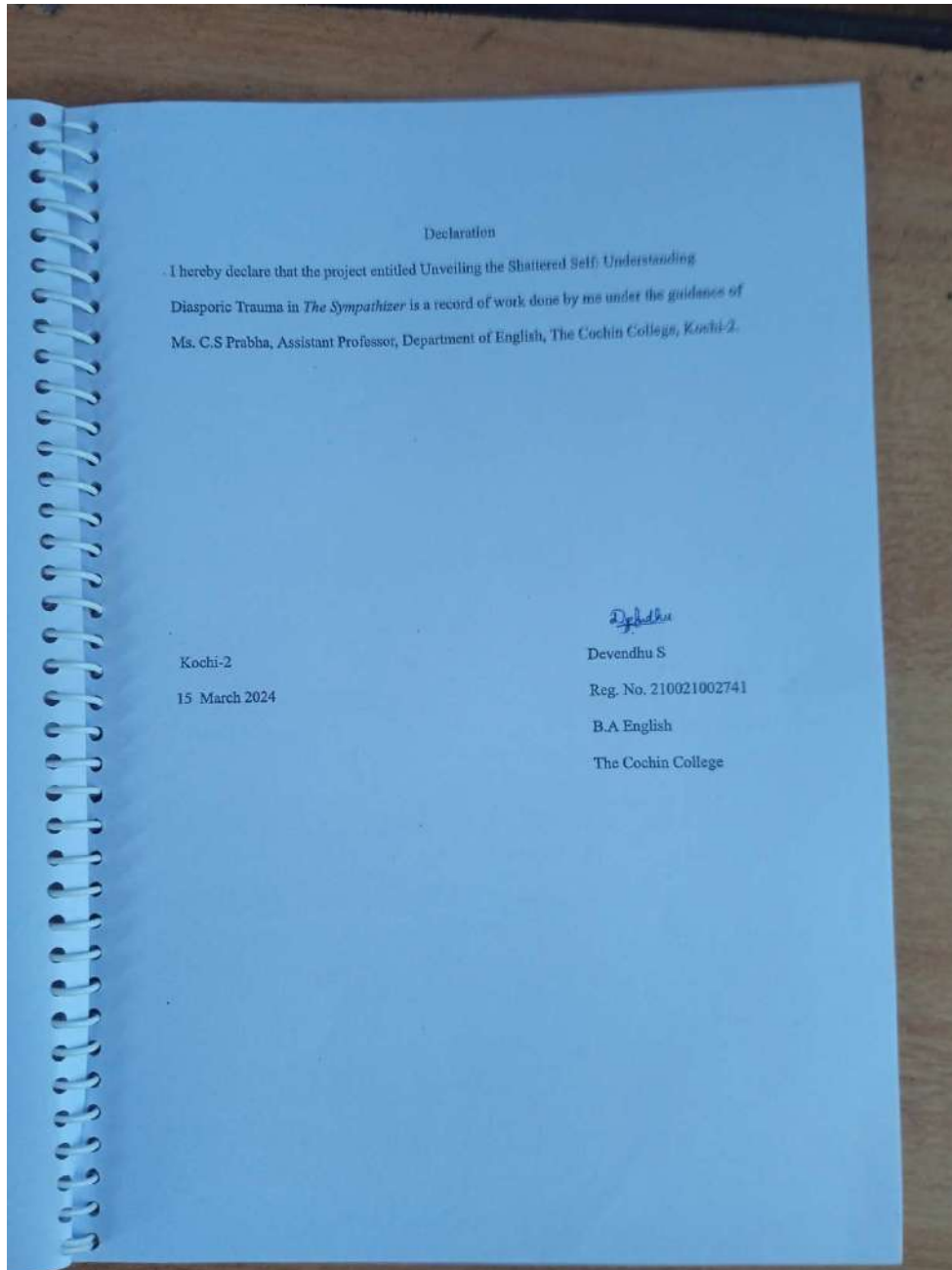
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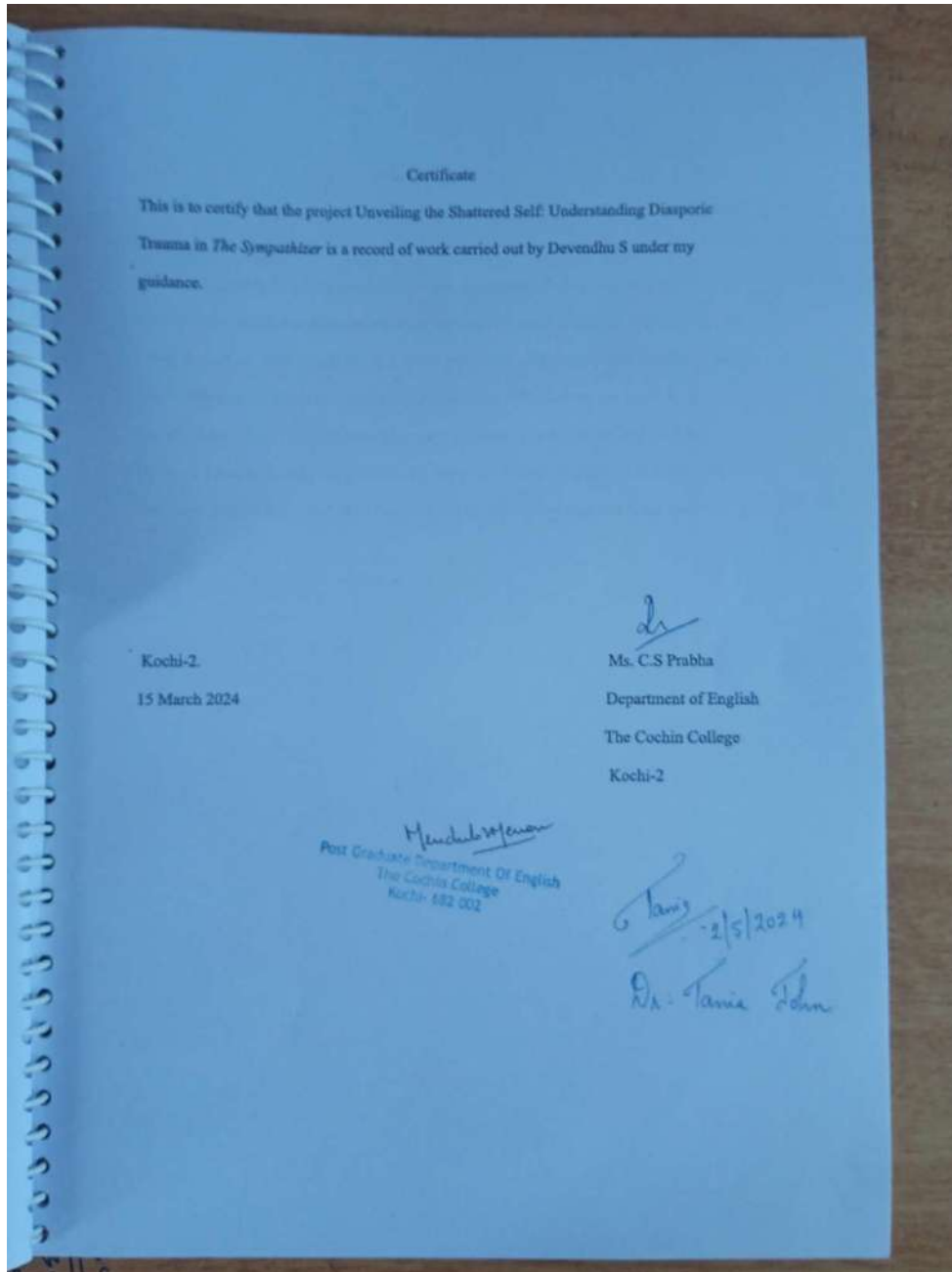
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Shattered Reflections: Unraveling the Gothic Threads of *The Glass Women*

