



THE COCHIN COLLEGE

Koovapadam, Kochi-2

Affiliated To Mahatma Gandhi University

Re-accredited by NAAC With B+ Grade



Fourth Cycle
NAAC Accreditation 2024

Criterion 5 Student Support and Progression

5.1 - Student Support

Metric No. 5.1.2

Following capacity development and skills enhancement activities are organised for improving students' capability: *Soft skills, Language and communication skills, Life skills (Yoga, physical fitness, health and hygiene), ICT/computing skills*

Report on Language and Communication

Submitted to



National Assessment and Accreditation Council



THE COCHIN COLLEGE

KOCHI - 682 002

(Affiliated to Mahatma Gandhi University and Accredited by NAAC)

Website: www.thecochincollege.edu.in

email: email@thecochincollege.edu.in

Introduction

The Cochin College, through its Literary and Drama Club, Film Club and the Departments of English, French, Malayalam, Hindi, along with the college library, regularly conducts programs aimed at enhancing the language and communication skills of its students. These initiatives are thoughtfully organized to foster literary appreciation, critical thinking, and effective communication.

Key events include the "Theoretical Peregrinations" series, which offered students a unique perspective on the intersection of art, technology, and literature, as well as "Meet the Author" sessions featuring prominent writers like Veena Venugopal and Ms. Mini Babu. These sessions provided invaluable opportunities for students to interact directly with experienced authors and deepen their understanding of the literary world.

In addition, the departments frequently host webinars covering a range of literary and aesthetic themes, such as creative writing, translation, and the impact of globalization on contemporary poetry. These sessions have broadened students' literary horizons and enhanced their critical thinking skills. The college also organizes book talks on significant works, encouraging students to engage with complex texts.

Practical language skills are further developed through competitions and workshops. The "Kettezhuthu Competition" focused on enhancing Malayalam language proficiency, while a webinar on learning French through storytelling introduced innovative methods for language acquisition.

These diverse programs, organized by the Literary and Drama Club, language departments, and the library, demonstrate The Cochin College's commitment to developing well-rounded individuals with strong language and communication abilities. The college continues to provide valuable platforms for intellectual and personal growth, contributing significantly to the academic and cultural enrichment of its students.





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1 Theoretical Peregrinations -Lecture Series, "Envisioning Transcendence: Portraying Transhumanist Philosophy through Manga,"

The Cochin College's Department of English hosted a thought-provoking talk as part of its "Theoretical Peregrinations" series. The event, titled "Envisioning Transcendence: Portraying Transhumanist Philosophy through Manga," was led by Dr. Augustine George, an Assistant Professor from the Department of English at Sacred Heart College, Thevara. The session was inaugurated on February 12, 2024, at 1:30 PM, and ended on 13 February 2024. The session delved into the intricate relationship between transhumanist philosophy and its representation in manga, a popular Japanese comic art form.

Dr. Augustine George expertly guided the audience through the complex ideas of transhumanism, exploring how manga serves as a medium for expressing futuristic visions of human evolution and enhancement. The talk highlighted the cultural and philosophical significance of manga in addressing themes of transcendence and the human condition, offering fresh perspectives on the intersection of art, technology, and philosophy.

The session was well-attended by students and faculty, who engaged in a lively discussion following the presentation. Dr. George's insights into the portrayal of advanced technologies and ethical dilemmas in manga provided a unique lens through which to understand the broader implications of transhumanist thought. This event was a significant contribution to the ongoing intellectual discourse at The Cochin College, fostering a deeper understanding of contemporary philosophical issues through the study of literature and visual arts.





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The Cochin College, Kochi 2
Department of English

Talk Series: Theoretical Peregrinations

**Envisioning Transcendence: Portraying Transhumanist
 Philosophy through Manga**

RESOURCE PERSON
Dr. Augustine George
 Assistant Professor
 Department of English
 Sacred Heart College
 Thevara



Venue : Seminar Hall
Date: 12 February 2024
Time: 1.30 PM



Mendula Menon
 Mrudula Menon V.
 Principal-in-Charge
 The Cochin College



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Attendance -Theoretical Perigriations

Sl No	Name of the student	Class
1	Abhay Bineesh	B.A. English
2	Abhijith T. A.	B.A. English
3	Adheena Vinod	B.A. English
4	Adithya K.M.	B.A. English
5	Adithyan C.C.	B.A. English
6	Ahula C.F.	B.A. English
7	Aksar Yaseen K.F.	B.A. English
8	Amritha Binny	B.A. English
9	Amrutha C.S.	B.A. English
10	Ann Mary K.S.	B.A. English
11	Avanthika S.	B.A. English
12	Devika Krishna	B.A. English
13	Fathima K.N.	B.A. English
14	Gopika Uthaman	B.A. English
15	Helmina Hyzendra M.T.	B.A. English
16	Kshama Sajeevan P.S.	B.A. English
17	Merin Catherell Luiz	B.A. English
18	Mohammed Farooque P.F	B.A. English
19	Muhammed Yazin Yahiya	B.A. English
20	Nikhil Gopalakrishnan	B.A. English
21	Rinshitha P.R.	B.A. English
22	Safna N.S.	B.A. English
23	Sahla P.S.	B.A. English
24	Sajana P.A.	B.A. English
25	Sreyas Jinan	B.A. English
26	Aswani Ajithan	BA Economics
27	Aswathi P	BA Economics
28	Athul K S	BA Economics





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2 Theoretical Peregrinations -Lecture Series”Pikcher Perfect(?): Decoding Popular Indian Cinema”

The Department of English at The Cochin College, Kochi 2, organized an engaging session as part of their ongoing Talk Series titled ”Theoretical Peregrinations” on February 15th, and 16 th 2024. The event, held in the Seminar Hall, featured Mr. Abhijith Radhakrishnan, an Assistant Professor from the Department of English at Sacred Heart College, Thevara, as the resource person.

The session, intriguingly titled ”Pikcher Perfect(?): Decoding Popular Indian Cinema,” offered a critical exploration of the narratives and aesthetics that shape contemporary Indian cinema. Mr. Radhakrishnan delved into the cinematic techniques, cultural motifs, and the socio-political contexts that influence the production and reception of popular Indian films. His analysis provided attendees with a deeper understanding of how cinema functions as both an art form and a cultural artifact within the Indian context. The talk was well-received by students and faculty members alike, as it not only shed light on the evolving trends in Indian cinema but also encouraged critical thinking about the medium’s impact on society. Mr. Radhakrishnan’s insightful commentary and engaging presentation style made the session both informative and thought-provoking.






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 **THE COCHIN COLLEGE, KOCHI 2**
Department of English
 Talk Series : Theoretical Peregrinations
**"PIKCHER" PERFECT(?): DECODING
 POPULAR INDIAN CINEMA**

Resource Person
ABHIJITH RADHAKRISHNAN
 Assistant Professor,
 Department of English,
 Sacred Heart College,
 Thevara



DATE: 15 FEBRUARY 2024
Time: 10:00 AM
Venue: SeminarHall



Mendula Menon
 Mrudula Menon V.
 Principal-in-Charge
 The Cochin College



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Pikcher Perfect(?) Attendance		
1	Gopika Uthaman	B.A. English
2	Helmina Hyzendra M.T.	B.A. English
3	Kshama Sajeevan P.S.	B.A. English
4	Merin Catherell Luiz	B.A. English
5	Mohammed Farooque P.F	B.A. English
6	Muhammed Yazin Yahiya	B.A. English
7	Nikhil Gopalakrishnan	B.A. English
8	Rinshitha P.R.	B.A. English
9	Safna N.S.	B.A. English
10	Sahla P.S.	B.A. English
11	Sajana P.A.	B.A. English
12	Sreyas Jinan	B.A. English
13	Suhana N.S.	B.A. English
14	Sulthana Shameer Hussain	B.A. English
15	Taniya Cleetus	B.A. English
16	Abhijith K.P.	B.A. English
17	Adarsh	B.A. English
18	Adithya Sabu	B.A. English
19	Akash V.A.	B.A. English
20	Akhil Rizwin M.N.	B.A. English
21	Akshay K.R.	B.A. English
22	Akshaykrishna M.A.	B.A. English
23	Arpitha R.	B.A. English
24	Athul Krishna	B.A. English
25	Devika K.S.	B.A. English
26	Disha Sajan P.	B.A. English
27	Gopika Vigi	B.A. English
28	Insha N. Pravees	B.A. English
29	Melvin V.J	B.A. English





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30	Mohamed Ansari V.M.	B.A. English
31	Mohammed Risan K.R.	B.A. English
32	Muhammed Rantees	B.A. English
33	Naila Najooob	B.A. English
34	Nithi	B.A. English
35	Samar K.N.	B.A. English
36	Sona Shaji	B.A. English
37	Afnan Warda	B.A. English
38	Fathimath Sahiban K.S.	B.A. English
39	Fayisa Mariyam P.H.	B.A. English
40	Saniya Joseph	B.A. English
41	Shyam Shankar	B.A. English





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3 "AI and Literary Studies: The Emerging Paradigm"

The PG Department of English at The Cochin College, Kochi 2, successfully organized an insightful seminar titled "AI and Literary Studies: The Emerging Paradigm" on September 29 and 30, 2023. The seminar was conducted in the Seminar Hall from 10:00 AM to 12:00 PM. The event featured Mr. Asish Martin Tom, a distinguished faculty member from the Department of English at D.B. College, Thalayolaparambu, as the resource person.

Mr. Tom's session focused on the intersections between Artificial Intelligence (AI) and literary studies, exploring how AI technologies are increasingly influencing literary analysis, creation, and interpretation. The seminar addressed key topics such as the role of AI in the evolution of literary paradigms, the ethical implications of AI-generated literature, and the potential for AI to revolutionize the way we approach literary criticism.

Participants, including faculty members and students, engaged actively in the discussions, reflecting on the impact of AI on traditional literary studies. Mr. Tom's expertise and engaging presentation style made the session both informative and thought-provoking, leaving the audience with a deeper understanding of the emerging role of AI in the humanities. Overall, the seminar was a resounding success, providing attendees with valuable insights into the dynamic field of AI and its implications for literary studies. The event underscored the commitment of The Cochin College's PG Department of English to staying at the forefront of academic and technological advancements.





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THE COCHIN COLLEGE, KOCHI 2
 PG DEPARTMENT OF ENGLISH
 AI AND LITERARY STUDIES: THE EMERGING PARADIGM



RESOURCE PERSON
Mr. Asish Martin Tom
 Department of English
 D.B. College
 Thalayolaparambu

Date: 29 September 2023
 Time: 10.00am -12.00pm

VENUE: SEMINAR HALL



Mrudula Menon V.
 Mrudula Menon V.
 Principal-in-Charge
 The Cochin College



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AI AND LITERARY STUDIS SEPT 29,2023		
1	Abhay Bineesh	B.A. English
2	Abhijith T. A.	B.A. English
3	Adheena Vinod	B.A. English
4	Adithya K.M.	B.A. English
5	Adithyan C.C.	B.A. English
6	Ahula C.F.	B.A. English
7	Aksar Yaseen K.F.	B.A. English
8	Amritha Binny	B.A. English
9	Amrutha C.S.	B.A. English
10	Ann Mary K.S.	B.A. English
11	Avanthika S.	B.A. English
12	Devika Krishna	B.A. English
13	Fathima K.N.	B.A. English
14	Gopika Uthaman	B.A. English
15	Helmina Hyzendra M.T.	B.A. English
16	Kshama Sajeevan P.S.	B.A. English
17	Merin Catherell Luiz	B.A. English
18	Mohammed Farooque P.F	B.A. English
19	Muhammed Yazin Yahiya	B.A. English
20	Nikhil Gopalakrishnan	B.A. English
21	Rinshitha P.R.	B.A. English
22	Safna N.S.	B.A. English
23	Sahla P.S.	B.A. English
24	Sajana P.A.	B.A. English
25	Sreyas Jinan	B.A. English
26	Suhana N.S.	B.A. English
27	Sulthana Shameer Hussain	B.A. English
28	Taniya Cleetus	B.A. English





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30	Adarsh	B.A. English
31	Adithya Sabu	B.A. English
32	Akash V.A.	B.A. English
33	Akhil Rizwin M.N.	B.A. English
34	Akshay K.R.	B.A. English
35	Akshaykrishna M.A.	B.A. English
36	Arpitha R.	B.A. English
37	Athul Krishna	B.A. English
38	Devika K.S.	B.A. English
39	Disha Sajan P.	B.A. English
40	Gopika Vigi	B.A. English
41	Insha N. Pravees	B.A. English
42	Melvin V.J	B.A. English
43	Mohamed Ansari V.M.	B.A. English
44	Mohammed Risan K.R.	B.A. English
45	Muhammed Ranthees	B.A. English
46	Naila Najooob	B.A. English
47	Nithi	B.A. English
48	Samar K.N.	B.A. English
49	Sona Shaji	B.A. English
50	Afnan Warda	B.A. English
51	Fathimath Sahiban K.S.	B.A. English
52	Fayisa Mariyam P.H.	B.A. English
53	Saniya Joseph	B.A. English
54	Shyam Shankar	B.A. English
55	Aashwin V J	BA ENGLISH





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4 Meet the Author-Veena Venugopal

On March 3, 2023, The Post Graduate Department of English, in collaboration with the Literary and Debating Club, organized a "Meet the Author" session featuring Veena Venugopal, a distinguished author. The event took place in the Seminar Hall from 11:30 AM to 12:30 PM and provided an enriching platform for students and faculty to engage with the author.

During the session, Veena Venugopal shared insights into her writing journey, discussing the inspirations and challenges she encountered while crafting her works. She offered valuable advice to aspiring writers, emphasizing the importance of perseverance and creativity in the literary field. The interactive format of the event allowed participants to ask questions and discuss various aspects of literature, enhancing their understanding of the craft. The session was well-received, with attendees appreciating the opportunity to connect with a successful author and gain deeper insights into the world of writing. This event marked another successful initiative by the college to foster a culture of literary appreciation and intellectual engagement among its students.





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The Cochin College, Kochi -2
The Post Graduate Department of
English
&
The Literary and Debating Club

Meet the Author
Veena Venugopal



Date: 3 March 2023
Venue: Seminar Hall
Time: 11.30 am - 12.30 pm





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Meet the Author 3/3/23		
Sl. No.	Name	Class
1	Adish V B	BA ENGLISH
2	Afeefa K N	BA ENGLISH
3	Afeefa P R	BA ENGLISH
4	Afrin M M	BA ENGLISH
5	Akhil Sanu	BA ENGLISH
6	Alan C A	BA ENGLISH
7	Amina T S	BA ENGLISH
8	Amla K N	BA ENGLISH
9	Anan Fathima Niyas	BA ENGLISH
10	Anupama Aneesh	BA ENGLISH
11	Aparna P K	BA ENGLISH
12	Archana Rajan	BA ENGLISH
13	Archana Sudharsanan	BA ENGLISH
14	Arya D R	BA ENGLISH
15	Ashna Rose K S	BA ENGLISH
16	Aswathy Sreekumar	BA ENGLISH
17	Ayisha Nuha	BA ENGLISH
18	Bhavana K S	BA ENGLISH
19	Crizana Durando	BA ENGLISH
20	Devadathan S	BA ENGLISH
21	Elizabeth Delstia P M	BA ENGLISH
22	Fairoos V Y	BA ENGLISH
23	Farzanamol P N	BA ENGLISH
24	Fidha Mizrin K M	BA ENGLISH
25	Gayathri J S	BA ENGLISH
26	Geethu Shibu	BA ENGLISH
27	Hafsa Shaji	BA ENGLISH
28	Hanoch Patrick	BA ENGLISH





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29	Hazeena L	BA ENGLISH
30	Jeevan Peter K J	BA ENGLISH
31	Karthika Mohanan	BA ENGLISH
32	Kavya Krishnan	BA ENGLISH
33	Melvin Vincent	BA ENGLISH
34	Mohammed Sahil C S	BA ENGLISH
35	Muhammad Riyan S	BA ENGLISH
36	Muhammed Irfan P	BA ENGLISH
37	Muhammed Raihan R	BA ENGLISH
38	Muhammed Sadiq K	BA ENGLISH
39	Namitha T S	BA ENGLISH
40	Naveen Anilkumar	BA ENGLISH
41	Nazeeba P N	BA ENGLISH
42	Neira Annie M J	BA ENGLISH
43	Nihal Hussain P N	BA ENGLISH





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5 Class on Nataka Sahithyam

The Cochin College, Kochi, hosted a notable event organized by the Department of Malayalam in collaboration with the Drama Club. The event featured a specialized class on "Nataka Sahithyam" (Drama Literature), conducted by Dr. S. Sunil, Faculty Dean of Calicut University, a renowned expert in the field. The event began on 14 February, 2022 and ended on 15 February. Dr. S. Sunil provided a comprehensive overview of drama literature, exploring its historical evolution, thematic diversity, and cultural significance. His expertise offered students a deep dive into the intricate connections between traditional and contemporary forms of drama. The class included detailed analyses of notable works in Malayalam drama, helping students understand the genre's narrative techniques and stylistic elements. Interactive discussions and practical exercises were integral to the session, encouraging active engagement and application of learned concepts. This hands-on approach not only enhanced students' analytical skills but also fostered a deeper appreciation for the art of drama. The event was well-received, with participants expressing their enthusiasm and newfound interest in drama literature. The collaboration between the Department of Malayalam and the Drama Club, along with Dr. S. Sunil's expert guidance, underscored the importance of interdisciplinary learning, setting a precedent for future educational initiatives at The Cochin College.



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**Department of
Malayalam, &
Drama Club**
14th February

**Class on Nataka
Sahithyam**

Resource Person
Dr. S.Sunil,
Faculty Dean of Calicut University.