Project submitted to Mahatma Gandhi University in partial fulfilment of the requirements for the

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From Trauma to Redemption: An Analysis of Paula Hawkins' *The Girl on the Train*

Dissertation submitted to Mahatma Gandhi University in partial fulfilment of the requirement for the degree of Master of Arts in English

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I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College, Kochi for her help and support. I am particularly indebted to Ms. Mrudula Menon V, supervisor and Head of the Department of English, The Cochin College, for her valuable advice and support and also for her for her valuable guidance, constant supervision and for providing necessary information regarding the dissertation and also for her support in completing the thesis.

I am grateful to the members of the Department of English for their help during the entire period of my study. I would like to convey my gratitude to my parents for their encouragement and help in my academic pursuits and I wish to extend my sincere thanks to all other faculty members in the department and all my friends for their kind support and co-operation.

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Delving Deeper on Disability through Jean-Dominique Baubys'

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Soaring Above: The Resilient Journey of the Characters in

The Book Thief Through the Lens of Trauma Studies

Dissertation submitted to Mahatma Gandhi University in partial fulfilment of the requirement

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I hereby declare that this dissertation entitled **Soaring Above: The Resilient Journey of the Characters in *The Book Thief* Through the Lens of Trauma Studies** is the record of bona fide work done by me under the guidance and supervision of Dr. Soney Bhageeradhan, Department of English, The Cochin College and is submitted as a part of the requirements for the degree of MA English.

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Acknowledgement

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**Analysis on the Portrayal of Dalit Lives, Caste Issues, and the Intra-
Dalit Rivalry in Bama's *Vanmam***

Dissertation submitted to Mahatma Gandhi University in partial fulfilment of the
requirement for the degree of Master of Arts in English

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I hereby declare that the dissertation entitled, Analysis on the Portrayal of Dalit Lives, Caste Issues, and the Intra-Dalit Rivalry in Bama's *Vannam*, is a bona fide work done by me under the supervision of Ms. Mrudula Menon V, Department of English, The Cochin College and is submitted as a part of the requirements for the degree of M. A. English.


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This is to verify that the dissertation entitled Analysis on the Portrayal of Dalit Lives, Caste Issues, and the Intra-Dalit Rivalry in Bama's *Vanmam* is a record of studies carried out by Abhina K. P at the Department of English, The Cochin College under my guidance and submitted to the Mahatma Gandhi University in partial fulfilment of the requirements for the degree of M. A. English.

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I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College, Kochi for her help and support. I am particularly indebted to Ms. Mrudula Menon V, Head of the Department of English, The Cochin College, for her valuable advice and support and also as my supervisor, I thank her for her valuable guidance, constant supervision, and providing necessary information regarding the dissertation and also for her support in completing the thesis.

I am grateful to the members of the Department of English for their help during the entire period of my study. I would like to convey my gratitude to my parents for their encouragement and help in my academic pursuits and I wish to extend my sincere thanks to all other faculty members in the department and all my friends for their kind support and co-operation.

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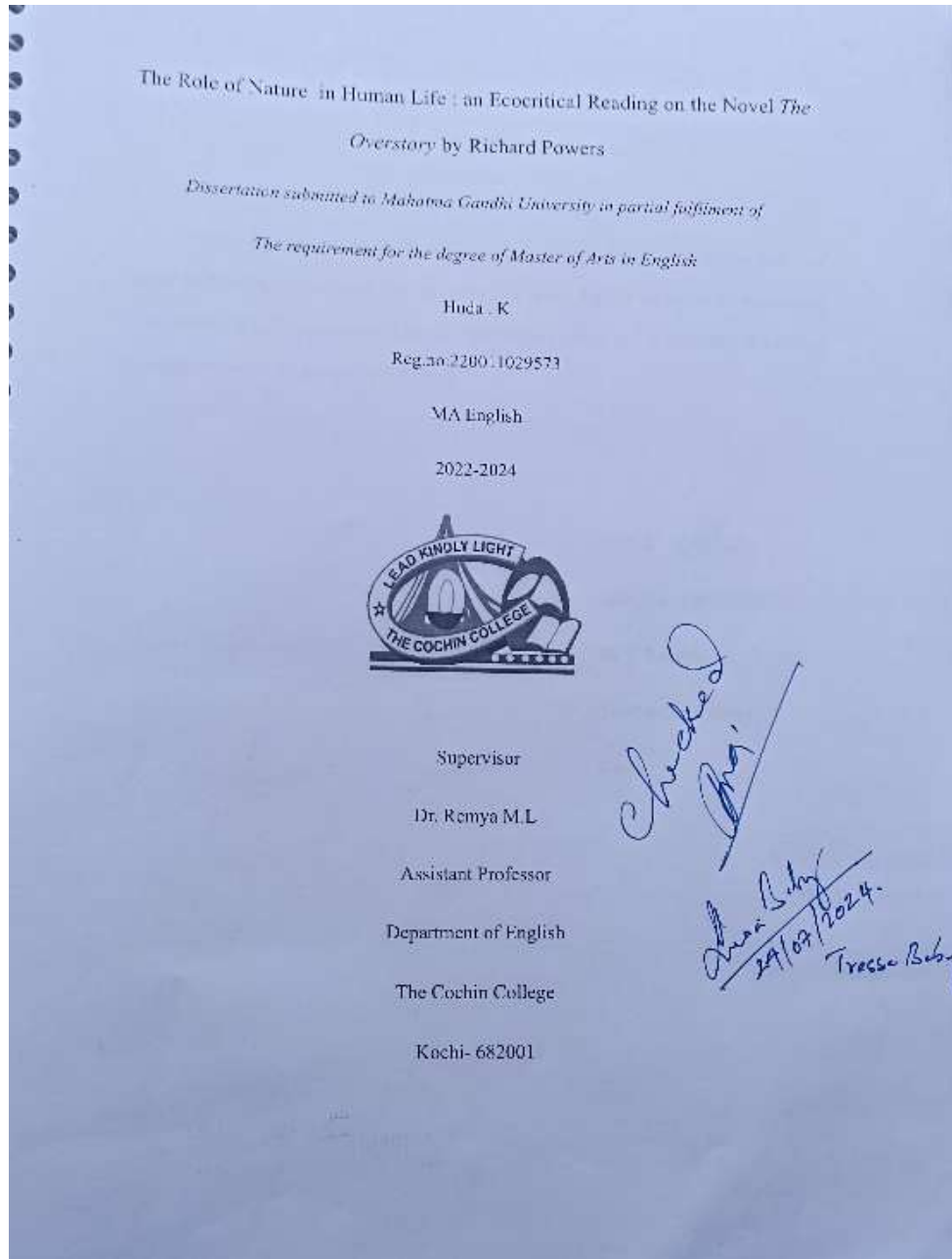
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I hereby declare that the dissertation titled, *The Role of Nature in Human Life : an Ecocritical-Reading of the Novel *The Overstory** is a work done by me under the supervision of Dr. Remya M.L., Department of English, The Cochin College and is submitted as a part of the requirements for Degree of M.A English