THE COCHIN COLLEGE

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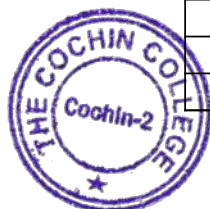
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email: email@thecochincollege.edu.in

List of Participants -Class on Nataka Sahithyam 14-02-2022

Sl no.	Name	Class
1	A S IBRAHIM HUSSAIN	B Com Finance and Tax Model 1
2	ALEENA NEWMAN	B Com Finance and Tax Model 1
3	AMRUTHA D.D.	B Com Finance and Tax Model 1
4	ANJALY ROSE VARGHESE	B Com Finance and Tax Model 1
5	APARNA V MENON	B Com Finance and Tax Model 1
6	ATHULRAJ K.R.	B Com Finance and Tax Model 1
7	INDRAJITH K.H.	B Com Finance and Tax Model 1
8	MAHESH P.	B Com Finance and Tax Model 1
9	MOHAMMED SAEED	B Com Finance and Tax Model 1
10	NAFILA A.N.	B Com Finance and Tax Model 1
11	RAHUL V.R.	B Com Finance and Tax Model 1
12	SALMA M.S.	B Com Finance and Tax Model 1
13	FARZANA V.R.	B A Economics
14	FATHIMA P.N.	B A Economics
15	HARIKRISHNAN M.S.	B A Economics
16	HRIDYA SHANAVAS	B A Economics
17	JASEELA M I	B A Economics
18	KARTHIKA S.	B A Economics
19	LAKSHMI N.A.	B A Economics
20	MARYPRIYA D.	B A Economics
21	NANDANA JAYACHANDRAN	B A Economics
22	NAYANA SANTHOSH	B A Economics
23	PRANAV T. P.	B A Economics
24	RABIYA C. N.	B A Economics
25	RAHANA K.M.	B A Economics
26	RAHUL N.S.	B A Economics
27	RANIYA V. U.	B A Economics
28	SABEELA M.S.	B A Economics
29	SHABANA C.M.	B A Economics
30	SONA P.S.	B A Economics
31	SREELAKSHMI A. B.	B A Economics
32	SREELAKSHMI SHIJITH	B A Economics
33	ASWANI PRASAD	BBA
34	ANASWARA M K	BBA
35	AROMAL V A	BBA
36	ADITYA NARAYAN K	BBA
37	ANJALY R	BBA
38	GOVIND S PAI	BBA
39	HASHIM RAHMAN K J	BBA
40	HENNA C N	BBA
41	REKHA REJU	BBA
42	RUKSANA NOUSHAD	BBA





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43	SANDHRA T S	BBA
44	SOUPARNIKA S	BBA
45	SUVARNNA RADHAKRISHNAN	BBA
46	THARIKH UMMAR	BBA
47	ZAINABA RAFEEQUE	BBA





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6 Book Talk - 3 : Ladies of the Moon

On November 14, 2022, The Literary and Debating Club of The Cochin College organized a captivating book talk featuring Ms. Shahanaz MH, a faculty member from the Department of English. The session, held in the Smart Classroom from 10:30 AM to 11:30 AM, focused on the topic "Ladies of the Moon: Jokha Alharthi's Portrayal of Omani Women and Culture in Celestial Bodies."

During the talk, Ms. Shahanaz delved into the intricate portrayal of Omani women and their cultural dynamics as depicted in Jokha Alharthi's acclaimed novel "Celestial Bodies," which won the Man Booker International Prize. She explored the themes of identity, tradition, and modernity, and how these elements are interwoven to present a compelling narrative about the lives of women in Oman. The session provided deep insights into the socio-cultural context of the novel, enriching the participants' understanding of Omani society and literature.

The event was well-attended by students and faculty, who were deeply engaged with the discussion. Ms. Shahanaz's analysis offered a unique perspective on the book, sparking a lively conversation about the cultural and literary significance of Alharthi's work. The session not only enhanced the literary appreciation of the participants but also highlighted the importance of understanding global cultures through literature. This event is yet another example of The Cochin College's commitment to fostering intellectual and cultural discourse within its academic community.





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The Cochin College, Kochi2
The Literary and Debating Club
 Organises
Book Talk
 By



Ms Shahanaz MH
 Faculty, Dept of English
 The Cochin College, Kochi2

Topic: Ladies of the Moon: Jyotsna Alwarthi's Portrayal of Omani Women and Culture in Celestial Bodies.

Date: 14 November 2022
 Venue: Smart Classroom
 Time: 10.30am to 11.30 am



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The Cochin College



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	BOOK TALK-SHAHANAS-14/11/2022	
1	AISHWARYA BOBAN	MA ENGLISH
2	AKSHAYA SASIKUMAR	MA ENGLISH
3	ALFIYA SULTHANA	MA ENGLISH
4	ANAGHA S	MA ENGLISH
5	ANAGHA V ARUN	MA ENGLISH
6	ANAGHA PS	MA ENGLISH
7	ANITA MALCOLM GOM	MA ENGLISH
8	ANJANA VIJAYAN	MA ENGLISH
9	ARYA J	MA ENGLISH
10	ASWANI PS	MA ENGLISH
11	ATHIRA KV	MA ENGLISH
12	BINIL VINCENT	MA ENGLISH
13	CHITHRA LEKHA	MA ENGLISH
14	CHITHRALEKHA S	MA ENGLISH
15	DRISHYA JANARDHAN	MA ENGLISH
16	ENZA CS	MA ENGLISH
17	FELIZITA KR	MA ENGLISH
18	GAYATHRI SHAJI	MA ENGLISH
19	KAVERI PRAMOD	MA ENGLISH
20	KEERTHI SREEKUMAR	MA ENGLISH
21	MARY CELINDA ALVEN	MA ENGLISH
22	MEGHANA CN	MA ENGLISH
23	AISWARYA AJAYESH	B.A. English
24	AJITH SHAJI	B.A. English
25	ANAKHA .M	B.A. English
26	ANIJA M VARGESE	B.A. English
27	APARNA RAJEESH	B.A. English
28	ASHMY . A.R	B.A. English





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29	FATHIMATHU SANIYA M	B.A. English
30	JOSNA JOSHY	B.A. English
31	KRISHNENDU S MENO	B.A. English
32	LIBINDA ALPHONSA K.	B.A. English
33	MEENAKSHI. K	B.A. English
34	MOHAMMED JAZIM A.H	B.A. English
35	NANDANA T R	B.A. English
36	NAZMIN ASIF K.A	B.A. English
37	NILUFAR K.F	B.A. English
38	POOJA . T. J	B.A. English
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40	SHIFANA .M.A	B.A. English
41	SONA B. N	B.A. English
42	STEGI SEBASTIAN	B.A. English
43	SULFIKER K R	B.A. English
44	SWAPNA SURESH	B.A. English
45	TEENA JUDY	B.A. English
46	THANOOJA VS	B.A. English
47	AKSHARA P A	B.A. English
48	ARDRA DINU	B.A. English
49	AYSHA NEERA R. M	B.A. English
50	CHINCHU BABY	B.A. English
51	DANIYA SHAJAHAN	B.A. English
52	DEVIKA T M	B.A. English
53	DIYA SHIJUMON	B.A. English
54	FARZA FAIROOZ.U.S	B.A. English
55	GAYATHRI U KAMATH	B.A. English
56	GILSMON JOSEPH	B.A. English
57	HALA SWALIHA.A.A	B.A. English
58	HARIKRISHNAN P G	B.A. English





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60	NAVYA N.T	B.A. English
61	NAZRIN NAZAR	B.A. English
62	PARVATHY K P	B.A. English
63	REVATHI.R	B.A. English
64	RINSY . K.R	B.A. English
65	SHEIK SAHIL S.A.	B.A. English
66	SRUTHYLAKSHMI R	B.A. English
67	SUHARA CA	B.A. English
68	VARSHA SURESH	B.A. English
69	WAHIDA BAI RAFEEK	B.A. English
70	AFIYA C A	B.A. English
71	AMY JOE	B.A. English
72	SAHBAN JUNAID	B.A. English





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7 Kettezhuthu Competition 2022

The "Kettezhuthu Competition 2022" was successfully organized by The Cochin College Library in collaboration with the Department of Languages on November 9-10, 2022. This offline event, held from 12:45 pm to 1:30 pm, was designed to enhance language proficiency among students by focusing on their listening skills, spelling accuracy, and written command of Malayalam.

The competition required participants to accurately transcribe a passage read aloud, thereby testing their attention to detail and understanding of the language. A total of 51 students and 5 faculty members participated in this event, which did not involve any external resource persons or public participation. The program was coordinated by Mrs. Jeena Jayan, Librarian (UGC), and Mrs. Poornima CC, Assistant Professor in the Language Department, with the organizing efforts led by The Cochin College Library and Department of Languages.

The event highlighted the importance of language skills in academic and personal development, offering students a fun and engaging way to improve their Malayalam language abilities. Despite the absence of financial assistance, the competition was a resounding success, demonstrating the college's commitment to promoting linguistic proficiency among its students.





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Program Report
kettezhuthu Competition 2022
09/11/2022

Sl No		
1	Name of the Program	kettezhuthu Competition 2022
2	Online/Offline	offline
3	Date	09/11/2022
4	Time	12.45 pm to 1.30 pm
5	Organised by	The Cochin College Library and Department of Languages
6	Resource person/persons	nil
7	Coordinator/convenor	Mrs Jeena Jayan, Librarian(UGC) ,Mrs Poornima CC, Assistant professor Language Department
8	Organising Committee	The Cochin College Library and Department of Languages
9	Financial Assistance	nill
10	No of students participated	51
11	No of Faculty Participated	5
12	Public Participation (if any)	nil
13	Description of the program	<p>kettezhuthu competitions in Malayalam for college students involve listening to a passage read aloud and transcribing it accurately. Participants showcase their listening skills, spelling accuracy, and command of written Malayalam. These competitions promote language proficiency, attention to detail, and are a fun way to enhance language abilities among students.</p>





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കേട്ടെഴുത്ത് മത്സരം

മലയാള ഭാഷാവാചാചരണത്തോടനുബന്ധിച്ച് കൊച്ചിൻ കോളേജ് ലൈബ്രറിയുടെയും മലയാള വിഭാഗത്തിന്റെയും സംയുക്താഭിമുഖ്യത്തിൽ കോളേജ് തലത്തിൽ വിദ്യാർത്ഥികൾക്കായി കേട്ടെഴുത്ത് മത്സരം നടത്തുന്നു.



നവംബർ-9
ബുധൻ 2022
സമയം- 12.45 PM
വേദി- ലൈബ്രറി ഹാൾ



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8 Value added Course on Mass Communication





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DEPARTMENT OF ENGLISH

Value Added Course

Offered in 2021-2022

- ▶ **Mass Communication**
- ▶ **Digital Humanities**
- ▶ **English Language Teaching**

Apply

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Web

du.in

The Cochin College
B.A. English Language and Literature
Add on Course 2021-22
Mass Communication
Syllabus

POC: Mass Communication is a broad discipline in the field of Journalism that covers various subjects such as Aesthetics and Visual Communication, Photography, Print Media, Electronic Media, and Broadcasting. Journalism, Advertising, and Print Media.

CO1: To understand the basic concepts of communication and its types

CO2: To apprise students the history and growth E Media in India, also to make them aware of impact of TV and radio in society.

Module I

Introduction to Mass Communication

Principles of Communication

Types of Communication

Functions of Mass Communication

Barriers, Intertextuality.

Module II

Print Journalism

Fundamentals of Journalism

Fashion Magazines

Women Magazines

Current affairs Magazines

Travel and Life style Magazines

Module III

Radio Journalism

Radio Production

Voice Recording

Dubbing

Module IV

Television Journalism

Television News



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Entertainment Programmes

Reality Shows

Sitcoms

Module V

Cyber Journalism

Blogging

Social Networking Site

Trolls

Memes

References

1. Mass Communication in India – By Keval J. Kumar, 1994
2. Mass Communication Theory: Foundations, Ferment and Future – By Stanley J. Baran and Dennis K. Devis, 2015.
3. Introduction to Communication Studies – By John Fiske, 2010.

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ADD ON COURSE - ENGLISH – DIGITAL HUMANITIES

This course is designed to introduce students to the evolution and fundamental concepts of Digital Humanities, by examining the intersection of technology and humanities. It is intended to help learners appreciate the value of theories and practices of humanities in the digital space, in both academic and non-academic contexts. This course introduces the potential for curating/creating a piece of digital scholarship. The students are also encouraged to develop a sense of critical thinking and to acquire the analytic and practical skills necessary to understand and apply computing to the source materials and problems of the humanities.

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome
CO1	Develop an ability to construct meaning and acquire a humanist insight while inquiring into big data
CO2	Acquiring basic knowledge and appreciation of technology in culture and society
CO3	Understanding how new technologies are transforming historical teaching, research, writing and publishing.
CO4	Learning to use digital tools and methods to study and promote Humanities
CO5	Analyse the scope of Digital Humanities beyond the academic field
CO6	Get introduced to the concept of Digital Humanities in Indian Context.

COURSE CONTENT

Module	Course description
1	Foundations of Digital Humanities
1.1	Introduction to Digital Humanities – Defining DH
1.2	Historical Context and Significance – Digital pedagogy
1.3	Introduction to Text Analysis - Textual Analysis and Digital Texts



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1.4	Required Reading – The concept of “Distant Reading” introduced by Franco Moretti
2	Visualization and Data
2.1	Data Visualization in Humanities
2.2	Principles of Data Visualization – Tools for Data Visualization
2.3	Digital Archives and Libraries
2.4	Required Reading – “Working with Knowledge” – Peter Horsman
3	Textual Encoding and Spatial Analysis
3.1	Textual Encoding and Mark-up Languages
3.2	Introduction to TEI – Mark-up Languages XML, HTML
3.3	Spatial Humanities and GIS – Geospatial Analysis in Humanities
3.4	GIS for Humanities Research –Mapping Historical Data with GIS
4	DH in India
4.1	Internet and Indian Women’s Poetry in English
4.2	Indian Graphic Novel – Indian video games
4.3	DH in Indian classrooms
4.4	Digital Library of India
5	Social Media, Collaboration and Future Trends
5.1	Social Media and Digital Culture



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5.2	Required Reading: "The Age of Social Media: A Cultural Perspective" – Jean Burgess
5.3	Collaborative Tools and Project Management – Case Studies of successful Projects
5.4	Required Reading – "Project Management in the Digital Humanities" – Brett D. Hirsch

Teaching and Learning Approach	Classroom Procedure (Mode of transaction) Direct Instruction Brainstorming Lectures e-learning Interactive instruction Seminars Library Work Group Discussions
Assessment Types	MODE OF ASSESSMENT A. Continuous Comprehensive Assessment (CCA) B. Internal Test – extended answer type C. Mini Project Work – Presentation of the project using ICT D. End Semester Examination

SUGGESTED READINGS

Adolphs, Svenja and Dawn Knight, editors. *The Routledge Handbook of English Language and Digital Humanities*. Routledge, 2020.

Battershill, Claire and Shawna Ross. *Using Digital Humanities in the Classroom*. Bloomsbury Academic, 2022.

Berry, David M. *Understanding Digital Humanities*. Palgrave Macmillan, 2012.

Bulkun, Mestrovic Deyrup and Mary. *Transformative Digital Humanities: Challenges and Opportunities*. Routledge, 2020.

Crompton, Constance, Richard J. Lane, and Ray Siemens, editors. *Doing Digital Humanities: Practice, Training, Research*. Taylor & Francis,



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2016.

Dobson, James E. *Critical Digital Humanities: The Search for a Methodology*.

University Illinois of Press, 2019.

Dodd, Maya & Nidhi Kalra. *Exploring Digital Humanities in India*. Routledge,

2021.

Fiormonte, Domenico, Sukanta Chaudhuri, and Paola Ricaurte editors.

Global Debates in the Digital Humanities. University of Minnesota Press, 2022.

Gold, Matthew, editor. *Debates in the Digital Humanities*. University of Minnesota Press, 2012.

Dodd, Maya and Nidhi Karla. *Exploring Digital Humanities in India*

Pedagogies, Practices, and Institutional Possibilities. Routledge India, 2020.

Kung, Kaby Wing-Sze. *Reconceptualizing the Digital Humanities in Asia*.

Springer, 2020.

Levenberg, Lewis, Tai Neilson and David Rheams editors. *Research Methods for the Digital Humanities*. Palgrave Macmillan, 2018.

Risam, Roopika. *Postcolonial Digital Humanities in Theory, Praxis and Pedagogy*. North Western University Press, 2018.

Rosenzweig, Roy and Dan Cohen. *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*. University of Pennsylvania Press, 2005.

Sabharwal, Arjun. *Digital Curation in the Digital Humanities: Preserving and Promoting Archival and Special Collections*. Chandos Publishing, 2015.

Schnapp, Jeffrey. *Digital Humanities*. MIT Press, 2021.



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Add on Course- English Language Teaching (ELT)

Course Duration: 30 Hours

Course Objectives:

1. To introduce students to the fundamental concepts and methodologies of English Language Teaching (ELT).
2. To enhance understanding of language acquisition theories and their application in ELT.

Course Outcomes:

By the end of this course, students will be able to:

1. Demonstrate knowledge of key ELT theories and methodologies.
2. Apply language acquisition theories to classroom teaching.

Module 1: Introduction to ELT

Duration: 6 Hours

- Overview of ELT: History and Development
- Key Concepts and Terminology
- Roles and Responsibilities of an ELT Teacher

Module 2: Theories of Language Acquisition

Duration: 6 Hours

- Behaviorist Theory
- Innatist Theory
- Interactionist Theory
- Sociocultural Theory
- Implications for ELT

Module 3: Teaching Methodologies and Approaches

Duration: 6 Hours

- Grammar-Translation Method
- Direct Method
- Audio-Lingual Method
- Communicative Language Teaching (CLT)
- Task-Based Language Teaching (TBLT)

Module 4: Integrating Literature in ELT

Duration: 6 Hours

- Benefits of Using Literature in ELT
- Criteria for Selecting Literary Texts
- Approaches to Teaching Literature in ELT
- Designing Literature-based Language Activities

Module 5: Practical Teaching Skills

Duration: 6 Hours

- Classroom Management Strategies
- Student Engagement Techniques
- Assessing Language Skills
- Providing Constructive Feedback

Designing assessment tools

Participation in class activities and discussions



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Recommended Reading:

Harmer, J. (2007). The Practice of English Language Teaching. Pearson Longman.

Richards, J.C., & Rodgers, T.S. (2014). Approaches and Methods in Language Teaching. Cambridge University Press.

Brown, H.D. (2007). Principles of Language Learning and Teaching. Pearson Education.

Lazar, G. (1993). Literature and Language Teaching: A Guide for Teachers and Trainers. Cambridge University Press.

This syllabus is designed to provide a comprehensive and practical introduction to English Language Teaching for literature students, equipping them with the knowledge and skills necessary to excel in the field of ELT.



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English Language Teaching (ELT)

Total Marks: 50

Answer all questions.

Section A: Short Answer Questions (2 Marks each)

Answer all questions. Each question should be answered in about 30-50 words.

1. Define the term "Communicative Language Teaching (CLT)".
2. Briefly explain the behaviorist theory of language acquisition.
3. List two roles of an English language teacher.
4. Mention two benefits of using literature in English language teaching.
5. What is the Grammar-Translation Method?

Section B: Medium Answer Questions (5 Marks each)

6. Compare the Audio-Lingual Method and the Direct Method in ELT.
7. Discuss the implications of the sociocultural theory for English language teaching.
8. Describe the criteria for selecting appropriate literary texts for ELT.
9. Explain three classroom management strategies that can be used in an ELT classroom.
10. How can constructive feedback be provided effectively to English language learners?

Section C: Long Answer Questions (15 Marks each.) Answer any two questions.

11. Design a lesson plan using the Task-Based Language Teaching (TBLT) approach for a 45-minute class. Include objectives, materials, activities, and assessment methods.
12. Critically analyze the role of literature in enhancing language learning, providing examples of how specific literary works can be used in the classroom.



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VALUE ADDED COURSE
DEPARTMENT OF ENGLISH 2021-2022

MASS COMMUNICATION

STUDENTS LIST

Sl No	Name of the student	Course enrolled in the college	Add on Course Code	Title of add on/certificate program
1	AISWARYA AJAYESH	B.A. English Language and Literature	ADENG2107	Mass Communication
2	AJITH SHAJI	B.A. English Language and Literature	ADENG2107	Mass Communication
3	ANAKHA .M	B.A. English Language and Literature	ADENG2107	Mass Communication
4	ANIJA M VARGESE	B.A. English Language and Literature	ADENG2107	Mass Communication
5	APARNA RAJEESH	B.A. English Language and Literature	ADENG2107	Mass Communication
6	ASHMY . A.R	B.A. English Language and Literature	ADENG2107	Mass Communication
7	FATHIMATHU SANIYA M S	B.A. English Language and Literature	ADENG2107	Mass Communication
8	JOSNA JOSHY	B.A. English Language and Literature	ADENG2107	Mass Communication
9	KRISHNENDU S MENON	B.A. English Language and Literature	ADENG2107	Mass Communication
10	LIBINDA ALPHONSA K.V	B.A. English Language and Literature	ADENG2107	Mass Communication



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12	MOHAMMED JAZIM A.H	B.A. English Language and Literature	ADENG2107	Mass Communication
13	NANDANA T R	B.A. English Language and Literature	ADENG2107	Mass Communication
14	NAZMIN ASIF K.A	B.A. English Language and Literature	ADENG2107	Mass Communication
15	NILUFAR K.F	B.A. English Language and Literature	ADENG2107	Mass Communication
16	POOJA . T. J	B.A. English Language and Literature	ADENG2107	Mass Communication
17	PRATHYUSH .M.V	B.A. English Language and Literature	ADENG2107	Mass Communication
18	SHIFANA .M.A	B.A. English Language and Literature	ADENG2107	Mass Communication
19	SONA B. N	B.A. English Language and Literature	ADENG2107	Mass Communication
20	STEGI SEBASTIAN	B.A. English Language and Literature	ADENG2107	Mass Communication
21	SULFIKER K R	B.A. English Language and Literature	ADENG2107	Mass Communication
22	SWAPNA SURESH	B.A. English Language and Literature	ADENG2107	Mass Communication
23	TEENA JUDY	B.A. English Language and Literature	ADENG2107	Mass Communication



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25	AKSHARA P A	B.A. English Language and Literature	ADENG2107	Mass Communication
26	ARDRA DINU	B.A. English Language and Literature	ADENG2107	Mass Communication
27	AYSHA NEERA R. M	B.A. English Language and Literature	ADENG2107	Mass Communication
28	CHINCHU BABY	B.A. English Language and Literature	ADENG2107	Mass Communication
29	DANIYA SHAJAHAN	B.A. English Language and Literature	ADENG2107	Mass Communication
30	DEVIKA T M	B.A. English Language and Literature	ADENG2107	Mass Communication
31	DIYA SHIJUMON	B.A. English Language and Literature	ADENG2107	Mass Communication
32	FARZA FAIROOZ.U.S	B.A. English Language and Literature	ADENG2107	Mass Communication
33	GAYATHRI U KAMATH	B.A. English Language and Literature	ADENG2107	Mass Communication
34	GILSMON JOSEPH	B.A. English Language and Literature	ADENG2107	Mass Communication
35	HALA SWALIHA A.A	B.A. English Language and Literature	ADENG2107	Mass Communication
36	HARIKRISHNAN P G	B.A. English Language and Literature	ADENG2107	Mass Communication



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37	MOHAMED SAHAL.K.S	B.A. English Language and Literature	ADENG2107	Mass Communication
38	NAVYA N.T	B.A. English Language and Literature	ADENG2107	Mass Communication
39	NAZRIN NAZAR	B.A. English Language and Literature	ADENG2107	Mass Communication
40	PARVATHY K P	B.A. English Language and Literature	ADENG2107	Mass Communication
41	REVATHI.R	B.A. English Language and Literature	ADENG2107	Mass Communication
42	RINSY . K.R	B.A. English Language and Literature	ADENG2107	Mass Communication
43	SHEIK SAHIL S.A.	B.A. English Language and Literature	ADENG2107	Mass Communication
44	SRUTHYLAKSHMI R	B.A. English Language and Literature	ADENG2107	Mass Communication
45	SUHARA CA	B.A. English Language and Literature	ADENG2107	Mass Communication
46	VARSHA SURESH	B.A. English Language and Literature	ADENG2107	Mass Communication
47	WAHIDA BAI RAFEEK	B.A. English Language and Literature	ADENG2107	Mass Communication
48	AFIYA C A	B.A. English Language and Literature	ADENG2107	Mass Communication
49	AMY JOE	B.A. English Language and Literature	ADENG2107	Mass Communication



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50	SAHBAN JUNAID	B.A. English Language and Literature	ADENG2107	Mass Communication
51	SHAHANAS P RASHEED	B.A. English Language and Literature	ADENG2107	Mass Communication



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Add-on Course

No.	Name	DAILY ATTENDANCE FOR THE MONTH OF																															No. of Days				Remarks						
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	Present	Absent	Leave	Late							
1	Aiswarya Ajayesh	Time																																									
		Sig.																																									
2	Ajith Shaji	Time																																									
		Sig.																																									
3	Anakha M.	Time																																									
		Sig.																																									
4	Aniya M. Vargese	Time																																									
		Sig.																																									
5	Aparna Rajesh	Time																																									
		Sig.																																									
6	Ashmy AR	Time																																									
		Sig.																																									
7	Fathimath Sanjaya MS	Time																																									
		Sig.																																									
8	Jasna Joshy	Time																																									
		Sig.																																									
9	Kushikendu S Manon	Time																																									
		Sig.																																									
10	Linda Alphonsa K V	Time																																									
		Sig.																																									
11	Meenashi K	Time																																									
		Sig.																																									
12	Mohammed Tajim Ali	Time																																									
		Sig.																																									



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No.	Name	DAILY ATTENDANCE FOR														THE MONTH OF											No. of Days				Remarks					
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29		30	31	Present	Absent	Leave
13	Nandana T.R.																																			
14	Nagmin Asif K.A																																			
15	Nalifar K.F																																			
16	Pooja T.J																																			
17	Balhyash M.V																																			
18	Shyama M.A																																			
19	Sona B.N																																			
20	Stacy Sebastian																																			
21	Sufiker K.R																																			
22	Swarna Suresh																																			
23	Teena Judy																																			
24	Tharaja M.V.S																																			

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No.	Name	DAILY ATTENDANCE FOR															THE MONTH OF											No. of Days				Remarks					
		15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	6	7	8	9	10	11	12	13	14	15	Present	Absent	Leave		Late				
25	Akshara P.A																																				
26	Arsha Dinesh																																				
27	Aysha Neera P.M.																																				
28	Chirachu Baby																																				
29	Danija Shajahan																																				
30	Devika T.M.																																				
31	Diya Shijomon																																				
32	Farza Fairouz V.S.																																				
33	Aayathil U. Kamath																																				
39	Ailmon Joseph																																				
35	Hala Suvathi																																				
36	Harikrishnan P.C.																																				



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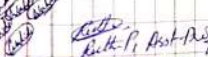
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No.	Name	DAILY ATTENDANCE FOR															THE MONTH OF											No. of Days				Remarks					
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		31	Present	Absent	Leave	Late
37	Mohamed Sahal K.S.	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig																						
38	Navya N-T	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig																						
39	Nasrin Nazam	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig																						
40	Pawaly K.P.	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig																						
41	Ravathi R.	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig																						
42	Rincy K.R.	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig																						
43	Shikha Sahil B.	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig																						
44	Sulthy Lakshmi R.	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig																						
45	Suhana C.A.	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig																						
46	Varsha Suresh	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig																						
47	Wahida An. Rafique	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig																						
48	Wafya C.A.	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig	Sig																						


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No.	Name	DAILY ATTENDANCE FOR															THE MONTH OF																No. of Days			Remarks	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	Present	Absent	Leave		Late
39	Amy Joe																																				
50	Sahiba Junaid																																				
51	Shabana P. Rasheed																																				

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LIST OF STUDENTS

UNDER GRADUATE 6 SEMESTER 21-22

1	190021009394	Amal Dev A.N.
2	190021009397	Anwin Saju
3	190021009398	Aryalakshmi K.M.
4	190021009400	Evelin Elizabeth V.P.
5	190021009403	Krishna P.V
6	190021009405	N. Amrutha
7	190021009406	Safna M. Siraj
8	190021009408	Savio Joseph P.P.
9	190021009410	Sruthymol T.S.
10	190021009412	Varna K.V.
11	190021009414	Aasiya Firoz
12	190021009416	Abhishek V.T.
13	190021009417	Aletta Emmanuel
14	190021009419	Anakha N.S.
15	190021009422	Farhana A. Naushad
16	190021009424	Preethu Vishwappan
17	190021009425	Rameesa P.A.
18	190021009426	Sara Treasa Manaly
19	190021009427	Shabnam S.C.
20	190021009428	Steffy Maragatham P.
21	190021009430	Unnimaya Kishore
22	190021009431	Aksa M.S.
23	190021009433	Aromal Raj R.
24	190021009434	Farha V. Noushad
25	190021009436	Mathew Xavier



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- 26 190021009437 S. Shafna
27 190021009438 Shifana K. Najeeb
28 190021009439 T. N. Thasni




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LIST OF STUDENTS

UNDER GRADUATE 6 SEMESTER 21-22

			DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
1	190021009394	Amal Dev A.N.	Amal	Amal	Amal	Amal	Amal	Amal
2	190021009397	Anwin Saju	AS	AS	AS	AS	AS	AS
3	190021009398	Aryalakshmi K.M.	Amal	Amal	AB	Amal	Amal	AB
4	190021009400	Evelin Elizabeth V.P.	EA	EA	EA	EA	EA	EA
5	190021009403	Krishna P.V	KV	KV	KV	AB	KV	KV
6	190021009405	N. Amrutha	N.Amru	N.Amru	N.Amru	N.Amru	AB	N.Amru
7	190021009406	Safna M. Siraj	Saf	Saf	Saf	Saf	Saf	Saf
8	190021009408	Savio Joseph P.P.	Sav	Sav	Sav	Sav	AB	Sav
9	190021009410	Sruthymol T.S.	VS	VS	VS	AB	VS	VS
10	190021009412	Varna K.V.	Varna	Varna	Varna	Varna	Varna	Varna
11	190021009414	Aasiya Firoz	AF	AB	AF	AF	AF	AF
12	190021009416	Abhishek V.T.	Abt	Abt	Abt	AB	Abt	Abt
13	190021009417	Aletta Emmanuel	Alet	Alet	Alet	Alet	Alet	Alet
14	190021009419	Anakha N.S.	An	An	An	An	AB	An
15	190021009422	Farhana A. Naushad	Fa	Fa	Fa	Fa	Fa	Fa
16	190021009424	Preethu Vishwappan	P	P	P	P	P	P
17	190021009425	Rameesa P.A.	Ram	Ram	Ram	Ram	Ram	Ram
18	190021009426	Sara Treasa Manaly	Sara	Sara	Sara	Sara	AB	Sara
19	190021009427	Shabnam S.C.	Shab	Shab	Shab	Shab	Shab	Shab
20	190021009428	Steffy Maragatham P.	Stef	AB	Stef	Stef	Stef	Stef
21	190021009430	Unnimaya Kishore	Un	Un	Un	Un	Un	Un
22	190021009431	Aksa M.S.	Aks	AB	Aks	Aks	AB	Aks
23	190021009433	Aromal Raj R.	AR	AR	AR	AR	AR	AR
24	190021009434	Farha V. Noushad	Fa	Fa	Fa	Fa	Fa	AB
25	190021009436	Mathew Xavier	Mx	Mx	Mx	Mx	Mx	Mx



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26	190021009437	S. Shafna	B ₁	B ₂	B ₃	Ab	B ₄	B ₅
27	190021009438	Shifana K. Najeeb	S	Ab	S	S	S	S
28	190021009439	T. N. Thasni	Z ₁	Z ₂	Z ₃	Z ₄	Z ₅	Ab



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ADD ON COURSE IN ELT - 2021-2022 BATCH- STUDENTS LIST

Grade Sheet

	SEMESTER 4		Grades
1	200011005274	AISHWARYA BOBAN	B
2	200011005276	AKSHAYA SASIKUMAR	B
3	200011005277	ALFIYA SULTHANA	A
4	200011005278	ANAGHA S	A
5	200011005279	ANAGHA V ARUN	B
6	200011005280	ANAGHA PS	A
7	200011005281	ANITA MALCOLM GOMEZ	A
8	200011005282	ANJANA VIJAYAN	B
9	200011005284	ARYA J	C
10	200011005285	ASWANI PS	A
11	200011005286	ATHIRA KV	A
12	200011005287	BINIL VINCENT	A
13	200011005288	CHITHRA LEKHA	B
14	200011005289	CHITHRALEKHA S	A
15	200011005291	DRISHYA JANARDHANAN KP	A
16	200011005292	ENZA CS	A
17	200011005294	FELIZITA KR	A
18	200011005295	GAYATHRI SHAJI	B
19	200011005296	KAVERI PRAMOD	B
20	200011005297	KEERTHI SREEKUMAR	A
21	200011005298	MARY CELINDA ALVEN	A
22	200011005299	MEGHANA CN	B



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ADD ON COURSE IN ELT - 2021-2022 BATCH- STUDENTS LIST- ATTENDANCE SHEET

Sl No	Register No.	Name of the student	M A English - Semester 4	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
1	200011005274	AISHWARYA BOBAN		ab	ab	ab	ab	ab	ab
2	200011005276	AKSHAYA SASIKUMAR		ab	ab	ab	ab	ab	ab
3	200011005277	ALFIYA SULTHANA		ab	ab	ab	ab	ab	ab
4	200011005278	ANAGHA S		ab	ab	ab	ab	ab	ab
5	200011005279	ANAGHA V ARUN		ab	ab	ab	ab	ab	ab
6	200011005280	ANAGHA PS		ab	ab	ab	ab	ab	ab
7	200011005281	ANITA MALCOLM GOMEZ		ab	ab	ab	ab	ab	ab
8	200011005282	ANJANA VIJAYAN		ab	ab	ab	ab	ab	ab
9	200011005284	ARYA J		ab	ab	ab	ab	ab	ab
10	200011005285	ASWANI PS		ab	ab	ab	ab	ab	ab
11	200011005286	ATHIRA KV		ab	ab	ab	ab	ab	ab
12	200011005287	BINIL VINCENT		ab	ab	ab	ab	ab	ab
13	200011005288	CHITHRA LEKHA		ab	ab	ab	ab	ab	ab
14	200011005289	CHITHRALEKHA S		ab	ab	ab	ab	ab	ab
15	200011005291	DRISHYA JANARDHANAN KP		ab	ab	ab	ab	ab	ab
16	200011005292	ENZA CS		ab	ab	ab	ab	ab	ab
17	200011005294	FELIZITA KR		ab	ab	ab	ab	ab	ab
18	200011005295	GAYATHRI SHAJI		ab	ab	ab	ab	ab	ab
19	200011005296	KAVERI PRAMOD		ab	ab	ab	ab	ab	ab
20	200011005297	KEERTHI SREEKUMAR		ab	ab	ab	ab	ab	ab
21	200011005298	MARY CELINDA ALVEN		ab	ab	ab	ab	ab	ab
22	200011005299	MEGHANA CN		ab	ab	ab	ab	ab	ab



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9 Meet the Author-Ms.Mini Babu

On August 22, 2022, The Cochin College's Literary and Debating Club hosted a "Meet the Author" session featuring Dr. Mini Babu, an accomplished poet and academic. Dr. Mini Babu is currently an Associate Professor of English at BJM Government College, Kollam, under the Department of Collegiate Education, Government of Kerala. Her poems have been featured in various anthologies, journals, and magazines, with notable collections including Kaleidoscope (2020) and Shorelines (2021). She has also co-edited a collection of poems titled Meraki (2021).