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
This is to certify that dissertation named The Role of Nature in human life : an Ecocritical Reading of the Novel *The Overstory* by Richard Powers is a record of study carries out by Huda.k at the department of English under the guidance of Dr. Remya M.L and submitted to the Mahatma Gandhi University in partial fulfilment of the requirements for the degree of M. A. English.

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Acknowledgment

I take this opportunity to acknowledge the valuable guidance extended to me from the various sources during the preparation of this dissertation entitled, *The Role of Nature in Human Life : an Ecocritical Reading of the Novel *The Overstory* by Richard Powers*.

I thank God Almighty for his unfailing grace and faithfulness towards me in this endeavour. I express my gratitude to all who have influenced me in the successful task of preparing and submitting this project.

I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College, Kochi for her help and support. I am particularly indebted to Ms. Mrudula Menon V, Head of the Department of English, The Cochin College, for her valuable advice and support. I consider myself fortunate to have Dr Remya ML as my project guide and I thank her for her valuable guidance, constant supervision and for providing necessary information regarding the dissertation and also for her support in completing the thesis.

I am grateful to the members of the Department of English for their help during the entire period of my study. I would like to convey my gratitude to my parents for their encouragement and help in my academic pursuits and I wish to extend my sincere thanks to all other faculty members in the department and all my friends for their kind support and cooperation.

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Dismantling 'Dis'ability in *Every Last Word*:

Enabling Self-Discovery from Self-Doubt

Dissertation submitted to Mahatma Gandhi University in partial fulfilment of
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I hereby declare that the dissertation entitled "Dismantling 'Dis'ability" in *Every Last Word* Enabling Self-Discovery from Self-Doubt" is a bonafide work done by me under the supervision of Smt Sabitha Joseph, Department of English, The Cochin College and is submitted as a part of the requirements for the degree of M.A English.



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Acknowledgement

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I thank God Almighty for his unfailing grace and faithfulness towards me in this endeavour. I express my gratitude to all who have influenced me in the successful task of preparing and submitting this project.

I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College, Kochi for her help and support. I am particularly indebted to Ms. Mrudula Menon V, Head of the Department of English, The Cochin College, for her valuable advice and support. I consider myself fortunate to have Smt Sabitha Joseph as my project guide and I thank her for her valuable guidance, constant supervision and for providing necessary information regarding the dissertation and also for her support in completing the thesis.

I am grateful to the members of the Department of English for their help during the entire period of my study. I would like to convey my gratitude to my parents for their encouragement and help in my academic pursuits and I wish to extend my sincere thanks to all other faculty members in the department and all my friends for their kind support and co-operation.





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Insectile Being and Existential Despair: Confronting Absurdity in Kafka's

The Metamorphosis

Dissertation submitted to Mahatma Gandhi University in partial fulfilment of the requirement for
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I hereby declare that the dissertation entitled *Insectile Being and Existential Despair: Confronting Absurdity in Kafka's *The Metamorphosis** is a bonafide work done by me under the supervision of Ms. Amrutha S Kumar, Department of English, The Cochin College and is submitted as a part of the requirements for the degree of M A English.

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I am grateful to the members of the Department of English for their help during the entire period of my study. I would like to convey my gratitude to my parents for their encouragement and help in my academic pursuits and I wish to extend my sincere thanks to all other faculty members in the department and all my friends for their kind support and co-operation.





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A Reading of Joseph Heller's *Catch-22* from a Trauma Theory Perspective

*Dissertation submitted to Mahatma Gandhi University in partial fulfilment of
the requirement for the degree of Master of Arts in English*

Kochu Thressya Titus

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Declaration

I hereby declare that the dissertation titled, A Reading of Joseph Heller's *Catch-22* from a Trauma Theory Perspective, is a bonafide work done by me under the supervision of Smt. Sabitha Joseph, Department of English, The Cochin College and is submitted as a part of the requirements for the degree of M.A. English.