The virtual event, held at 6:00 PM via Google Meet, provided an engaging platform for students and faculty to interact with Dr. Mini Babu, who shared insights into her literary journey, inspirations, and challenges as an author. The session was an enriching experience for the participants, who had the opportunity to ask questions and discuss various aspects of literature with a distinguished author in an informal yet intellectually stimulating setting. Dr. Mini Babu's discussion of her works, including the themes and narratives that shape her writing, offered valuable guidance to aspiring writers and scholars, making the event a resounding success.





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The Cochin College, Kochi2
The Literary and Debating Club

Meet the Author

Dr. Mini Babu
 Associate Prof.
 BJM College , Chavara



Date: 22 August 2022
 Time: 6 pm

<https://meet.google.com/aei-dpmm-tmd>



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MEET THE AUTHOR-22/08/2022		
Sl no.	Name of the student	class
1	Gopika Uthaman	B.A. English
2	Helmina Hyzendra M.T.	B.A. English
3	Kshama Sajeevan P.S.	B.A. English
4	Merin Catherell Luiz	B.A. English
5	Mohammed Farooque P.F	B.A. English
6	Muhammed Yazin Yahiya	B.A. English
7	Nikhil Gopalakrishnan	B.A. English
8	Rinshitha P.R.	B.A. English
9	Safna N.S.	B.A. English
10	Sahla P.S.	B.A. English
11	Sajana P.A.	B.A. English
12	Sreyas Jinan	B.A. English
13	Suhana N.S.	B.A. English
14	Sulthana Shameer Hussain	B.A. English
15	Taniya Cleetus	B.A. English
16	Abhijith K.P.	B.A. English
17	Adarsh	B.A. English
18	Adithya Sabu	B.A. English
19	Akash V.A.	B.A. English
20	Akhil Rizwin M.N.	B.A. English
21	Akshay K.R.	B.A. English
22	Akshaykrishna M.A.	B.A. English
23	Arpitha R.	B.A. English
24	Athul Krishna	B.A. English
25	Devika K.S.	B.A. English
26	Disha Sajan P.	B.A. English
27	Gopika Vigi	B.A. English
28	Insha N. Pravees	B.A. English





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29	Melvin V.J	B.A. English
30	Mohamed Ansari V.M.	B.A. English
31	Mohammed Risan K.R.	B.A. English
32	Muhammed Ranthees	B.A. English
33	Naila Najooob	B.A. English
34	Nithi	B.A. English
35	Samar K.N.	B.A. English
36	Sona Shaji	B.A. English
37	Afnan Warda	B.A. English
38	Fathimath Sahiban K.S.	B.A. English
39	Fayisa Mariyam P.H.	B.A. English
40	Saniya Joseph	B.A. English
41	Shyam Shankar	B.A. English
42	Amla K N	B.A. English
43	Anan Fathima Niyas	B.A. English
44	Anupama Aneesh	B.A. English
45	Aparna P K	B.A. English
46	Archana Rajan	B.A. English
47	Archana Sudharsanan	B.A. English
52	Bhavana K S	B.A. English
53	Crizana Durando	B.A. English
54	Devadathan S	B.A. English
55	Elizabeth Delstia P M	B.A. English
56	Fairoos V Y	B.A. English
57	Farzanamol P N	B.A. English
58	Fidha Mizrin K M	B.A. English
59	Gayathri J S	B.A. English
60	Geethu Shibu	B.A. English
61	Hafsa Shaji	B.A. English
62	Hanoch Patrick	B.A. English





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64	Jeevan Peter K J	B.A. English
65	Karthika Mohanan	B.A. English
66	Kavya Krishnan	B.A. English
67	Melvin Vincent	B.A. English
68	Mohammed Sahil C S	B.A. English
69	Muhammad Riyan S	B.A. English
70	Muhammed Irfan P	B.A. English
75	Nazeeba P N	B.A. English
76	Neira Annie M J	B.A. English
77	Nihal Hussain P N	B.A. English





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10 Book Talk -1: Sapiens

On January 25, 2022, The Cochin College's Literary and Debating Club organized an insightful book talk session featuring Sri. Renjith S, Assistant Professor in the Department of History. The talk focused on the renowned book "Sapiens: A Brief History of Humankind" by Yuval Noah Harari. Held virtually via Google Meet from 4:30 PM to 5:15 PM, the session offered participants an engaging exploration of Harari's work, which delves into the evolution and history of the human species.

Sri. Renjith S provided an in-depth analysis of the key themes and ideas presented in "Sapiens," including the development of human societies, the impact of cognitive and agricultural revolutions, and the future prospects of humankind. The event was well-attended by students and faculty members who participated actively, reflecting on the book's insights and its relevance to contemporary issues. The session successfully encouraged intellectual discussion and fostered a deeper understanding of human history, aligning with the club's mission to promote literary and academic discourse within the college community.






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The Literary and Debating Club Presents

Book Talk By,


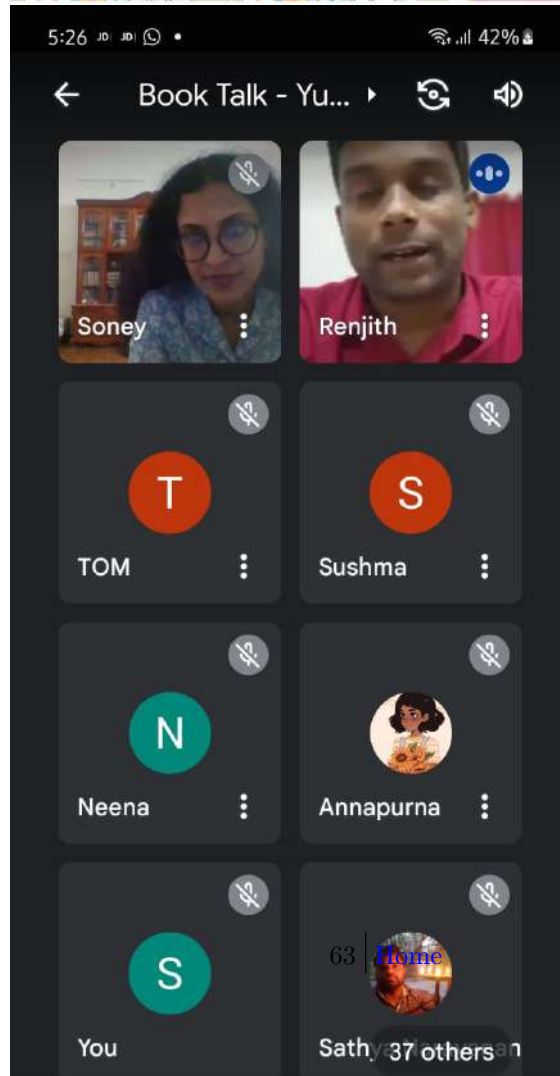
 *Sri. Renjith S*
Asst. Professor,
Department of History

On,
Yuval Noah Harari's Sapiens



Date: 25 January 2022
Time: 4.30 - 5.15 PM.

Google meet id:
<https://meet.google.com/jqi-fipc-wqe>

Mendula Menon
Mrudula Menon V.
Principal-in-Charge
The Cochin College



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BOOK TALK -SAPIENS- 25-01-2022		
1	Unnimaya Kishore	B.A. English
2	Aksa M.S.	B.A. English
3	T. N. Thasni	B.A. English
4	S. Shafna	B.A. English
5	Farhana A. Naushad	B.A. English
6	Farha V. Noushad	B.A. English
7	Preethu Vishwappan	B.A. English
8	Mathew Xavier	B.A. English
9	Rameesa P.A.	B.A. English
10	Aromal Raj R.	B.A. English
11	Sara Treasa Manaly	B.A. English
12	Adithya . P	BBA
13	Afiyanaz A N	BBA
14	Ahamed Sahil.S	BBA
15	AKshay Anil Kumar	BBA
16	Amaan Khan	BBA
17	Ameena T S	BBA
18	Amin Khaif N.S	BBA
19	Amisha T.V	BBA
20	Amreen F K	BBA
21	Arjun Santhosh	BBA
22	Aryadas R	BBA
23	Ashwin Krishna K N	BBA
24	Basim Jamal	BBA
25	Farha K K	BBA





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26	Farzana Navas	BBA
27	Fathima Nusri. K S	BBA
28	Fiza Sameer	BBA
29	Ihsanath K I	BBA
30	Kezia Mathew	BBA
31	Mark Kallis Gaulbert	BBA
32	Mohammed Ameen K S	BBA
33	Amal Dev A.N.	B.A. English
34	Anwin Saju	B.A. English
35	Aryalakshmi K.M.	B.A. English
36	Evelin Elizabeth V.P.	B.A. English
37	Krishna P.V	B.A. English
38	Safna M. Siraj	B.A. English
39	Savio Joseph P.P.	B.A. English
40	Sruthymol T.S.	B.A. English





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11 Book Talk - 2 : Oru Sankeerthanam Pole

On July 1, 2022, The Literary and Debating Club of The Cochin College organized a thought-provoking book talk titled "Sankeerthanam Payyumbol" by renowned Malayalam author Perumbadavam Sreedharan. The session was conducted by Sri. Tom Pious, Assistant Professor in the Department of Economics at The Cochin College, from 5:30 PM to 6:30 PM.

Sri. Tom Pious elaborated various themes and nuances of Perumbadavam Sreedharan's celebrated work, offering insights into the profound literary elements that make the book a significant contribution to Malayalam literature. The discussion explored the intricate layers of the narrative, shedding light on the cultural and emotional depths portrayed in the text.

The event was well-attended by students and faculty members, who engaged with the speaker in a lively discussion, reflecting on the impact of Sreedharan's writing on readers and the literary community. This session not only enriched the participants' understanding of the book but also highlighted the importance of literature in shaping cultural consciousness. The Literary and Debating Club continues to foster a vibrant intellectual environment at The Cochin College through such meaningful events.





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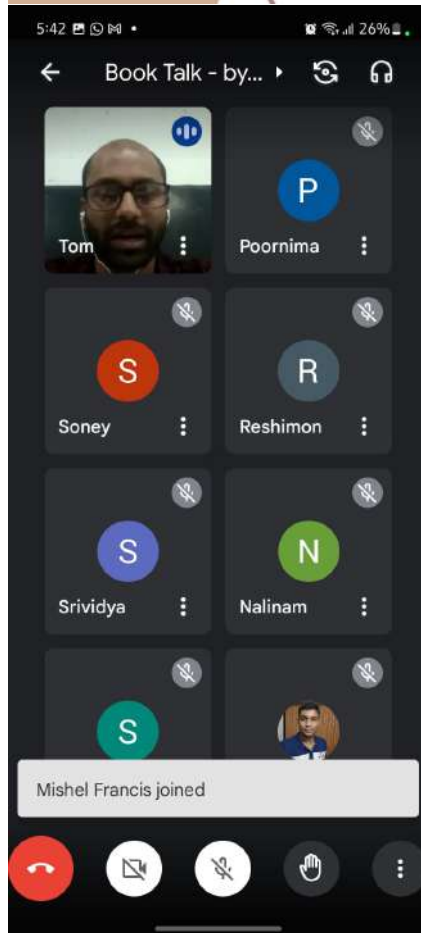
THE COCHIN COLLEGE, KOCHI 2
 The Literary and Debating Club
Presents
BOOK TALK
 സജീർത്തനം പറയുമ്പോൾ..



by
Sri. Tom Pious
 Dept. of Economics
 The Cochin College

on ഒരു സജീർത്തനം പോലെ
by ചെരുമ്പടവം ശ്രീധരൻ

Date: Friday, 1 July, 2022
 Time: 5:30 - 6:30 p.m.

Mrudula Menon V.
Mrudula Menon V.
 Principal-in-Charge
 The Cochin College



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BOOK TALK - TOM-11-07-2022		
1	Amal Dev A.N.	B.A. English
2	Anwin Saju	B.A. English
3	Aryalakshmi K.M.	B.A. English
4	Evelin Elizabeth V.P.	B.A. English
5	Krishna P.V	B.A. English
6	Safna M. Siraj	B.A. English
7	Savio Joseph P.P.	B.A. English
8	Sruthymol T.S.	B.A. English
9	Unnimaya Kishore	B.A. English
10	Aksa M.S.	B.A. English
11	T. N. Thasni	B.A. English
12	S. Shafna	B.A. English
13	Farhana A. Naushad	B.A. English
14	Farha V. Noushad	B.A. English
15	Preethu Vishwappan	B.A. English
16	Mathew Xavier	B.A. English
17	Rameesa P.A.	B.A. English
18	Aromal Raj R.	B.A. English
19	Sara Treasa Manaly	B.A. English
20	Adithya . P	BBA
21	Afiyanaz A N	BBA
22	Ahamed Sahil.S	BBA
23	AKshay Anil Kumar	BBA
24	Amaan Khan	BBA
25	Ameena T S	BBA





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26	Amin Khaif N.S	BBA
27	Amisha T.V	BBA
28	Amreen F K	BBA
29	Arjun Santhosh	BBA
30	Aryadas R	BBA
31	Ashwin Krishna K N	BBA
32	Basim Jamal	BBA
33	Farha K K	BBA
34	Farzana Navas	BBA
35	Fathima Nusri. K S	BBA
36	Fiza Sameer	BBA
37	Ihsanath K I	BBA
38	Kezia Mathew	BBA
39	Mark Kallis Gaulbert	BBA
40	Mohammed Ameen K S	BBA





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12 Webinar on the French Revolution

On July 14, 2021, to commemorate French National Day, The Cochin College's Department of French organized an enlightening webinar on the French Revolution. The event featured Renjith S., Head of the History Department, as the resource person, who provided an in-depth exploration of this pivotal period in history. Renjith S. delivered a comprehensive overview of the French Revolution, discussing its causes, major events, and far-reaching consequences. His insightful presentation covered the revolution's influence on the development of democratic ideals, the rise of secularism, and the promotion of human rights. Participants were given a detailed account of key figures and landmark events that shaped the revolution, such as the storming of the Bastille, the Reign of Terror, and the rise of Napoleon Bonaparte. The session also highlighted the global repercussions of the revolution, emphasizing its role in inspiring subsequent movements for liberty and equality around the world. Interactive discussions allowed attendees to engage with the material, ask questions, and share their perspectives. Renjith S.'s expertise and engaging delivery made the session highly educational and thought-provoking. The webinar was well-received, with participants expressing their appreciation for the opportunity to learn about the French Revolution in such an engaging and informative manner. The Department of French's initiative in organizing this event provided a valuable educational experience, fostering a deeper understanding of French history and its lasting legacy. This event underscored the department's commitment to promoting cultural and historical awareness, celebrating French National Day with academic rigor and enthusiasm.





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**DEPARTMENT OF
FRENCH**

Webinar
**FRENCH
REVOLUTION TO
COMMEMORATE
FRENCH NATIONAL
DAY**

14TH JULY
Renjith S,
H.o.D, Dept. of History





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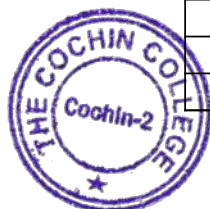
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List of Participants -French Revolution 14/07/2021

Sl no.	Name	Class
1	NANDANA TR	BA English
2	SHAHANAS P RASHEED	BA English
3	SHEIK SAHIL S A	BA English
4	SONA B N	BA English
5	SRUTHY LAKSHMI R	BA English
6	TEENA JUDY	BA English
7	THANOOJA V S	BA English
8	VARSHA SURESH	BA English
9	HARIKRISHNAN P G	BA English
10	ANAKHA .M	BA English
11	AYSHA NEERA R.M	BA English
12	CHINCHU BABY	BA English
13	PRANAV T. P.	BA Economics
14	RABIYA C. N.	BA Economics
15	RAHANA K.M.	BA Economics
16	RAHUL N.S.	BA Economics
17	RANIYA V. U.	BA Economics
18	SABEELA M.S.	BA Economics
19	SHABANA C.M.	BA Economics
20	SONA P.S.	BA Economics
21	SREELAKSHMI A. B.	BA Economics
22	SREELAKSHMI SHIJITH	BA Economics
23	SRUTHI N.R.	BA Economics
24	SUMAYYA P.S.	BA Economics
25	SURYA SANOJ	BA Economics
26	SURYA M.S.	BA Economics
27	ALFIYA C.Y.	BA Economics
28	ANFIYA P.A.	BA Economics
29	ANUPAM D.	BA Economics
30	JESLIN V. JACOB	B Com Finance and Tax Model 1
31	JNANESHWARI R.	B Com Finance and Tax Model 1
32	KARTHIK M. SUNILKUMAR	B Com Finance and Tax Model 1
33	KRISHNAPRASAD S. PAI	B Com Finance and Tax Model 1
34	LAKSHMI V.C.	B Com Finance and Tax Model 1
35	MERIN TREESA	B Com Finance and Tax Model 1
36	NEHA SURESHKUMAR	B Com Finance and Tax Model 1
37	NITHIN PRASAD C.	B Com Finance and Tax Model 1
38	RISHIPRIYA D.	B Com Finance and Tax Model 1
39	S. SUMITHA JESLIN	B Com Finance and Tax Model 1
40	SABIRA K.H.	B Com Finance and Tax Model 1
41	SAMNA SAIFUDHEEN	B Com Finance and Tax Model 1
42	SANDRA SAJAN	B Com Finance and Tax Model 1





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43	SREELAKSHMI K .S.	B Com Finance and Tax Model 1
44	SWATHY SANJEEV	BSc Physics
45	ABHIRAMI A S	BSc Physics
46	ANTONY SIBI	BSc Physics
47	KEVIN JOSEPH	BSc Physics
48	SIVARAJ S BHAT	BSc Physics
49	SUSAN ALEENA. B	BSc Physics
50	VIVEK KRISHNA P	BSc Physics





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13 Talk on Creative Writing and Aesthetics of Translation

The Cochin College, Kochi, hosted an insightful session on "Creative Writing and Aesthetics of Translation," organised by the Literary and Debating Club. The session was led by Dr. Priya K. Nair, Research Officer at the Kerala State Higher Education Council, Thiruvananthapuram. The sessions were carried out in two days 12 and 13 March 2021, Dr. Priya K. Nair, an esteemed figure in literary circles, delivered an engaging and informative session, shedding light on the nuances of creative writing and the intricate process of translation. The webinar explored the creative process behind writing, emphasising the importance of originality, narrative techniques, and stylistic elements. Dr. Nair also delved into the aesthetics of translation, discussing how cultural context and linguistic nuances play a crucial role in translating literary works. Participants were encouraged to engage in interactive discussions, allowing them to clarify their doubts and gain deeper insights into both creative writing and translation. Dr. Nair's expertise and approachable demeanour made the session highly interactive and educational. The webinar was well-received, with attendees expressing their appreciation for the opportunity to learn from a distinguished expert. The event highlighted the importance of literary skills and translation in the modern world, encouraging students to pursue excellence in these fields. The Literary and Debating Club's initiative in organising such an event underscores their commitment to fostering a vibrant intellectual community at The Cochin College.