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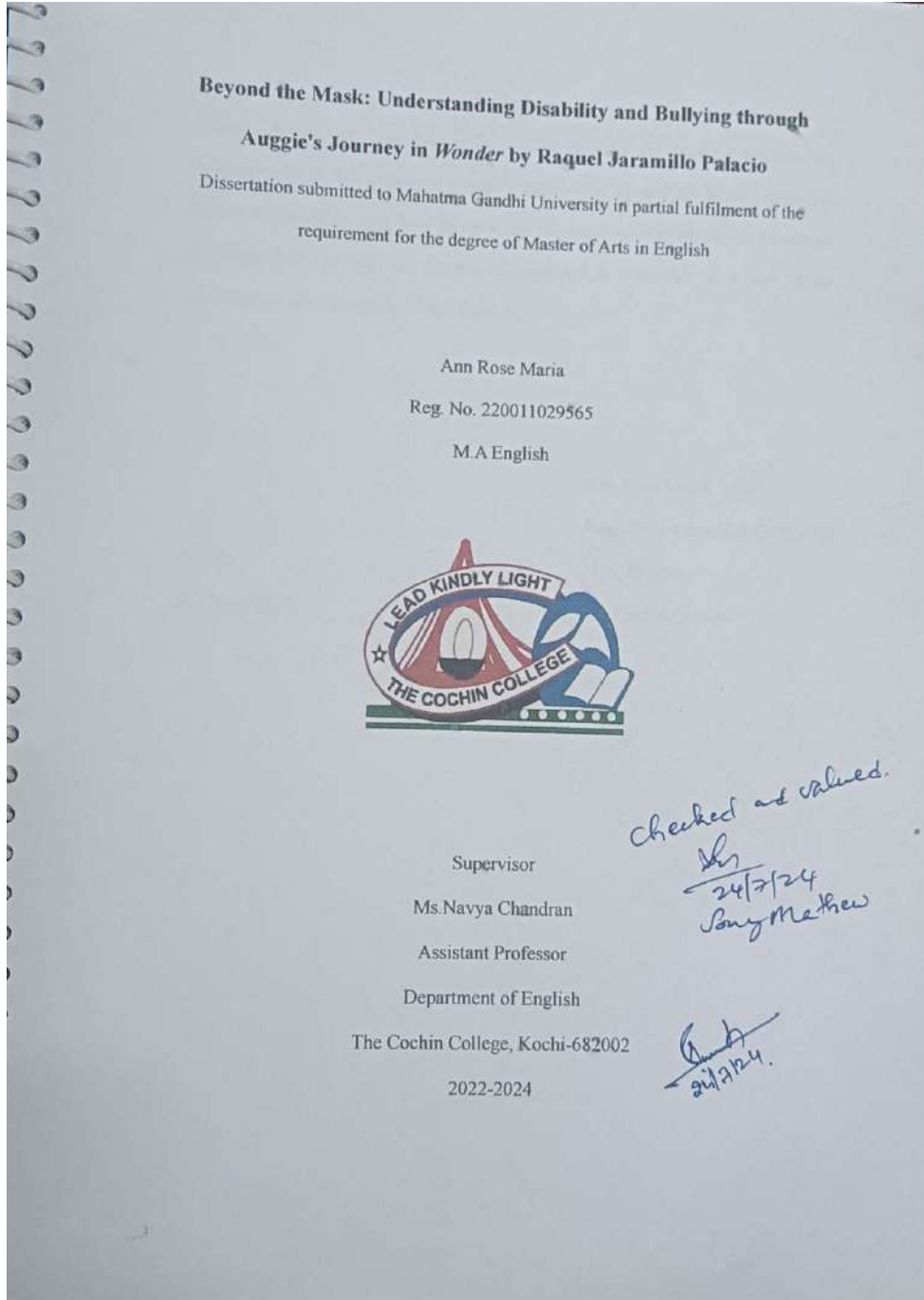
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Declaration

I hereby declare that the dissertation entitled Beyond the Mask: Understanding Disability and Bullying through Auggie's Journey in *Wonder* by Raquel Jaramillo Palacio is a bonafide work done by me under the supervision of Ms.Navya Chandran, Department of English, The Cochin College and is submitted as a part of the requirements for the degree of M.A English.

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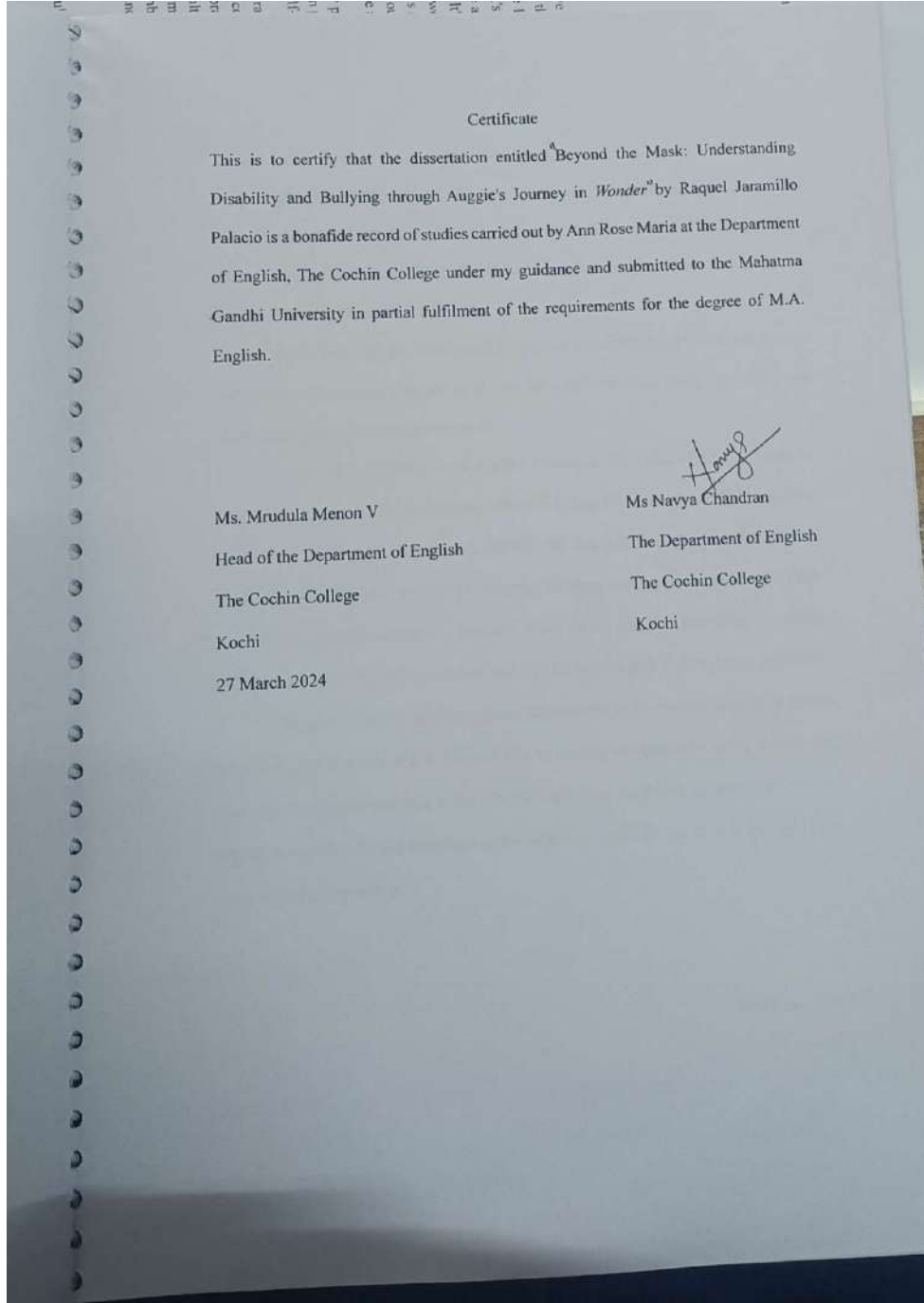
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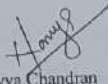
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Acknowledgement

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I thank God Almighty for his unfailing grace and faithfulness towards me in this endeavour. I express my gratitude to all who have influenced me in the successful task of preparing and submitting this project.