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The Cochin College, Kochi-2 

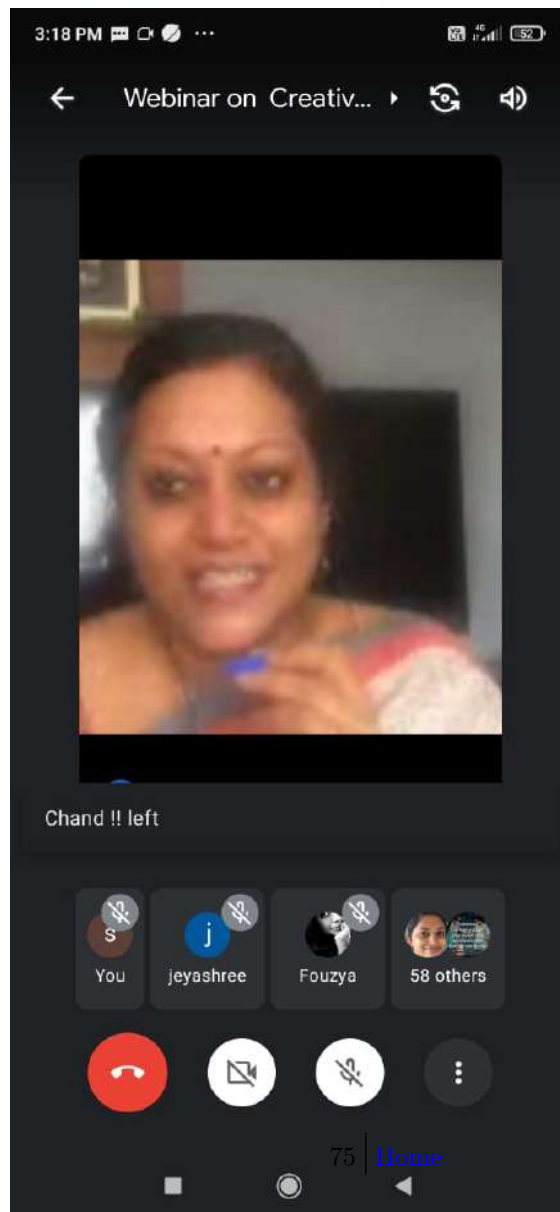
Post Graduate Department of English
&
The Literary and Debating Club

Webinar on
**Creative Writing and the
Aesthetics of Translation.**

Resource Person: Dr. Priya K. Nair
Research Officer,
Kerala State Higher Education Council,
Thiruvananthapuram

Date: 12 March 2021
Time: 3 pm - 4 pm

Google Meet:
<https://meet.google.com/rtg-wmtt-xfe>

Mrudula Menon V.
Mrudula Menon V.
Principal-in-Charge
The Cochin College



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ATTENDANCE -CREATIVE WRITING-12-03-2021		
1	FATHIMATHU SANIYA M S	B.A. English Language and Literature
2	JOSNA JOSHY	B.A. English Language and Literature
3	KRISHNENDU S MENON	B.A. English Language and Literature
4	LIBINDA ALPHONSA K.V	B.A. English Language and Literature
5	MEENAKSHI. K	B.A. English Language and Literature
6	MOHAMMED JAZIM A.H	B.A. English Language and Literature
7	NANDANA T R	B.A. English Language and Literature
8	NAZMIN ASIF K.A	B.A. English Language and Literature
9	NILUFAR K.F	B.A. English Language and Literature
10	POOJA . T. J	B.A. English Language and Literature
11	PRATHYUSH .M.V	B.A. English Language and Literature
12	SHIFANA .M.A	B.A. English Language and Literature
13	SONA B. N	B.A. English Language and Literature
14	STEGI SEBASTIAN	B.A. English Language and Literature
15	SULFIKER K R	B.A. English Language and Literature
16	SWAPNA SURESH	B.A. English Language and Literature
17	TEENA JUDY	B.A. English Language and Literature
18	THANOOJA VS	B.A. English Language and Literature
19	AKSHARA P A	B.A. English Language and Literature
20	ARDRA DINU	B.A. English Language and Literature
21	AYSHA NEERA R. M	B.A. English Language and Literature
22	CHINCHU BABY	B.A. English Language and Literature
23	DANIYA SHAJAHAN	B.A. English Language and Literature
24	DEVIKA T M	B.A. English Language and Literature
25	DIYA SHIJUMON	B.A. English Language and Literature
26	FARZA FAIROOZ.U.S	B.A. English Language and Literature





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27	GAYATHRI U KAMATH	B.A. English Language and Literature
28	GILSMON JOSEPH	B.A. English Language and Literature
29	HALA SWALIHA A.A	B.A. English Language and Literature
30	HARIKRISHNAN P G	B.A. English Language and Literature
31	MOHAMED SAHAL.K.S	B.A. English Language and Literature
32	NAVYA N.T	B.A. English Language and Literature
33	NAZRIN NAZAR	B.A. English Language and Literature
34	PARVATHY K P	B.A. English Language and Literature
35	REVATHI.R	B.A. English Language and Literature
36	RINSY . K.R	B.A. English Language and Literature
37	SHEIK SAHIL S.A.	B.A. English Language and Literature
38	SRUTHYLAKSHMI R	B.A. English Language and Literature
39	SUHARA CA	B.A. English Language and Literature
40	VARSHA SURESH	B.A. English Language and Literature
41	WAHIDA BAI RAFEEK	B.A. English Language and Literature
42	AFIYA C A	B.A. English Language and Literature
43	AMY JOE	B.A. English Language and Literature
44	SAHBAN JUNAID	B.A. English Language and Literature
45	SHAHANAS P RASHEED	B.A. English Language and Literature





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14 Talk on Feminism and Art: Contemporary Perspectives

On March 8 and 9, 2021, The Cochin College's Post Graduate Department of English, in collaboration with The Literary and Debating Club, hosted an insightful webinar titled "Feminism and Art: Contemporary Perspectives." The session was led by Dr. Sherin B.S., an esteemed faculty member from the Department of Comparative Literature India Studies at English Foreign Languages University.

The webinar, held from 3:00 PM to 4:00 PM, focused on the intersection of feminism and art, exploring how contemporary artistic expressions reflect and challenge societal norms related to gender. Dr. Sherin provided a comprehensive analysis of how feminist theory has influenced various art forms, including literature, visual arts, and performance, highlighting the ways in which art serves as a powerful medium for advocating gender equality and social change. The session was well-attended by students and faculty, who were deeply engaged with Dr. Sherin's thought-provoking perspectives. The discussion that followed allowed participants to explore the relevance of feminist ideas in the current cultural landscape and to understand the transformative potential of art in shaping societal attitudes towards gender. This event underscored The Cochin College's commitment to fostering critical discussions on important social issues and promoting intellectual growth among its academic community.





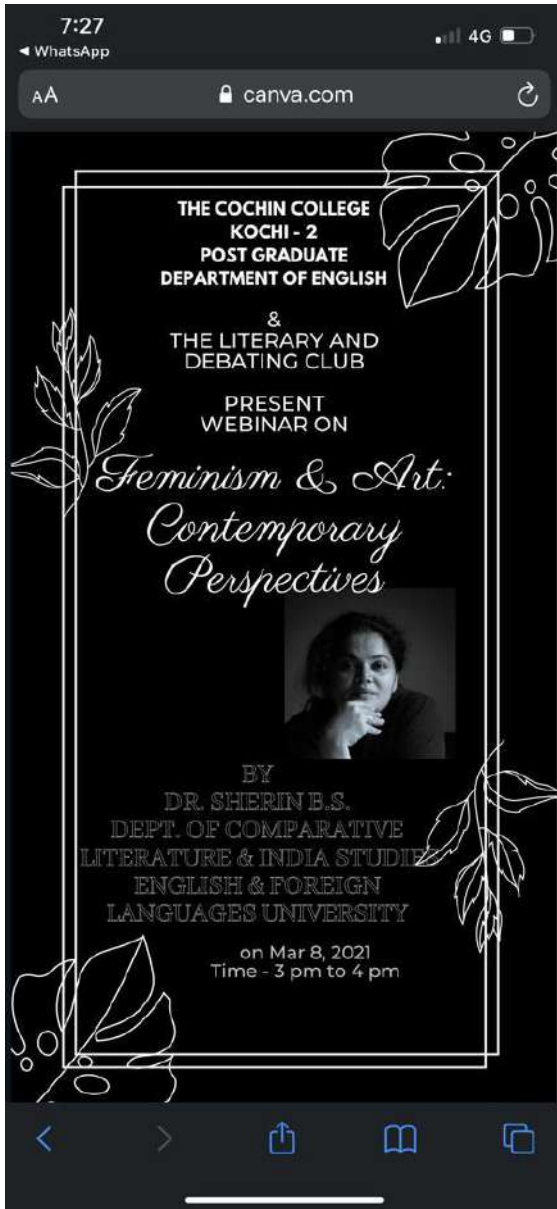
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Sl. No.	Name	Class
TALK ON FEMINISM -8 MARCH 2021		
1	Amal Dev A.N.	B.A. English
2	Anwin Saju	B.A. English
3	Aryalakshmi K.M.	B.A. English
4	Evelin Elizabeth V.P.	B.A. English
5	Krishna P.V	B.A. English
7	Safna M. Siraj	B.A. English
8	Savio Joseph P.P.	B.A. English
9	Sruthymol T.S.	B.A. English
10	Abhishek V.T.	B.A. English
11	Varna K.V.	B.A. English
12	Aletta Emmanuel	B.A. English
13	Aasiya Firoz	B.A. English
14	Anakha N.S.	B.A. English
7	Sterlin Jaison	BCom Marketing
8	Aaliya P.A.	BCom Marketing
9	Abitha A.	BCom Marketing
10	Durganjali S. Kamath	BCom Marketing
11	Mohammed Sahal P.Z.	BCom Marketing
12	Navaneeth S. Shenoy	BCom Marketing
13	Raiju K.J.	BCom Marketing
14	Rizvan V.S.	BCom Marketing
15	Sharnock Safin V. J.	BCom Marketing
16	Sreedevi Jayakumar	BCom Marketing
17	Thahzeen Iqbal	BCom Marketing
18	Vishnu S.	BCom Marketing
19	Vishnupreethy R.	BCom Marketing
20	Fasmin M.S.	BCom Marketing





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21	Fathima Dilara	BSc Physics
22	Jessumol P	BSc Physics
23	Malavika DM	BSc Physics
24	Nazrin k y	BSc Physics
25	sameena. p. s	BSc Physics
26	Suhana. P.S	BSc Physics
27	Abhirami Vinod	BSc Physics
28	Antony Sibi	BSc Physics
29	Arjun ES	BSc Physics
30	Arunima Subhash	BSc Physics
31	Suryakiran B	BSc Physics
32	Fahima.V.J	BSc Physics
33	Fayas.v.a	BSc Physics
34	Kevin Joseph	BSc Physics
35	Marwa Basheer	BSc Physics
36	Neseera beevi.k.a	BSc Physics
37	Reneesh nr	BSc Physics
38	shamnaz khan an	BSc Physics
39	Sithara parvin	BSc Physics
40	Sivaraj S Bhat	BSc Physics
41	susan aleenab	BSc Physics
42	Swathy Sanjeev	BSc Physics





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15 Learning French Through Stories

On July 30, 2020, The Cochin College's Department of French organized an engaging session titled "Learning French Through Stories." The session was conducted by Dr. Somadha Mohan, an esteemed academic in French language and literature. Dr. Somadha Mohan provided a comprehensive exploration of how storytelling can be an effective and enjoyable method for learning French. The webinar emphasized the use of stories, including folk tales, modern narratives, and literary works, to enhance language acquisition and cultural understanding. Participants were introduced to various techniques for incorporating stories into language learning, such as using simplified texts, audio-visual aids, and interactive activities. Dr. Mohan discussed the benefits of storytelling in developing vocabulary, comprehension skills, and conversational abilities while also making the learning process more engaging and memorable. The session included practical demonstrations and examples of how stories can be used in teaching French, along with interactive exercises that allowed attendees to practice their language skills in a supportive environment. The webinar was well-received, with attendees appreciating the innovative approach to language learning and the opportunity to engage with the material in a dynamic way. The Department of French's initiative in organizing this event underscored its commitment to enhancing language education through creative and effective methods.





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List of Participants -Learning French Through Stories 30/07/2020

Sl no.	Name	Class
1	Abhishek V.T.	B A English
2	Aletta Emmanuel	B A English
3	Allen Isac	B A English
4	Anakha N.S.	B A English
5	Andriya Mary P.S.	B A English
6	Antony Neval Remalo	B A English
7	Farhana A. Naushad	B A English
8	Modhimol P.N.	B A English
9	Preethu Vishwappan	B A English
10	Rameesa P.A.	B A English
11	Sara Treasa Manaly	B A English
12	Shabnam S.C.	B A English
13	Steffy Maragatham P.	B A English
14	Subhilal K. Sudhakaran	B A English
15	Mathew Xavier	B A English
16	S. Shafna	B A English
17	Shifana K. Najeeb	B A English
18	T. N. Thasni	B A English
19	Uthara Shanil	B A English
20	ANAND SAJEEVE	BSc Physics
21	ANEETA JOMOL	BSc Physics
22	FATHIMA SALEEM	BSc Physics
23	JOSHAL JOSEPH	B A Economics
24	KARTHIKA M.S.	B A Economics
25	LIJIYA T.A.	B A Economics
26	MERIN TRESA P.R.	B A Economics
27	NASRIN K.N.	B A Economics
28	SHAFNA K.S.	B A Economics
29	SHIFANA HASSAN P.R.	B A Economics
30	SREEJITH C B.	B A Economics
31	STENY REBELLO	B A Economics
32	SUBAIDA K.S.	B A Economics
33	VISHUPRASAD K.A.	B A Economics
34	ABHISHEK S. SAJEEV	B A Economics
35	BINTO K BENNY	B Com Finance and Tax Model 1
36	DEVIKA C A	B Com Finance and Tax Model 1
37	ENOSH PAUL	B Com Finance and Tax Model 1





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16 Invited talk on Puthiya Kalam Puthiya Ezhuth

On June 26 and 27th, 2020, The Cochin College's Department of Malayalam organized an invited talk titled "Puthiya Kalam Puthiya Ezhuth". The session was conducted by the renowned writer T.D. Ramakrishnan, an influential figure in contemporary Malayalam literature. T.D. Ramakrishnan provided a comprehensive exploration of the emerging trends and themes in modern Malayalam literature. His presentation delved into how contemporary social, political, and cultural changes are reflected in the new wave of writing. He emphasized the importance of innovative narrative techniques and the incorporation of diverse voices and perspectives in today's literary landscape. Participants were introduced to various contemporary works and authors who are redefining Malayalam literature. T.D. Ramakrishnan also discussed the role of digital media and globalization in shaping new literary expressions and reaching a wider audience. The webinar included interactive discussions and Q and A sessions, allowing attendees to engage directly with T.D. Ramakrishnan and gain deeper insights into his creative process and the evolving nature of Malayalam literature. His expertise and engaging storytelling made the session both informative and inspiring. The event was well-received, with participants expressing their appreciation for the opportunity to explore contemporary literary trends under the guidance of a prominent author. The Department of Malayalam's initiative in organizing this webinar provided a valuable educational experience, fostering a deeper understanding and appreciation of modern Malayalam literature. This event underscored the department's commitment to promoting literary innovation and cultural awareness.