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Ann Rose Maria





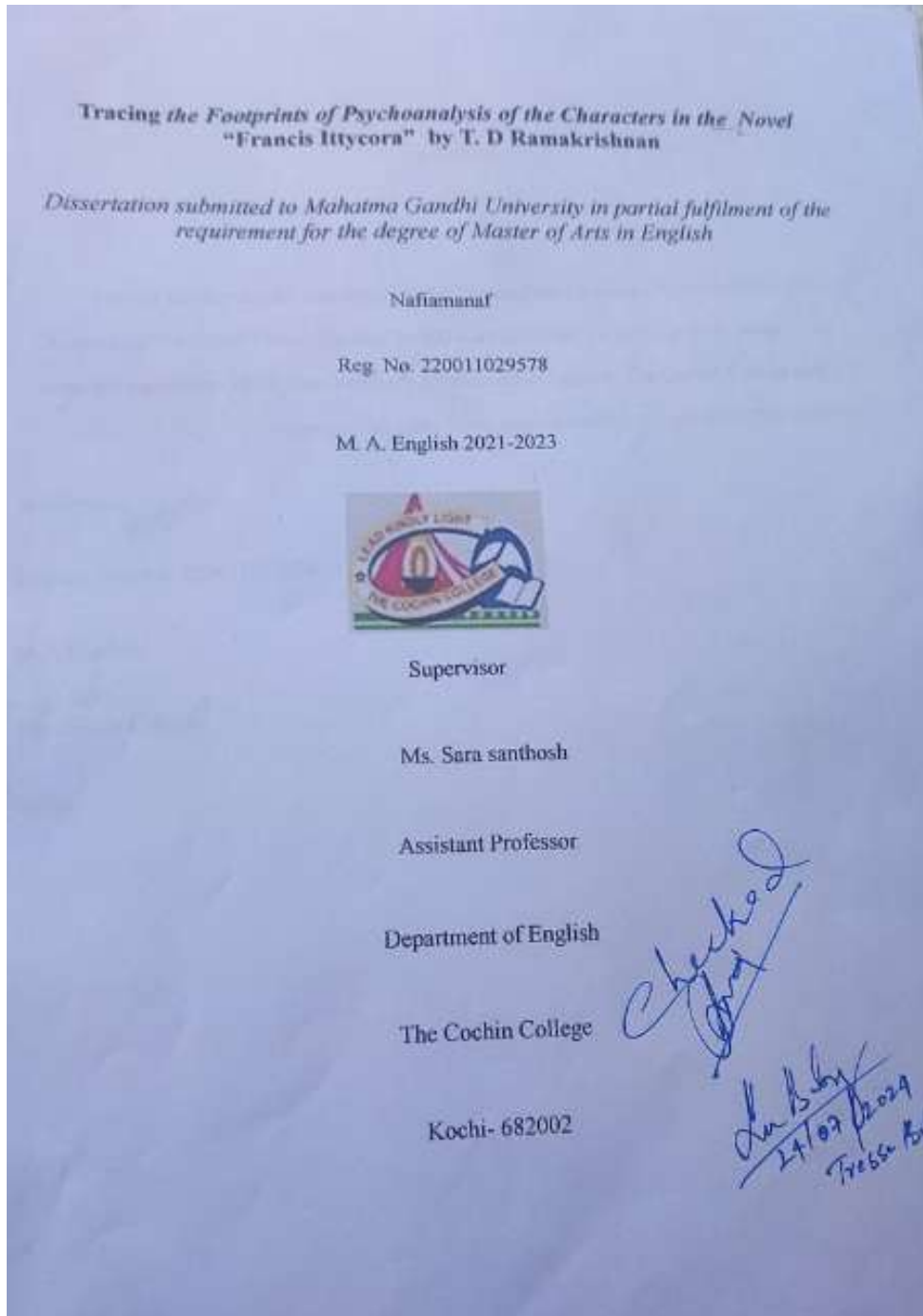
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I hereby declare that the dissertation titled, "Tracing the Footprints Psychoanalysis of the Characters of the Novel 'Francia Ittycora' by T.D Ramakrishnan" is a bonafide work done by me under the supervision of Ms.Sara S anthoni ,Department of English, The Cochin College and is submitted as a part of the requirement for the degree of MA English

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This is to certify that the dissertation titled "*Tracing the footprints of psychoanalysis of the characters in the novel Francis Itrycora by T. D. Ramakrishnan*" is a record of studies carried out by Nafia Manafat the Department of English, The Cochin College under my guidance and submitted to the Mahatma Gandhi University in partial fulfilment of the requirements for the degree of M. A. English.

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I thank God Almighty for his unflinching grace and faithfulness towards me in this endeavour. I express my gratitude to all who have influenced me in the successful task of preparing and submitting this project.

I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College, Kochi for her help and support. I am particularly indebted to Ms. Mrudula Menon V, Head of the Department of English, The Cochin College, for her valuable advice and support. I consider myself fortunate to have Ms. Sam Santhosh as my project guide and I thank her for her valuable guidance, constant supervision and for providing necessary information regarding the dissertation and also for her support in completing the thesis.

I am grateful to the members of the Department of English for their help during the entire period of my study. I would like to convey my gratitude to my parents for their encouragement and help in my academic pursuits and I wish to extend my sincere thanks to all other faculty members in the department and all my friends for their kind support and cooperation.

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**Social Hierarchies in India: A Literary Examinations of Sujatha
Gidla's *ants among elephants***

Project submitted to Mahatma Gandhi University in partial fulfilment of the
requirement for the degree of Master of Arts in English

Hansa N.S.

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2022-2024



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Declaration

I hereby declare that the project titled, Social Hoerarchies in India: A Literary Examination of Sujatha Gidla's *ants among elephants*, is a bonafide work done by me under the supervision of Ms. C.S. Prabha, Department of English, The Cochin College and is submitted as a part of the requirements for the degree of M.A. English.

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Hansa N.S. 

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This is to certify that the project titled Social Hierarchies in India: A Literary Examination of Sujatha Gidla's *ants among elephants*, is a record of studies carried out by Hansa N. S. at the Department of English, The Cochin College under my guidance and submitted to the Mahatma Gandhi University in partial fulfilment of the requirements for the degree of M. A. English.

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Acknowledgement

I take this opportunity to acknowledge the valuable guidance extended to me from various sources during the preparation of this project entitled, *Social Hierarchies in India: A Literary Examination of Sujatha Gidla's ants among elephants*

I thank God Almighty for his unfailing grace towards me in this endeavour. I express my gratitude to all who have influenced me in the successful task of preparing and submitting this project.

I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College, Kochi for her help and support. I am particularly indebted to Ms. Mrudula Menon V., Head of the Department of English, The Cochin College, for her valuable advice and support. I consider myself fortunate to have Ms. C. S. Prabha as my project guide and I thank her for her valuable guidance, constant supervision and for providing necessary information regarding the project and also for her support in completing the project.

I am grateful to the members of the Department of English for their help during the entire period of my study. I would like to convey my gratitude to my parents for their encouragement and help in my academic pursuits and I wish to extend my sincere thanks to all other faculty members in the department and all my friends for their kind support and cooperation.

Hansaa N S





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The Dystopian Gaze: Surveillance and Control in George Orwell's

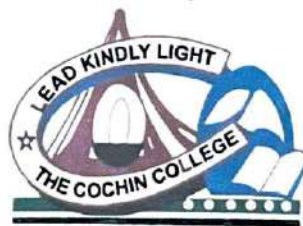
1984 and Dave Eggers' The Circle

Dissertation submitted to Mahatma Gandhi University in partial fulfilment of the
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I hereby declare that the dissertation entitled *The Dystopian Gaze: Surveillance and Control in George Orwell's 1984 and Dave Eggers' The Circle* is a bonafide work done by me under the supervision of Ms. Shushupna S S, Department of English, The Cochin College and is submitted as a part of the requirements for the degree of M.A English.

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Acknowledgement

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I thank God Almighty for his unfailing grace and faithfulness towards me in this endeavour. I express my gratitude to all who have influenced me in the successful task of preparing and submitting this project.

I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College, Kochi for her help and support. I am particularly indebted to Ms. Mrudula Menon V, Head of the Department of English, The Cochin College, for her valuable advice and support. I consider myself fortunate to have Ms. Shushupna S S as my project guide and I thank her for her valuable guidance, constant supervision and for providing necessary information regarding the dissertation and also for her support in completing the thesis.

I am grateful to the members of the Department of English for their help during the entire period of my study. I would like to convey my gratitude to my parents for their encouragement and help in my academic pursuits and I wish to extend my sincere thanks to all other faculty members in the department and all my friends for their kind support and co-operation.

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***The Element of Guilt Displayed in the Metafictional Work of Ian McEwan's
Atonement***

Dissertation submitted to Mahatma Gandhi University in partial fulfillment of the requirement
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Freud's Psychoanalytic study in Han Kang's novel *The Vegetarian*

Dissertation submitted to Mahatma Gandhi University in partial fulfilment of
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I hereby declare that the dissertation titled, Freud's Psychoanalytic study in Han Kang's novel *The Vegetarian*, is a bonafide work done by me under the supervision of Ms. Navya Chandran, Department of English, The Cochin College and is submitted as a part of the requirements for the degree of M.A. English.

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Acknowledgement

I take this opportunity to acknowledge the valuable guidance extended to me from the various sources during the preparation of this dissertation entitled, titled Freud's Psychoanalytic study in Han Kang's novel *The Vegetarian*.

I thank God Almighty for his unfailing grace and faithfulness towards me in this endeavour. I express my gratitude to all who have influenced me in the successful task of preparing and submitting this project.

I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College, Kochi for her help and support. I am particularly indebted to Ms. Mrudula Menon V, Head of the Department of English, The Cochin College, for her valuable advice and support. I consider myself fortunate to have Ms. Navya Chandran as my project guide and I thank her for her valuable guidance, constant supervision and for providing necessary information regarding the dissertation and also for her support in completing the thesis.

I am grateful to the members of the Department of English for their help during the entire period of my study. I would like to convey my gratitude to my parents for their encouragement and help in my academic pursuits and I wish to extend my sincere thanks to all other faculty members in the department and all my friends for their kind support and cooperation.

Athira Hari





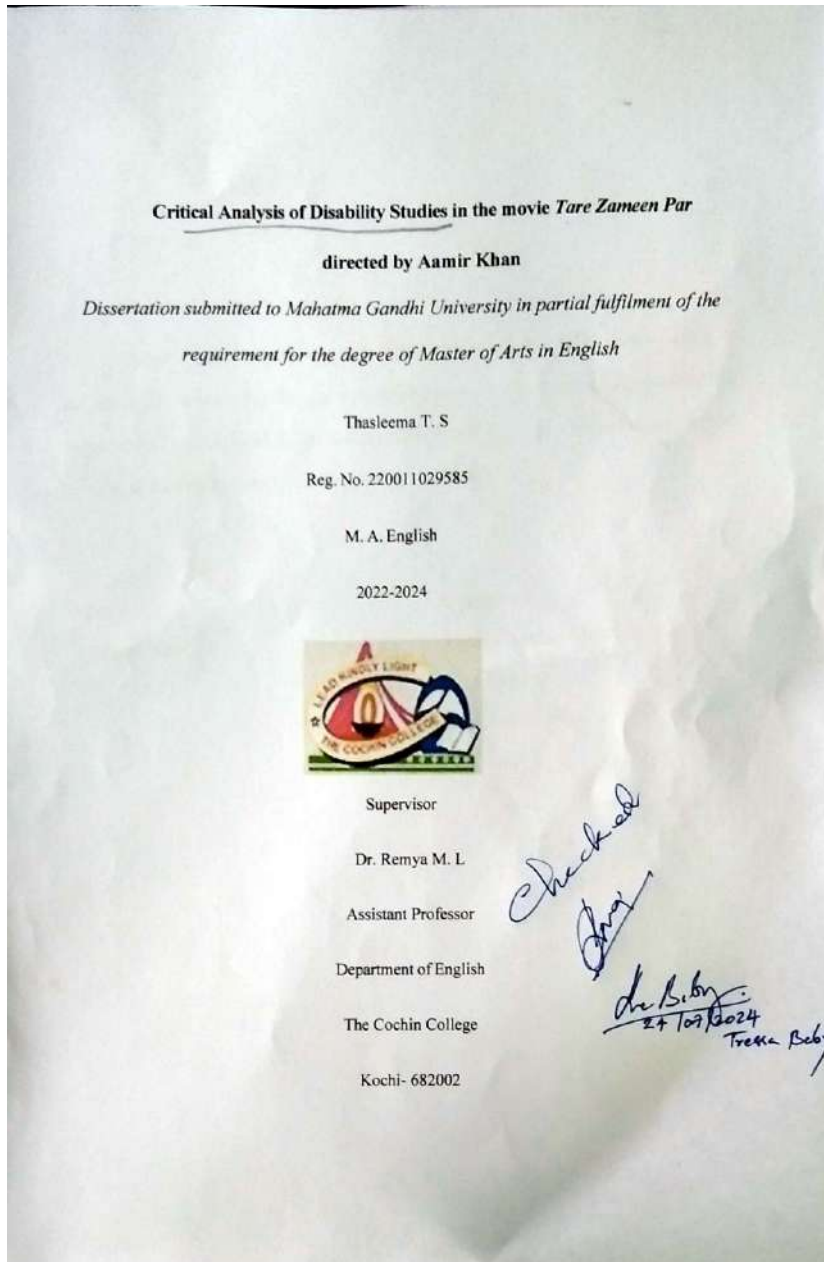
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I hereby declare that the dissertation titled, Critical Analysis of Disability Studies in the movie *Tare Zameen Par* directed by Anir Khan, is a work carried out by me under the supervision of Dr. Remya M. L., Department of English, The Cochin College and is submitted as a part of the requirements for the degree of M. A English.