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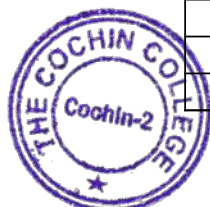
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List of Participants -Puthiya Kalam Puthiya Ezhuth 26/06/2020

Sl no.	Name	Class
1	BINTO K BENNY	B Com Finance and Tax Model 1
2	DEVIKA C A	B Com Finance and Tax Model 1
3	ENOSH PAUL	B Com Finance and Tax Model 1
4	GANGA BINNY	B Com Finance and Tax Model 1
5	KAVYA SIVADAS	B Com Finance and Tax Model 1
6	LIJO M JOSEPH	B Com Finance and Tax Model 1
7	MATHEW PAUL	B Com Finance and Tax Model 1
8	SAFUVANA PARVEEN P B	B Com Finance and Tax Model 1
9	SOOSHMA SEKHAR	B Com Finance and Tax Model 1
10	VISHAK K S	B Com Finance and Tax Model 1
11	VRINDA P S	B Com Finance and Tax Model 1
12	AASHNA N R	B Com Finance and Tax Model 1
13	AMITHA KRISHNA G	B Com Finance and Tax Model 1
14	ANANDHU KRISHNA E S	B Com Finance and Tax Model 1
15	SURABHI S MALLYA	B Com Finance and Tax Model 1
16	SWETHA S KAMMATH	B Com Finance and Tax Model 1
17	TESSY FRANKLIN	B Com Finance and Tax Model 1
18	SHIFANA HASSAN P.R.	B A Economics
19	SREEJITH C B.	B A Economics
20	STENY REBELLO	B A Economics
21	SUBAIDA K.S.	B A Economics
22	VISHUPRASAD K.A.	B A Economics
23	ABHISHEK S. SAJEEV	B A Economics
24	ANANTHU P.P.	B A Economics
25	ASHHALA ANSAR	B A Economics
26	ASHIKA I .S.	B A Economics
27	ATHIRA ANILKUMAR	B A Economics
28	ATHIRA R.	B A Economics
29	FARHA V NOUSHAD	B A English
30	MARY DIYA A G	B A English
31	N AMRUTHA	B A English
32	S SHAFNA	B A English
33	SAFNA M SIRAJ	B A English
34	STEFFY MARAGATHAM P	B A English
35	VARNA K V	B A English
36	ANAKHA N S	B A English
37	ABHIRAM SANGEETH B	B A English
38	ARYALAKSHMI K M	B A English
39	ANWIN SAJU	B A English
40	RUBEENA HARIS	BSc Physics
41	SACHIN SUREND	BSc Physics





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42	SAJNA N S	BSc Physics
43	AGNEL JOLLY	BSc Physics
44	AMEER SUHAIL K B	BSc Physics
45	ANTONY SEBASTIAN ANJELO	BSc Physics
46	AZNA SALAM	BSc Physics
47	IJAS AHAMMED	BSc Physics
48	JOSEPH AMAL C X	BSc Physics
49	MOHAMMED SALMAN A N	BSc Physics
50	SNEHALAKSHMI M	BSc Physics





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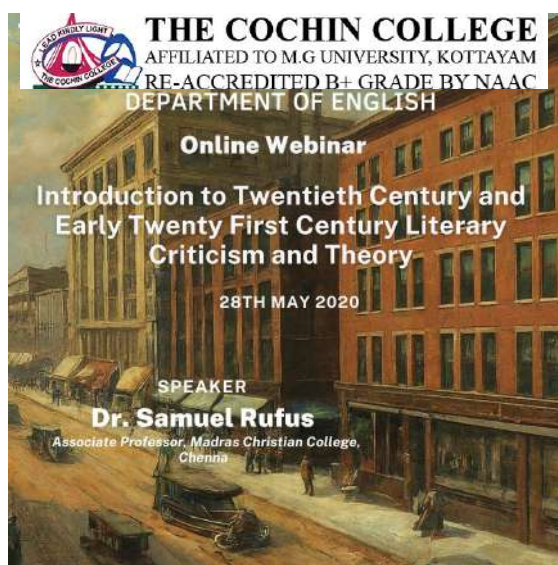
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17 Talk on Introduction to 20th Century and Early 21st Century

Literary Criticism and Theory

The Cochin College's Department of English organized two sessions of invited talk on "Introduction to 20th Century and Early 21st Century Literary Criticism and Theory" On May 28 and 29 2020, The session was led by Dr. Samuel Rufus, Associate Professor at Madras Christian College, Chennai. Dr. Samuel Rufus, a distinguished scholar in literary studies, provided an in-depth overview of the major trends and developments in literary criticism and theory from the 20th century to the early 21st century. His presentation covered key movements such as Formalism, Structuralism, Post-Structuralism, Marxism, Feminism, Post-Colonialism, and Ecocriticism, among others. Participants were introduced to the foundational concepts and influential thinkers within each movement, gaining insights into how these critical frameworks have shaped the analysis and interpretation of literary texts. Dr. Rufus also discussed the relevance of contemporary theories in understanding current literary trends and cultural phenomena. The webinar included interactive discussions and Q and A sessions, allowing attendees to engage with Dr. Rufus and deepen their understanding of complex theoretical concepts. His expertise and engaging delivery made the session both educational and thought-provoking. The event was well-received, with participants expressing their appreciation for the opportunity to explore literary criticism and theory in such a comprehensive manner. The Department of English's initiative in organizing this webinar provided a valuable educational experience, fostering a deeper appreciation for the evolving landscape of literary studies. This event underscored the department's commitment to academic excellence and intellectual growth.





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Mrudula Menon V.
Mrudula Menon V.
Principal-in-Charge
The Cochin College



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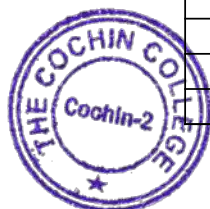
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List of Participants -Introduction to 20th Century and
Early 21st Century Literary Criticism and Theory
28/05/2020

Sl no.	Name	Class
1	APARNA SHAJI	BA English
2	ATHUL SHIBU	BA English
3	DEVI PRIYADARSINI	BA English
4	FARHANA R.A.	BA English
5	FATHIMA IHSANA	BA English
6	FOUZYA P.N	BA English
7	HELANA JUSTIN	BA English
8	KIRAN K.	BA English
9	KRIPA V K	BA English
10	MARY RONA	BA English
11	MISRIYA	BA English
12	MRUDULA MOHAN	BA English
13	NAURIN . K . N	BA English
14	SHABANA . K . B	BA English
15	SOUMYA . K . S	BA English
16	SREELAKSHMI . P. U	BA English
17	Evelin Elizabeth V.P.	BA English
18	Fidha Fathima M.F	BA English
19	Krishna P.V	BA English
20	Mary Diya A.G.	BA English
21	N. Amrutha	BA English
22	Safna M. Siraj	BA English
23	Sandra Williams P.W.	BA English
24	Savio Joseph P.P.	BA English
25	Sayanora K.V.	BA English
26	Sruthymol T.S.	BA English
27	Varna K.V.	BA English
28	Vishnu V.J.	BA English
29	Aasiya Firoz	BA English
30	Abhiram Sangeeth B.	BA English
31	Abhishek V.T.	BA English
32	Anjana P.P.	BA English
33	Aromal Raj R.	BA English
34	Farha V. Noushad	BA English
35	Mathew Xavier	BA English
36	S. Shafna	BA English
37	Shifana K. Najeeb	BA English
38	T. N. Thasni	BA English
39	Uthara Shanil	BA English
40	ADHARSH A NAIR	BA English
41	AKSHAI I. S	BA English
42	AKSHAYA K. PRASANNAN	BA English
43	ALPHY MARY P.A	BA English

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45	AMRUTHA J	BA English
46	ANAGHA C THAMPI	BA English
47	ANJALI ANIL	BA English
48	ANTONY	BA English
49	V S SREEDEVI	BA English
50	VISHNUJITH D V	BA English





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18 Performance Making as Knowledge Production-Expert talk

On May 29, 2020, The Cochin College's Department of English hosted an engaging webinar titled "Performance Making as Knowledge Production." The session was led by Deepan Sivaraman, Dean of the School of Culture and Creative Expressions at Ambedkar University, New Delhi. Deepan Sivaraman provided a comprehensive exploration of how performance-making serves as a means of knowledge production. His presentation focused on the role of performance art in generating and disseminating intellectual and cultural insights. He discussed various forms of performance, including theater, live art, and experimental practices, emphasizing their potential to engage with and reflect on complex social, cultural, and theoretical issues. The webinar covered the theoretical frameworks that support performance as a critical tool for knowledge creation, highlighting how it can challenge traditional academic boundaries and offer fresh perspectives. Participants were introduced to examples of how performance-making intersects with academic inquiry and contributes to broader cultural and intellectual discussions. Interactive discussions allowed attendees to engage with the topic, ask questions, and explore how performance can be integrated into various contexts to enhance understanding and knowledge production. The event was well-received, with participants appreciating the depth and relevance of the discussion. The Department of English's initiative in organizing this webinar, featuring Deepan Sivaraman's expertise, underscored its commitment to exploring innovative and interdisciplinary approaches to learning and knowledge.

Online Webinar

THE COCHIN COLLEGE
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29TH MAY 2020
DEPARTMENT OF ENGLISH

Performance Making as Knowledge Production

SPEAKER
Mr. Deepan Sivaraman
Dean, School of Culture and creative expressions, Ambedkar University, New Delh





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List of Participants -Performance Making as Knowledge Production 29/05/2020

Sl no.	Name	Class
1	ADHARSH A NAIR	BA English
2	AKSHAI I. S	BA English
3	AKSHAYA K. PRASANNA	BA English
4	ALPHY MARY P.A	BA English
5	AMITHA THAMPI	BA English
6	AMRUTHA J	BA English
7	ANAGHA C THAMPI	BA English
8	ANJALI ANIL	BA English
9	ANTONY	BA English
10	APARNA SHAJI	BA English
11	ATHUL SHIBU	BA English
12	DEVI PRIYADARSINI	BA English
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19	KRIPA V K	BA English
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23	SREELAKSHMI . P. U	BA English
24	SUJITH E.S	BA English
25	V S SREEDEVI	BA English
26	STEFFY MARAGATHAM P	BA English
27	VARNA K V	BA English
28	ANAKHA N S	BA English
29	ABHIRAM SANGEETH B	BA English
30	ARYALAKSHMI K M	BA English
31	ANWIN SAJU	BA English
32	FARHANA A NAUSHAD	BA English
33	FIDHA FATHIMA M F	BA English
34	KRISHNA P V	BA English
35	MODHIMOL P N	BA English
36	SAYANORA K V	BA English
37	SHABNAM S C	BA English
38	UNNIMAYA KISHORE	BA English
39	UTHARA SHANIL	BA English
40	AASIYA FIROZ	BA English
41	AKSA M S	BA English
42	ANJANA P P	BA English





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43 | DILSHA NAVAZ

BA English





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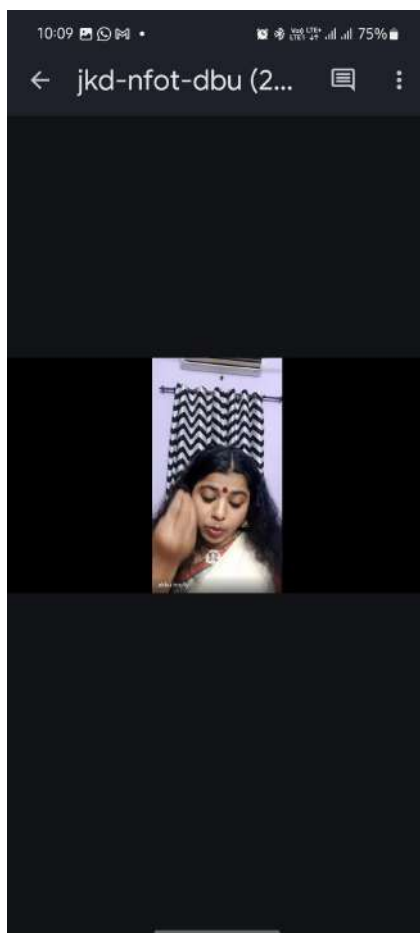
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19 Talk by Author-Ezhuthile Njan

The Cochin College Library, in collaboration with the Department of Malayalam, organized a webinar as part of the Reading Week celebrations. The event featured a talk by the renowned Malayalam writer, Smt. Indhu Menon, who spoke on the topic "Ezhuthile Njan." The webinar provided an enriching experience for participants, offering deep insights into the diverse and unique writing styles of various authors. The event was conducted in two sessions on June 18 and 19, 2020,

Smt. Indhu Menon, known for her significant contributions to Malayalam literature, led the audience on a journey through the literary landscape, highlighting how different writing techniques and voices have shaped literature and influenced readership over the years. Her talk not only celebrated the richness of Malayalam literature but also encouraged participants to explore and appreciate the myriad ways in which language and style can impact storytelling.

This event was a fitting tribute to Reading Week, emphasizing the importance of literary appreciation and the power of words in shaping thought and culture. The webinar successfully engaged attendees, leaving them with a greater understanding of the nuances of writing and a renewed interest in the literary arts.





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- **Talk by Famous Malayalam Writer ‘Indhu Menon’ (Webinar) in connection with Reading Week Celebration- 18/06/2020, (6:30 pm to 7:30 pm)**

The Cochin College library and The Dept. of Malayalam jointly organised a webinar in connection with reading week celebration on 18th June 2020. A talk on the topic ‘Ezhuthile Njan’ was given by famous malayalam writer Smt. Indhu Menon. The talk embark on a journey into the diverse and unique writing styles of authors, each contributing their distinct voice and technique to the literary landscape and the impact of these styles on literature and readership.


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കോളേജ് വൈബ്രന്റിയുടെയും മലയാള വിഭാഗത്തിന്റെയും സംയുക്താഭിമുഖ്യത്തിൽ

WEBINAR #2
 വായനാ വാരാഘോഷം 2020

എഴുത്തിലെ ഞാൻ

ഇന്ദു മേനോൻ


ഭാഷാസൗന്ദര്യവും പ്രയത്നത്തിലെ വൈവിധ്യവും കൊണ്ട് മലയാള സാഹിത്യത്തിലെ ശ്രദ്ധേയമായ ഏഴുതരുകാരി. കപ്പലിനെ കുറിച്ച് ഒരു വിചിത്ര പുസ്തകം. ചുണ്ടന ശബ്ദതാരാവലി , സംഘ്വതിവാർ, ഹിന്ദു മൂലായയുള്ള മൃഗലീലം പുരുഷൻമാർ തുടങ്ങി നിരവധി കൃതികൾ

June 18th 2020
 6.30PM - 7:30PM
 Platform : Google Meet

To register follow the link :
<https://forms.gle/9FBJ9GUfp3PyJhWb6>

E-Certificates will be issued to the participants.
 The registered candidates will be notified with the meet link an hour prior to the webinar.
 Phone: 8129390900, 9633303991




 Indhu Menon V.
 Principal-in-Charge
 The Cochin College



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Registration Webinar On "എല്ലെങ്കിലും" (Responses)

T	Timestamp	Email address	Full Name	Contact No	Gender	Faculty/Student	Department	Name of Institution
1	17060200 21:55:31	shelleya@gmail.com	A.N.Shelley	965996299	Male	Student	Malayalam	Matheson College
2	18060200 18:59:44	ajaykanyas79@gmail.com	Ajay Kanyas	702572993	Male	Student	B. Com Taxation	Cochin college
3	18060200 22:21:23	ajaykanyas79@gmail.com	Ajay Kanyas	964409007	Female	Faculty	Library	Najayyan Public School
4	17060200 18:18:41	ajaykanyas79@gmail.com	Ajay Kanyas	9061206117	Male	Student	Wt Malayalam	St Thomas College Palai
5	18060200 09:42:34	abhinavk23@gmail.com	Abhinav K	903809654	Female	Student	2 BA ENGLISH LITERAT	NANUL CATHOLIC COLLEGE OF ARTS AND SCIENCE KALYANKAVILAM
6	18060200 13:34:46	adityaashin@gmail.com	Aditya M S	8021151354	Female	Student	Chemistry	Cochin college
7	17060200 13:34:28	adoneyn3@gmail.com	Adoney T John	9048957003	Male	Student	Department of Political S	Maharaja's College Ernakulam
8	18060200 12:36:29	ashutoshastha@gmail.com	Ashutoshastha TN	8120315447	Female	Student	Chemistry	Cochin college
9	18060200 19:05:17	ashutoshastha@gmail.com	Ashutosh P	7756428075	Female	Student	Library and information s	Chemaya vidyalaya
10	18060200 14:28:21	ashutoshastha@gmail.com	Ashutosh Nanda S	8878949034	Female	Student	Commerce	The cochin college
11	18060200 12:15:05	ashutoshastha@gmail.com	Ashutosh K Nand	9847998529	Female	Student	Malayalam	Dr. P K Rajan Memorial Campus Nalancherry
12	18060200 09:38:38	ashutoshastha@gmail.com	Ashutosh K Nand	7736538861	Female	Student	Zoology	Cochin college Kochi 2
13	18060200 17:22:31	ashutoshastha@gmail.com	Ashutosh Nand	9498840398	Male	Student	Library	Royal engineering college
14	18060200 18:39:31	ashutoshastha@gmail.com	Ashutosh S	9487614550	Female	Student	English	Nanjay catholic college of arts and sciences
15	18060200 09:23:21	ashutoshastha@gmail.com	Ashutosh S	9744325961	Female	Student	English	Nanjay catholic college of arts and sciences
16	18060200 07:29:34	ashutoshastha@gmail.com	Ashutosh S	9848507299	Female	Student	B.Sc zoology	St. Joseph's College for women Alappuzha
17	17060200 18:50:31	ashutoshastha@gmail.com	Ashutosh K R	9747561306	Female	Student	Library	Ashweeni College Ettimadai
18	18060200 07:14:23	ashutoshastha@gmail.com	Ashutosh S Kumar	9748547918	Female	Student	English	The Cochin College
19	17060200 23:05:38	ashutoshastha@gmail.com	Ashutosh Rajesh V	9748811773	Female	Student	Zoology	The Cochin College
20	18060200 08:15:26	ashutoshastha@gmail.com	Ashutosh Rajesh V	9645938017	Male	Student	B.sc physics	The Cochin College
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22	17060200 19:47:51	ashutoshastha@gmail.com	Ashutosh Jose	7528982740	Female	Student	HINDI	MAHARAJAS COLLEGE ERNAKULAM
23	18060200 21:17:38	ashutoshastha@gmail.com	Ashutosh K S	9848617355	Female	Student	Research scholar	JERUSALEM UNIVERSITY
24	17060200 18:25:20	ashutoshastha@gmail.com	Ashutosh G	906163071	Female	Student	Research scholar	HINDI MAHARAJAS COLLEGE ERNAKULAM
25	17060200 19:15:24	ashutoshastha@gmail.com	Ashutosh G	9074753337	Female	Student	Zoology	St.Joseph's college for women Alappuzha
26	18060200 18:05:15	ashutoshastha@gmail.com	Ashutosh S NARR	9847487799	Female	Student	Library	St. KURUVAGE COLLEGE OF MANAGEMENT AND SCIENCE
27	18060200 19:01:04	ashutoshastha@gmail.com	Ashutosh V S	9848289655	Female	Student	Library	No St. Theresa Arts and Science college, Mala
28	18060200 09:42:21	ashutoshastha@gmail.com	Ashutosh K S	914212006	Female	Student	Malayalam	SMM TRAINING COLLEGE
29	18060200 21:08:08	ashutoshastha@gmail.com	Ashutosh Biju	9626787404	Female	Student	2 nd Ba English	Cochin college Fort St.
30	18060200 17:43:42	ashutoshastha@gmail.com	Ashutosh Jay	9078893953	Female	Student	Malayalam	University college Ernakulam
31	18060200 09:40:37	ashutoshastha@gmail.com	Ashutosh V N	8995737629	Female	Student	B.Sc Zoology	The Cochin college
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34	18060200 14:42:21	ashutoshastha@gmail.com	Ashutosh Raj	9027999226	Female	Student	Management studies	St. Theresa's College
35	18060200 17:47:11	ashutoshastha@gmail.com	Ashutosh Raj	9446771110	Female	Student	Malayalam	University college Ernakulam/Thiruvananthapuram
36	18060200 09:18:25	ashutoshastha@gmail.com	Ashutosh Ramkumar	7599674388	Female	Faculty	Library	Chemaya Vidyalaya Kollengode
37	18060200 07:03:06	ashutoshastha@gmail.com	Ashutosh J	8088598353	Female	Student	Research scholar, sport	Marina campus, college of medias
38	18060200 08:40:06	ashutoshastha@gmail.com	Ashutosh Jay	9447512244	Female	Student	Med	Karmela Ram Training College
39	17060200 18:38:41	ashutoshastha@gmail.com	Ashutosh K	9486483548	Male	Faculty	Electrical Engineering	LBS College of Engineering Kasargod