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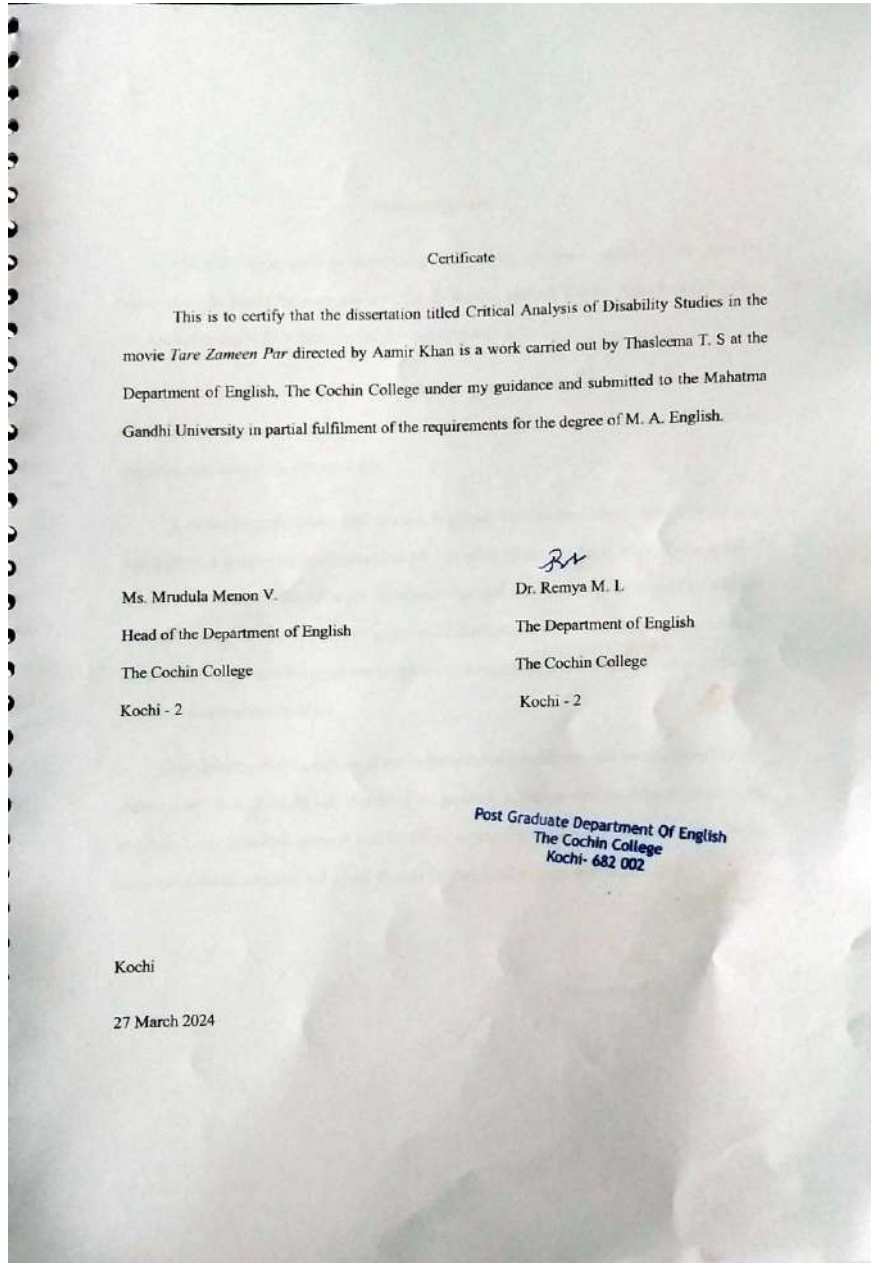
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I take this opportunity to acknowledge the valuable guidance extended to me from the various sources during the preparation of this dissertation entitled, Critical Analysis of Disability Studies in the movie *Tare Zameen Par* directed by Aamir Khan.

I thank God Almighty for his unfailing grace and faithfulness towards me in this endeavour. I express my gratitude to all who have influenced me in the successful task of preparing and submitting this project.

I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College, Kochi for her help and support. I am particularly indebted to Ms. Mrudula Menon V, Head of the Department of English, The Cochin College, for her valuable advice and support. I consider myself fortunate to have Dr. Remya M. L as my project guide and I thank her for her valuable guidance, constant supervision and for providing necessary information regarding the dissertation and also for her support in completing the thesis.

I am grateful to the members of the Department of English for their help during the entire period of my study. I would like to convey my gratitude to my parents for their encouragement and help in my academic pursuits and I wish to extend my sincere thanks to all other faculty members in the department and all my friends for their kind support and cooperation.

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An analysis of Louisa May Alcott's *Little Women* Through a Feminist Lens: Types of Feminism
Dissertation submitted to Mahatma Gandhi University in partial fulfilment of the requirement for
the degree of Master of Arts in English

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Acknowledgement

I take this opportunity to acknowledge the valuable guidance extended to me from the various sources during the preparation of this dissertation entitled, *An analysis of Louisa May Alcott's Little Women Through a Feminist Lens: Types of Feminism*. I thank God Almighty for his unfailing grace and faithfulness towards me in this endeavour. I express my gratitude to all who have influenced me in the successful task of preparing and submitting this project.