Registration Webinar On "എല്ലെങ്കിലും" (Responses)

T	Timestamp	Email address	Full Name	Contact No	Gender	Faculty/Student	Department	Name of Institution
400	18060200 21:35:25	areekal6@gmail.com	SREEKIMARAN S	6282341717	Male	Faculty	Library	College of Agriculture Vellayani, Thiruvananthapuram
401	18060200 07:42:38	vijayarajasekharan@gmail.com	SRIVIDYA K.S.	9446687203	Female	Student	HINDI	THE COCHIN COLLEGE KOCHI
402	18060200 18:40:24	sudhaajith@gmail.com	Sudhaajith	9387070473	Female	Housewife	No department	Re instituit
403	17060200 18:57:18	sudhaajith@gmail.com	Sudhaajith	9374095976	Female	Faculty	Other	The cochin college
404	18060200 14:21:03	sunmyaashwath@gmail.com	SUNMYA SHAHEED	9895804000	Female	Student	B.sc zoology	Cochin college
405	17060200 13:30:32	sunmyaashwath@gmail.com	SUNMI JOHN K.J.	9744589888	Female	Faculty	Oriental Languages	Aquinas College, Edacochin
406	17060200 22:22:16	sunmyaashwath@gmail.com	Sunmya Nair	9056222030	Female	Student	Malayalam	Pattress Rijn NSS College, Mattannur
407	18060200 17:49:28	sunmyaashwath@gmail.com	Sunmya AS	9400629522	Male	Library	Library	Cochin college
408	18060200 18:02:08	sunmyaashwath@gmail.com	Sunmya S Ramkumar	9048623127	Female	Student	Commerce	Cochin College
409	18060200 18:50:58	sunmyaashwath@gmail.com	Theresa Anny Vincent	9947872200	Female	Faculty	Malayalam	Zareen's Gurukulam College
410	18060200 20:34:10	sunmyaashwath@gmail.com	THANUKA PRASAD V	8248753171	Male	GOVERNMENT SERVAI PANCHAYATH DEPARTM	MAVOUR GRAMA PANCHAYATH	
411	18060200 20:54:19	sunmyaashwath@gmail.com	Thara Revendranth	7829428961	Female	Faculty	Computer science	The Cochin College
412	18060200 10:48:59	sunmyaashwath@gmail.com	THASLEENA	9447789598	Female	Advocate	Private sector	Advocates office
413	18060200 23:22:58	sunmyaashwath@gmail.com	Thayana	9447833224	Female	Research scholar	Malayalam and Kerala I	University of Calicut
414	18060200 14:21:26	sunmyaashwath@gmail.com	TOJI VARGHESE T	9647122723	Male	Faculty	MALAYALAM	MAR WANDS COLLEGE
415	17060200 22:26:13	topasebastian@gmail.com	Top Sebastian	7560621559	Male	Student	Malayalam	SB College Changanacherry
416	18060200 17:12:34	unnaikrishna@gmail.com	Unna S	9400835867	Female	Faculty	Physics	The cochin college
417	18060200 15:02:59	unnaikrishna@gmail.com	Unnaika P S	9400835439	Male	Faculty	Commerce	The Cochin College
418	18060200 18:30:12	unnaikrishna@gmail.com	Unnaikrishna	9020889566	Male	Advocate	Lawyer	Marina High Court
419	17060200 18:26:52	vargheseashwath@gmail.com	VARGHESE PAUL	9562889823	Male	Faculty	Malayalam	Bharata Mata College, Thiruvananthapuram
420	18060200 07:23:49	vargheseashwath@gmail.com	VARNA IV	7356688128	Female	Student	BA ENGLISH	THE COCHIN COLLEGE
421	18060200 18:07:55	vargheseashwath@gmail.com	VARNA S	9961704710	Female	Student	HINDI	MAHARAJAS COLLEGE
422	18060200 15:02:59	vargheseashwath@gmail.com	Varghese Ashwath	9486543224	Female	Faculty	CHEMISTRY	The Cochin College
423	18060200 07:24:14	vargheseashwath@gmail.com	VARGHESA K	7510380762	Female	RESEARCH SCHOLAR	MALAYALAM	SREE SANKARACHARYA UNIVERSITY OF SANKRIT , KALADY
424	17060200 18:34:03	vargheseashwath@gmail.com	Vij M P	9496178089	Female	Assistant Professor	Malayalam	SMM College, Malankara
425	17060200 12:57:44	vargheseashwath@gmail.com	VINOOD M N	9647838461	Male	Student	Malayalam	Dr. P.K.Rajan Memorial Campus
426	18060200 07:49:33	vargheseashwath@gmail.com	VISHNU P A	9074287064	Male	Faculty	HIGHER SECONDARY	VISHNES PUTTAYADUKKI
427	18060200 18:14:11	vargheseashwath@gmail.com	Vishnu D V	8330880263	Male	Student	English	The Cochin College
428	17060200 23:15:55	vargheseashwath@gmail.com	Zahra Rasheed	9496440103	Female	Faculty	Chemistry	The Cochin College
429	20060200 14:00:08	vargheseashwath@gmail.com	Zay C. Nair	9497107109	Female	Faculty	English Language and U	St. Joseph's College, Pithampur, Kattur University
430	20060200 15:55:52	vargheseashwath@gmail.com	Zay Sreemathi	9448500049	Female	Faculty	Malayalam	Providence women's college, Kozhikode



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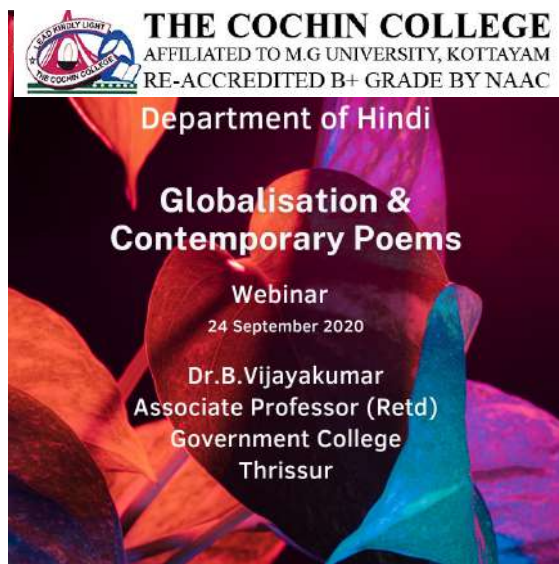
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20 Talk on Globalization and Contemporary Poems

On September 24, 2020, The Cochin College's Department of Hindi organized a talk on "Globalization and Contemporary Poems." The session was led by Dr. B. Vijayakumar, Associate Professor at Government College, Thrissur. Dr. B. Vijayakumar, an esteemed academic in the field of Hindi literature, provided a comprehensive exploration of the interplay between globalization and contemporary poetry. His presentation highlighted how globalization influences poetic themes, styles, and expressions, reflecting the complexities of modern life and cultural exchanges. Participants gained insights into the ways contemporary poets address global issues such as identity, migration, and cultural hybridization in their works. Dr. Vijayakumar also discussed how globalization has facilitated the cross-cultural dissemination of poetry, allowing poets to reach wider audiences and incorporate diverse influences into their writings. Interactive discussions and Q and A sessions enriched the webinar, allowing attendees to engage with Dr. Vijayakumar and deepen their understanding of the subject matter. The session provided a platform for students and literature enthusiasts to explore contemporary poetic expressions in the context of an increasingly interconnected world. The webinar was well-received, with participants appreciating the opportunity to delve into the impact of globalization on contemporary poetry. The Department of Hindi's initiative in organizing this event underscored its commitment to fostering literary and cultural awareness, providing a valuable educational experience that resonated with the attendees.





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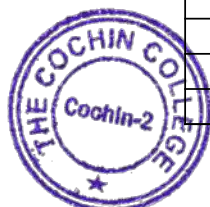
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List of Participants -Introduction to 20th Century and
Early 21st Century Literary Criticism and Theory
28/05/2020

Sl no.	Name	Class
1	APARNA SHAJI	BA English
2	ATHUL SHIBU	BA English
3	DEVI PRIYADARSINI	BA English
4	FARHANA R.A.	BA English
5	FATHIMA IHSANA	BA English
6	FOUZYA P.N	BA English
7	HELANA JUSTIN	BA English
8	KIRAN K.	BA English
9	KRIPA V K	BA English
10	MARY RONA	BA English
11	MISRIYA	BA English
12	MRUDULA MOHAN	BA English
13	NAURIN . K . N	BA English
14	SHABANA . K . B	BA English
15	SOUMYA . K . S	BA English
16	SREELAKSHMI . P. U	BA English
17	Evelin Elizabeth V.P.	BA English
18	Fidha Fathima M.F	BA English
19	Krishna P.V	BA English
20	Mary Diya A.G.	BA English
21	N. Amrutha	BA English
22	Safna M. Siraj	BA English
23	Sandra Williams P.W.	BA English
24	Savio Joseph P.P.	BA English
25	Sayanora K.V.	BA English
26	Sruthymol T.S.	BA English
27	Varna K.V.	BA English
28	Vishnu V.J.	BA English
29	Aasiya Firoz	BA English
30	Abhiram Sangeeth B.	BA English
31	Abhishek V.T.	BA English
32	Anjana P.P.	BA English
33	Aromal Raj R.	BA English
34	Farha V. Noushad	BA English
35	Mathew Xavier	BA English
36	S. Shafna	BA English
37	Shifana K. Najeeb	BA English
38	T. N. Thasni	BA English
39	Uthara Shanil	BA English
40	ADHARSH A NAIR	BA English
41	AKSHAI I. S	BA English
42	AKSHAYA K. PRASANNAN	BA English
43	ALPHY MARY P.A	BA English

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44	AMITHA THAMPI	BA English
45	AMRUTHA J	BA English
46	ANAGHA C THAMPI	BA English
47	ANJALI ANIL	BA English
48	ANTONY	BA English
49	V S SREEDEVI	BA English
50	VISHNUJITH D V	BA English





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21 Invited Talk on "Nammal Enth Kond Cinema Kannunu"

On August 21, 2020, at 12 PM, The Cochin College's Film Club organized an engaging webinar titled "Nammal Enth Kond Cinema Kannunu". K P Jayakumar, Assistant Professor, NSS College, Cherthala was the resource person. The session took place in the Seminar Hall and aimed to provide an in-depth discussion on the evolution of cinema and its impact on contemporary audiences. The webinar featured insightful discussions on various aspects of cinema, including its historical development, thematic trends, and the changing dynamics of film consumption. The session explored how cinema reflects societal values, cultural shifts, and individual experiences, offering a critical perspective on the types of films that resonate with modern viewers. Participants had the opportunity to delve into topics such as genre evolution, narrative techniques, and the role of cinema in shaping and reflecting social attitudes. The discussion also addressed the influence of digital media and streaming platforms on film production and audience engagement. Interactive segments allowed attendees to share their perspectives and engage in lively discussions about their personal experiences with cinema. The session provided a valuable platform for students and film enthusiasts to critically examine the kinds of films that are popular today and their implications for both viewers and creators. The event was well-received, with participants expressing their appreciation for the opportunity to explore the complexities of modern cinema. The Film Club's initiative in organizing this webinar highlighted its commitment to fostering a deeper understanding of film and its cultural significance.





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AFFILIATED TO M.G UNIVERSITY, KOTTAYAM
RE-ACCREDITED B+ GRADE BY NAAC

WEBINAR

**NAMMAL ENTH
KOND CINEMA
KANNUNU**

21 AUG | 12 PM

FILM CLUB

VENUE : SEMINAR HALL





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List of Participants -Nammal Enth Kond Cinema Kannunu 21/08/2020

Sl no.	Name	Class
1	SHIFANA HASSAN P.R.	B A Economics
2	SREEJITH C B.	B A Economics
3	STENY REBELLO	B A Economics
4	SUBAIDA K.S.	B A Economics
5	VISHUPRASAD K.A.	B A Economics
6	ABHISHEK S. SAJEEV	B A Economics
7	ANANTHU P.P.	B A Economics
8	FARHA V NOUSHAD	B A English
9	MARY DIYA A G	B A English
10	N AMRUTHA	B A English
11	S SHAFNA	B A English
12	SAFNA M SIRAJ	B A English
13	STEFFY MARAGATHAM P	B A English
14	VARNA K V	B A English
15	ANAKHA N S	B A English
16	ABHIRAM SANGEETH B	B A English
17	ARYALAKSHMI K.M	B A English
18	ANWIN SAJU	B A English
19	Ameena T S	BBA
20	Amin Khaif N.S	BBA
21	Amisha T.V	BBA
22	Amreen F K	BBA
23	Arjun Santhosh	BBA
24	Aryadas R	BBA
25	Ashwin Krishna K N	BBA
26	Basim Jamal	BBA
27	BINTO K BENNY	B Com Finance and Tax Model 1
28	DEVIKA C A	B Com Finance and Tax Model 1
29	ENOSH PAUL	B Com Finance and Tax Model 1
30	GANGA BINNY	B Com Finance and Tax Model 1
31	KAVYA SIVADAS	B Com Finance and Tax Model 1
32	LIJO M JOSEPH	B Com Finance and Tax Model 1
33	MATHEW PAUL	B Com Finance and Tax Model 1
34	SAFUVANA PARVEEN P B	B Com Finance and Tax Model 1
35	SOOSHMA SEKHAR	B Com Finance and Tax Model 1
36	VISHAK K S	B Com Finance and Tax Model 1
37	VRINDA P S	B Com Finance and Tax Model 1
38	SWETHA S KAMMATH	B Com Finance and Tax Model 1
39	TESSY FRANKLIN	B Com Finance and Tax Model 1



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22 Stand-Up Comedy Show by Vinay Menon

The Cochin College's Literary and Debating (DLD) Club organized an entertaining comedy show titled "Stand-Up Comedy." The event featured Vinay Menon, a well-known stand-up comedian, who brought his unique brand of humor to the stage. The event was held in two sessions on July 10 and 11, 2019, Vinay Menon delivered a captivating performance, engaging the audience with his witty observations and humorous anecdotes. His comedy covered a wide range of topics, including everyday life situations, social issues, and cultural quirks, resonating with the diverse audience present. The show provided a much-needed break from the academic routine, allowing students and faculty to unwind and enjoy an evening filled with laughter. Vinay Menon's sharp wit and relatable humor kept the audience entertained throughout the performance, resulting in rounds of applause and laughter. The event also included an interactive segment where Vinay Menon engaged with the audience, responding to their reactions and incorporating spontaneous jokes, making the show even more dynamic and enjoyable. The stand-up comedy show was well-received, with attendees expressing their appreciation for the DLD Club's initiative in organizing such a fun and engaging event. The success of the show highlighted the importance of incorporating entertainment and humor into the college's extracurricular activities, fostering a lively and vibrant campus atmosphere.





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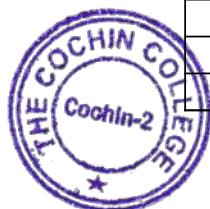
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List of Participants - Stand up comedy show 10-07-2019

Sl no.	Name	Class
1	AGNUS SANDRA T J	B Com Finance and Tax Model 1
2	AKHIL KRISHNA K K	B Com Finance and Tax Model 1
3	AKHILA M M	B Com Finance and Tax Model 1
4	ANAGHA ASOK	B Com Finance and Tax Model 1
5	ANILA K A	B Com Finance and Tax Model 1
6	ANTONY NESIL REMELO	B Com Finance and Tax Model 1
7	APARNA T S	B Com Finance and Tax Model 1
8	ARJUN G	B Com Finance and Tax Model 1
9	ARJUN SHIVAN	B Com Finance and Tax Model 1
10	ARYA HARI	B Com Finance and Tax Model 1
11	ASWATHY R	B Com Finance and Tax Model 1
12	ATHIRA M	B Com Finance and Tax Model 1
13	DEVIKA A S	B Com Finance and Tax Model 1
14	DINU KRISHNA	B Com Finance and Tax Model 1
15	DRASHTI P MOTTA	B Com Finance and Tax Model 1
16	AKBAR LATHEEF	BBA
17	AKHIL ALBY	BBA
18	ANJANA JAYAN	BBA
19	ANTONY ROSHAN T R	BBA
20	ASHWIN ANTONY SHAJAN	BBA
21	BRINDA JAYESH SHAH	BBA
22	DEON EMMANUEL SEBANTO C T	BBA
23	DIVYAJYOTHI S S	BBA
24	FARHAN FAROOQUE	BBA
25	HABEEB RAHMAN K H	BBA
26	IBNUL HAQ P S	BBA
27	JENNIFER XAVIER	BBA
28	JOHN FABIN P G	BBA
29	K M MOHAMMED NIHAL	BBA
30	KIRSTEN KENNY	BBA
31	KRISHNA DAS V	BBA
32	LINCY MARY T T	BBA
33	MOHAMMED SHAHABAS	B A Economics
34	NABEEL P.S.	B A Economics
35	NAFEESATHUL MISRIYA	B A Economics
36	NILOOFER P.A.	B A Economics
37	NISHANA NAUSHAD	B A Economics
38	NISMA ASHRAF	B A Economics
39	NOORJAHAN C.N.	B A Economics
40	NIHAL P..Y.	B A Economics
41	PADMAJA V.S.	B A Economics



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42	POOJA MURALI	B A Economics
43	RAFEENA T.R.	B A Economics
44	RUDRA M.G.	B A Economics
45	S. SREEJA	B A Economics
46	SAFNA V.S.	B A Economics
47	SALIHA P.N.	B A Economics
48	SAMRIN SHAJI	B A Economics
49	SANDRA K.A.	B A Economics
50	SANEERA A.N.	B A Economics





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23 Value Added Course on Writing for Media





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KOOVAPADAM, KOCHI-2

AFFILIATED to MG UNIVERSITY, RE-ACCREDITED WITH B+ GRADE

Department of English

Value Added Course

Offered in 2019-2020

- ✦ **LIFE WRITINGS IN ENGLISH**
- ✦ **WRITING FOR MEDIA:
JOURNALISM, BLOGGING, AND
CONTENT CREATION.**

APPLY

<https://forms.gle/zj3ApbXmTTb37KYW9>



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The Cochin College
B.A. English Language and Literature
Add on Course 2019-2020

Life Writings in English

SYLLABUS

Total Hours:30

Objectives:

- To understand the role of personal experience in writing and how it shapes an author's work and perspective.
- To explore how poets use language, form and imagery to express profound experiences and reflections on life.
- To provide students with contemporary examples of life writing that explore personal experiences, challenges and transformations.
- To develop empathy, emotional awareness and better interpersonal skills in students by delving into complex emotions and relationships.
- To help students to reflect upon their own lives and identities.

Module 1: Importance of Life Writings (6hours)

- 1.1. George Orwell: "Why I Write."
- 1.2. James Baldwin: "Notes of a Native Son."

Module 2: Poems on Life Writings (5 hours)

- 2.1. Langston Hughes: "Mother to Son."
- 2.2. Maya Angelou: "Still I Rise."
- 2.3. William Wordsworth: "I Wandered Lonely As a Cloud."
- 2.4. Percy Bysshe Shelley: "Ozymandias"
- 2.5. W.H. Auden: "Funeral Blues"

Module 3: Modern Novels on Life Writing (8 hours)

- 3.1. Anne Frank: The Diary of a Young Girl.
- 3.2. Ernest Hemingway: A Moveable Feast.

Module 4: Snapshots of Life Writing (6 hours)



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4.1. Chinua Achebe: "Girls at War"

4.2. Guy de Maupassant: "The Necklace."

Module 5: Exploring Life Writing Through a Popular Play (4 hours)

5.1. Eugene O'Neil: Long Day's Journey into Night.

Suggested Readings:

1. Angelo, Maya. I Know Why the Caged Bird Sings. Random House.1969.

2. Baldwin, James. The Fire Next Time. Dial Press, 1963.

3. Keller, Helen. The Story of My Life. Doubleday, Page & Co., 1993.

4. Obama, Barack. Dreams from My Father: A Story of Race and Inheritance.

Three Rivers Press, 2004.

5. Woolf, Virginia. Moments of Being: A Collection of Autobiographical Writing.

Harcourt Brace Javanovich. 1985.



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Writing for Media: Journalism, Blogging, and Content Creation.

Program Outcome:

To develop the skills and knowledge necessary to produce engaging, accurate, and ethical content across various media platforms, including journalism, blogs, and other forms of digital content creation.

Course Outcome

1. To analyse and apply journalistic principles to create compelling and informative news articles.
2. To develop and refine blogging skills, including content creation, audience engagement, and digital marketing strategies.

Module 1: Introduction to Media Writing

- Overview of media writing
- Differences between journalism, blogging, and other forms of content creation
- Ethical considerations in media writing

Module 2: Journalism Fundamentals

- News values and story selection
- Reporting techniques and source verification
- Writing leads and structuring news articles

Module 3: Blogging and Digital Content Creation

- Establishing a blog and defining its purpose
- Writing engaging blog posts
- Using multimedia (images, videos, infographics)

Module 4: Audience Engagement and Digital Marketing

- Understanding and analysing audience demographics
- Social media strategies for content promotion
- Email marketing and newsletters



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Module 5: Advanced Content Creation and Career Development

- Long-form content creation (features, investigative pieces)
- Freelancing and building a portfolio
- Navigating the job market in media

References:

1. Introduction to Media Writing:

The Elements of Journalism by Bill Kovach and Tom Rosenstiel

Media Ethics: Issues and Cases by Philip Patterson and Lee Wilkins

2. Journalism Fundamentals:

The Associated Press Stylebook by Associated Press

Reporting for the Media by John R. Bender et al.

3. Blogging and Digital Content Creation:

ProBlogger: Secrets for Blogging Your Way to a Six-Figure Income by Darren Rowse and Chris Garrett

Everybody Writes by Ann Handley

4. Audience Engagement and Digital Marketing:

Jab, Jab, Jab, Right Hook: How to Tell Your Story in a Noisy Social World by Gary Vaynerchuk

Content Strategy for the Web by Kristina Halvorson and Melissa Rach

5. Advanced Content Creation and Career Development:

The New Journalism by Robert S. Boynton

The Freelance Content Marketing Writer: Find Your Perfect Clients, Make Tons of Money and Build a Business You Love by Jennifer Goforth Gregory



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STUDENT LIST FOR ADD ON COURSE 2019-202

LIFE

WRITINGS IN ENGLISH

NO.	NAME
1	ADHARSH A NAIR
2	AKSHAI I.S
3	AKSHAYA K. PRASANNAN
4	ALPHY MARY P.A.
5	AMITHA THAMPI
6	AMRUTHA J
7	ANAGHA C THAMPI
8	ANJALI ANIL
9	ANTONY
10	APARNA SHAJI
11	ATHUL SHIBU
12	DEVI PRIYADARSHINI
13	FARHANA R.A.
14	FATHIMA IHASANA
15	FOUZYA P.N.
16	HELANA JUSTIN
17	HIRAN MOHAN
18	KIRAN K.
19	KRIPA V K
20	MARY RONA
21	MISRIYA
22	MOHAMED SHAHID
23	MRUDULA MOHAN
24	NAURIN K N
25	PARVATHY
26	PRAYAGA S DAS
27	RAGHI FERNANDEZ
28	RAHUL VARGHESE T X
29	RANA M S
30	RAZEENA R N
31	RISHIKESH S KAROTTE
32	SANDRA SURESH
33	SANJANA SHACKEER
34	SANJANA SANTHOSH
35	SAYISH DEV K U
36	SHABANA K B
37	SOUMYA K S
38	SREELAKSHMI P U
39	SUJITH E S
40	SURAYYA MOL
41	TREESA ANILA
42	V S SREEDEVI
43	VISHNUJITH D V
44	VIVEK BABU
45	VYSHNAV B S



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ATTENDANCE SHEET FOR ADD-ON-COURSE 2019-2020

NO.	NAME	DAY-1	DAY-2	DAY-3	DAY-4	DAY-5	DAY-6
1	ADHARSH A NAIR	Adharsh	Adharsh	Adharsh	a	Adharsh	Adharsh
2	AKSHAI I.S	Akshai	a	Akshai	Akshai	a	Akshai
3	AKSHAYA K. PRASANNAN	Akshaya	Akshaya	a	Akshaya	a	Akshaya
4	ALPHY MARY P.A.	a	Alphy Mary	a	Alphy Mary	a	Alphy Mary
5	AMITHA THAMPI	Amitha	a	Amitha	Amitha	Amitha	Amitha
6	AMRUTHA J	a	Amrutha	a	Amrutha	Amrutha	Amrutha
7	ANAGHA C THAMPI	a	Anagha	a	Anagha	a	Anagha
8	ANJALI ANIL	Anjali	Anjali	a	Anjali	a	Anjali
9	ANTONY	a	Antony	Antony	a	Antony	Antony
10	APARNA SHAJI	Aparna	Aparna	Aparna	Aparna	a	Aparna
11	ATHUL SHIBU	Athul	Athul	Athul	Athul	a	Athul
12	DEVI PRIYADARSHINI	DP	DP	DP	a	DP	DP
13	FARHANA R.A.	Farhana	a	Farhana	a	Farhana	a
14	FATHIMA IHASANA	Fathima	Fathima	Fathima	Fathima	a	Fathima
15	FOUZYA P.N.	Fouzya	Fouzya	Fouzya	a	Fouzya	Fouzya
16	HELANA JUSTIN	Helana	Helana	Helana	a	Helana	Helana
17	HIRAN MOHAN	Hiran	Hiran	Hiran	a	Hiran	Hiran
18	KIRAN K.	Kiran	Kiran	a	Kiran	Kiran	Kiran
19	KRIPA V K	a	Kripa	a	Kripa	a	Kripa
20	MARY RONA	Mary	Mary	Mary	Mary	Mary	Mary
21	MISRIYA	Misriya	a	Misriya	a	Misriya	Misriya
22	MOHAMED SHAHID	Mohamed	a	Shahid	Shahid	a	Mohamed
23	MRUDULA MOHAN	Mrudula	Mrudula	a	Mrudula	a	Mrudula
24	NAURIN K N	Naurin	Naurin	Naurin	Naurin	Naurin	Naurin
25	PARVATHY	a	Parvathy	Parvathy	a	Parvathy	Parvathy
26	PRAYAGA S DAS	Prayaga	a	Prayaga	Prayaga	Prayaga	Prayaga
27	RAGHI FERNANDEZ	Raghi	Raghi	Raghi	Raghi	Raghi	Raghi
28	RAHUL VARGHESE T X	Rahul	Rahul	Rahul	Rahul	Rahul	Rahul
29	RANA M S	Rana	Rana	a	Rana	Rana	Rana
30	RAZEENA R N	Razeena	Razeena	Razeena	a	Razeena	Razeena
31	RISHIKESH S KAROTTE	Rishikesh	Rishikesh	Rishikesh	a	Rishikesh	Rishikesh
32	SANDRA SURESH	Sandra	Sandra	Sandra	Sandra	a	Sandra
33	SANJANA SHACKER	Sanjana	Sanjana	Sanjana	Sanjana	Sanjana	Sanjana
34	SANJANA SANTHOSH	Sanjana	Sanjana	Sanjana	Sanjana	Sanjana	Sanjana
35	SAYISH DEV K U	Sayish	Sayish	Sayish	a	Sayish	Sayish
36	SHABANA K B	a	Shabana	Shabana	Shabana	a	Shabana
37	SOUMYA K S	Soumya	Soumya	Soumya	a	Soumya	Soumya
38	SREELAKSHMI P U	Sreelakshmi	Sreelakshmi	Sreelakshmi	a	Sreelakshmi	Sreelakshmi
39	SUJITH E S	Sujith	Sujith	Sujith	Sujith	Sujith	Sujith
40	SURAYYA MOL	Surayya	Surayya	Surayya	Surayya	Surayya	Surayya
41	TREESA ANILA	Treesa	a	Treesa	a	Treesa	Treesa
42	V S SREDEVI	Sreedevi	a	Sreedevi	a	Sreedevi	Sreedevi
43	VISHNUJITH D V	Vishnujith	Vishnujith	Vishnujith	Vishnujith	a	Vishnujith
44	VIVEK BABU	Vivek	Vivek	Vivek	Vivek	Vivek	Vivek
45	VYSHNAV B S	Vyshnav	Vyshnav	Vyshnav	Vyshnav	Vyshnav	Vyshnav



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ADD ON COURSE
Writing for Media: Journalism, Blogging and Content Creation
ATTENDANCE SHEET

		04/01/2020FN/AN	18/01/2020FN/AN	25/01/2020FN/AN	01/02/2020FN/AN	15/02/2020 FN/AN	29/02/2020FN/AN
170011010115-	Abin Shaji Abraham	Abin	Abin	Abin	Abin	Abin	Abin
170011010116-	Aiswarya Sreekumar	Aiswarya	Aiswarya	Aiswarya	Aiswarya	Aiswarya	Aiswarya
170011010117-	Athira Venugopal	Athira	Athira	Athira	Athira	Athira	Athira
170011010118-	Hima Harshan	Hima	Hima	Hima	Hima	Hima	Hima
170011010119-	Milna Ann	Milna	Milna	Milna	Milna	Milna	Milna
170011010120-	Nimita Nair	Nimita	Nimita	Nimita	Nimita	Nimita	Nimita
170011010121-	Reshma P	Reshma	Reshma	Reshma	Reshma	Reshma	Reshma
170011010122-	Sabrina Ujan	Sabrina	Sabrina	Sabrina	Sabrina	Sabrina	Sabrina
170011010123-	Salli Santh	Salli	Salli	Salli	Salli	Salli	Salli
170011010124-	Salma KM	SALMA	SALMA	SALMA	SALMA	SALMA	SALMA
170011010125-	Sethulakshmi Sajeevan	Sethulakshmi	Sethulakshmi	Sethulakshmi	Sethulakshmi	Sethulakshmi	Sethulakshmi
170011010126-	Shahanaz MH	Shahanaz	Shahanaz	Shahanaz	Shahanaz	Shahanaz	Shahanaz
170011010127-	Sreedevi GA	Sreedevi	Sreedevi	Sreedevi	Sreedevi	Sreedevi	Sreedevi
170011010128-	Sreevidya KS	Sreevidya	Sreevidya	Sreevidya	Sreevidya	Sreevidya	Sreevidya
170011010129-	Sveltana Maria Dcruz	Sveltana	Sveltana	Sveltana	Sveltana	Sveltana	Sveltana
170011010130-	Tapasya Thankaraj	Tapasya	Tapasya	Tapasya	Tapasya	Tapasya	Tapasya



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180011003072-	AKHLA ASHOK	Akhila Akhila	ab Akhila	Akhila Akhila	Akhila Akhila	Akhila Akhila	Akhila Akhila
180011003073-	AKHILA SIBI	Akhila Akhila	Akhila Akhila	ab Akhila	Akhila Akhila	Akhila Akhila	Akhila Akhila
180011003074-	AMRUTHA AS	Amrutha Amrutha	ab Amrutha	Amrutha Amrutha	Amrutha Amrutha	Amrutha Amrutha	Amrutha Amrutha
180011003075-	AMRUTHA ROCKEY	Amrutha R Amrutha R	Amrutha R Amrutha R	Amrutha R Amrutha R	Amrutha R Amrutha R	Amrutha R Amrutha R	Amrutha R Amrutha R
180011003077-	ATHIRA TA	Athira Athira	Athira Athira	Athira Athira	Athira Athira	Athira Athira	Athira Athira
180011003078-	CLOPHIA JOHNSON	Clap Clap	Clap Clap	Clap Clap	Clap Clap	Clap Clap	Clap Clap
180011003079-	GRESHIN GREGORIOUS	Greshin Greshin	ab Greshin	Greshin Greshin	Greshin Greshin	Greshin Greshin	Greshin Greshin
180011003080-	MEGHA THARAKAN	Mekhatt Mekhatt	Mekhatt Mekhatt	Mekhatt Mekhatt	Mekhatt Mekhatt	Mekhatt Mekhatt	Mekhatt Mekhatt
180011003081-	MOHAMMED EIJAS	Eij Eij	Eij Eij	Eij Eij	Eij Eij	Eij Eij	Eij Eij
180011003083-	RINKU ELDOSE	Rinku Rinku	Rinku Rinku	Rinku Rinku	Rinku Rinku	Rinku Rinku	Rinku Rinku
180011003084-	ROSEMARY VARGHESE	Rosemary Rosemary	ab Rosemary	Rosemary Rosemary	Rosemary Rosemary	Rosemary Rosemary	Rosemary Rosemary
180011003086-	TINCY TOMY	Tincy Tincy	Tincy Tincy	Tincy Tincy	Tincy Tincy	Tincy Tincy	Tincy Tincy
180011003087-	TONY KU	Tony Tony	Tony Tony	Tony Tony	Tony Tony	Tony Tony	Tony Tony
180011003088-	VIJAY S	Vij Vij	Vij Vij	ab Vij	Vij Vij	Vij Vij	Vij Vij



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