I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College, Kochi for her help and support. I am particularly indebted to Ms. Dr. Mrudula Menon V, Head of the Department of English, The Cochin College, for her valuable advice and support. I consider myself fortunate to have Ms. Reethi P as my project guide and I thank her for her valuable guidance, constant supervision and for providing necessary information regarding the dissertation and also for her support in completing the thesis.

I am grateful to the members of the Department of English for their help during the entire period of my study. I would like to convey my gratitude to my parents for their encouragement and help in my academic pursuits and I wish to extend my sincere thanks to all other faculty members in the department and all my friends for their kind support and cooperation.

Anaswara.A





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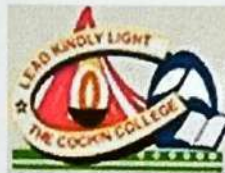
Unveiling Identities in *The Night Watchman* by Louise Endrich

*Dissertation submitted to Mahatma Gandhi University in partial fulfilment of the
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I hereby declare that the dissertation titled, "Unveiling Identity in The Night Watchman by Louise Endrich is a bonafide work done by me under the supervision of Ms. Neena Simon, Department of English, The Cochin College and is submitted as a part of the requirements for the degree of M.A English.

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Acknowledgement

I take this opportunity to acknowledge the valuable guidance extended to me from the various sources during the preparation of this dissertation entitled, *Unveiling Identities In The Night Watchman* by Louise Endrich.

I thank God Almighty for his unfailing grace and faithfulness towards me in this endeavor. I express my gratitude to all who have influenced me in the successful task of preparing and submitting this project.

I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College, Kochi for her help and support. I am particularly indebted to Ms. Mrudula Menon V, Head of the Department of English, The Cochin College, for her valuable advice and support. I consider myself fortunate to have Ms. Neena Simon as my project guide and I thank her for her valuable guidance, constant supervision and for providing necessary information regarding the dissertation and also for her support in completing the thesis.

I am grateful to the members of the Department of English for their help during the entire period of my study. I would like to convey my gratitude to my parents for their encouragement and help in my academic pursuits and I wish to extend my sincere thanks to all other faculty members in the department and all my friends for their kind support and cooperation.

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Objects Speaks: Remembering Partition with Aanchal Malhotra's *Remnants of a Separation*

Dissertation submitted to Mahatma Gandhi University in partial fulfilment of the requirement
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Akshaya K Prasannan

Reg. No: 220011029561

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2022-2024



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Declaration

I hereby declare that the entitled Objects Speaks: "Remembering partition with Aanchal Malhotra's *Remnants of separation*" this project is a work carried out by me under the supervision of Ms. Remya M L, Department of English, The Cochin college and is submitted as a part of the requirements for the degree of M.A English.

Akshaya K Prasannan

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I thank God Almighty for his unfailing grace and faithfulness towards me in this endeavour. I express my gratitude to all who have influenced me in the successful task of preparing and submitting this project.

I am deeply grateful to Dr. M. Geetha principal, The Cochin College, Kochi for her help and support. I am particularly indebted to Ms Mridula Menon V. Head of the Department of English, The Cochin College, for her valuable advice and support. I consider myself fortunate to have Ms. Remya M.L. as my project guide and I thank her for the valuable guidance, constant supervision and for providing necessary information regarding the dissertation and also her support in completing the thesis.

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Akshaya K Prasannan





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Documentation of Caste: Decoding Dalit Record Through Yashica Dutt's

Coming out as Dalit

Dissertation submitted to Mahatma Gandhi University in partial fulfilment of the requirement
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I hereby declare that the dissertation entitled Documentation of Caste: Decoding Dalit Record Through *Coming Out as Dalit* is a bonafide work done by me under the supervision of Ms. Amrutha S Kumar, Department of English, The Cochin College and is submitted as a part of the requirements for the degree of M.A English.

Najitha Joobi TP

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Certificate

This is to certify that the dissertation entitled Documentation of Caste: Decoding Dalit Record Through Yashica Dutt's *Coming out as Dalit* is a bonafide record of studies carried out by Najiha Joobi TP at the Department of English, The Cochin College under my guidance and submitted to the Mahatma Gandhi University in partial fulfilment of the requirements for the degree of M.A. English.

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Acknowledgement

I take this opportunity to acknowledge the valuable guidance extended to me from the various sources during the preparation of this dissertation entitled *Documentation of Caste: Decoding Dalit Record Through Yashica Dutt's Coming out as Dalit*.

I thank God Almighty for his unfailing grace and faithfulness towards me in this endeavour. I express my gratitude to all who have influenced me in the successful task of preparing and submitting this project.

I am deeply grateful to Dr. M. Geetha, Principal, The Cochin College, Kochi for her help and support. I am particularly indebted to Ms. Mrudula Menon V, Head of the Department of English, The Cochin College, for her valuable advice and support. I consider myself fortunate to have Ms. Amrutha S Kumar as my project guide and I thank her for her valuable guidance, constant supervision and for providing necessary information regarding the dissertation and also for her support in completing the thesis.

I am grateful to the members of the Department of English for their help during the entire period of my study. I would like to convey my gratitude to my parents for their encouragement and help in my academic pursuits and I wish to extend my sincere thanks to all other faculty members in the department and all my friends for their kind support and co-operation.





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The False Colours of Night: Dystopian and Totalitarian Study of *Prophet Song*

Dissertation submitted to Mahatma Gandhi University in partial fulfilment of the requirement

for the degree of Master of Arts in English

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From Wallflower to Participant: Analysing Charlie's Growth in
The Perks of Being a Wallflower with Social Cognitive Theory

*Dissertation submitted to Mahatma Gandhi University in partial fulfilment of
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**Unearthing Colonial Legacies and Identity: A Postcolonial Analysis
of Kiran Desai's *The Inheritance of Loss***

Dissertation submitted to Mahatma Gandhi University in partial fulfilment of the
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Portrayal of Women in "Devilas" by Sarath Clundra Chattopadhyay

Dissertation submitted to Mahatma Gandhi University in partial fulfilment of

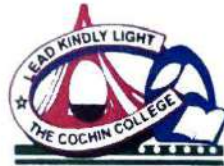
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Unveiling Racial, Castes, and Gender Subalternity in *Sea of Poppies*

Project submitted to Mahatma Gandhi University in partial fulfilment of the requirement for the degree of Master of Arts in English

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